



Creative Communities Scheme (CCS) Application Form

Funding for local arts

Ngā kaupapa auaha a te iwi whānui Te tono pūtea mō ngā manahau a te iwi kāinga This funding round closes on **27 February 2015 at 5:00pm** Projects have to start after **13 March 2015**

Read the Creative Communities Scheme (CCS) Application Guide

This guide tells you -

- > if you are able to apply for a CCS Grant for your project
- > what information you will need to include in your application
- > how to submit your application.

You can print this document out and handwrite your application or you may like to save a copy of this application to your desktop and enter the information this way. If you need more space attach information to the back of this application form. Please include the section number and heading for easy assessing.

Contact the CCS administrator if you need advice on your application.

Suzanne Clark, 06 306 9611 xtn 823, Suzanne.clark@swdc.govt.nz

Are you apply	ing as an individual or group?	
Individual	Group	
Full name of appl	icant	
Contact person (f	or a group)	
Daytime phone number		
Postal addres	S e will be sent to this address.	
Street/PO Box		
Suburb		
Postcode	City	
Email		
Ethnicity of ap		
•	ovide detail e.g. Ethnicity: Pacific Island, Detail: Samoan. Detail	
EUNNICIU		
Ethnicity NZ Furonea		
NZ Europea		
 NZ Europea Māori		
 NZ Europea Māori Pacific Islan		
 NZ Europea Māori Pacific Islan Asian	d	
 NZ Europea Māori Pacific Islan Asian		

Would you like to speak in support of your application at the local assessment committee meeting?		
If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long.		
☐ Yes ☐ No		
Bank account name and number		
This is where funds will be deposited if your application is successful.		
Name		
Account number		
(only include if you are not GST registered. Invoices will be required if you are GST registered)		
2 Project details		
2 Project details		
Project name		
For example, South Taranaki children's ceramic workshops.		
Brief description		
For example, six ceramic workshops during the school holidays for children aged 8–12.		
Does your project have an arts or creative cultural focus?		
☐ Yes ☐ No		
Will your project take place within the city or district where the application is made?		
☐ Yes ☐ No		
If the answer is no to either of these questions your project is likely to be ineligible. Please contact your CCS administrator.		

Funding criteria			
Which of the scheme's three funding criteria are you applying under. Please select one. If your project meets more than one criteria, choose the one that is the project's main focus.			
You can find examples of each criteria in the CCS Application Guide page 10			
Participation: Create opportunities for local communities to engage with, and participate in local arts activities.			
Diversity: Support the diverse arts and creative cultural traditions of local communities.			
Young people: Enable young people (under 18 years) to engage with, and participate in the arts.			
If you do not know which of the three fits your project, contact your CCS administrator.			
3 The idea/He aha te kaupapa			
3 The idea/He aha te kaupapa ✓ See the CCS Application Guide on page 2			
See the CCS Application Guide on page 2			
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4 The benefit/He aha ngā hua
▲ See CCS Application Guide page 3
How will your project benefit your community?
5 The process/Pehea te whakatutuki
5 The process/Pehea te whakatutuki 4 See CCS Application Guide page 3
See CCS Application Guide page 3
See CCS Application Guide page 3 Where, when and how will the project happen?
See CCS Application Guide page 3
See CCS Application Guide page 3 Where, when and how will the project happen? Venue/location:
See CCS Application Guide page 3 Where, when and how will the project happen? Venue/location: Project start and finish dates:
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6 The people/Ko wai ngā tāngata		
■ See CCS Application Guide page 5		
Tell us about the key people and/or community involved		
Estimated number of active participants		
Estimated number of attendees		
7 The budget/He pūtea		
How much will it cost?		
Are you GST registered?		
GST number		
If you are GST registered, do not include GST in these amounts. If you are <i>not</i> GST registered, please provide the amounts <u>including</u> GST.		
☐ This budget includes GST ☐ This budget does not include GST		

Project costs

Write down all the costs of your project and include the details.

For example materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

■ See CCS Application Guide page 6

Item	Detail	Amount
e.g. Hall hire	e.g. 3 days hire at \$100.00 per day	e.g. \$300.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
A: Total cost		\$

Project income

Write down *all* the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.

Item	Detail	Amount
e.g. Ticket sales	e.g. 250 tickets at \$15.00 per ticket	e.g. \$3,750.00
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
		\$
B: Total income		\$
		

Calculate your requests from CCS using this table.

A: Total cost of project	\$
B: Less total income	\$
C: Difference	\$
D: Amount requested from CCS	\$

Financial background

Tell us about any other funding you have applied for or received for this project (including funds from Creative New Zealand's other funding programmes).

Date applied	Source of funding	Type of funding e.g. grant	Date of result	Amount
				\$
				\$
				\$
				\$
				\$

Tell us about other grants you have received through CCS in the past three years.

Date	Project title	Have you submitted a project completion report for this project?	Amount
			\$
			\$
			\$
			\$
			\$

Groups or organisations must provide a copy of their latest financial statement.

This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.

Which of the following art	forms best describes your project?
lease select one. If your projections ombined arts.	ect combines more than one artform select
See CCS Application Guide p	age 6 for definitions of each artform
Combined arts	☐ Māori arts
Craft/Object art	☐ Music
Dance	☐ Pacific arts
Film	Theatre
Literature	☐ Visual arts
Which of the following act	tivities best describes your project?
See CCS Application Guide p	age 8 for definitions
Creation only	
Creation and presentation	
Presentation only (perform	nance or concert)
Presentation only (exhibition	on)
Workshop	

What is the cultural tradition of your project?

The cultural tradition of your project relates to the particular heritage that your project is part of. Cultural tradition **does not relate** to your group's ethnic affiliations or geographical origins.

Select the cultural tradition that best relates to your project and give additional information if needed.

For example, a kapa haka performance would be categorised as Māori arts or a traditional Polish dancing workshop would be Cultural tradition: European, Detail: Polish.

Cult	ural tradition	Detail
	European	
	Māori arts	
	Pacific arts	
	Asian	
	Middle Eastern/Lat	in American/African
	Other	

9 Declaration

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- > complete the project as outlined in this application
- > complete the project within a year of the funding being approved
- complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
- > return any unspent funds

- > participate in any funding audit of my organisation or project conducted by the local council if required
- > contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
- > acknowledge CCS funding at event openings, presentations or performances
- > use the CCS logo in all publicity (e.g. poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from www.creativenz.govt.nz/logo.

I understand that the [insert name of city of district council where you are applying for funds]

- > is bound by the Local Government Official Information and Meetings Act 1987
- I/we also consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme
- > I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material
- I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information
- > this consent is given in accordance with the Privacy Act 1993.

Name			
Signature			
Name and signature of parent or guardian if applicant is under 16 years of age:			
Name			
Signature			
Position in organis	ation if applicable		
Date			

How did you hear about this fund	!?
☐ Council website	Radio
☐ Council mail out	☐ Social media
☐ Council staff member	☐ Word of mouth
☐ Creative New Zealand website	Other (please give detail):
☐ Local Newspaper	
Poster/flyer	
10 Final check	
Make sure you have	
☐ Completed all the sections	
☐ Checked that your budget balances	
☐ Provided quotes and financial details	S
☐ Attached supporting documents	
Submitting your application	
Submitting your application Mail your application to:	
Mail your application to:	on to: