

The  
Little  
Theatre

# Greytown Little Theatre



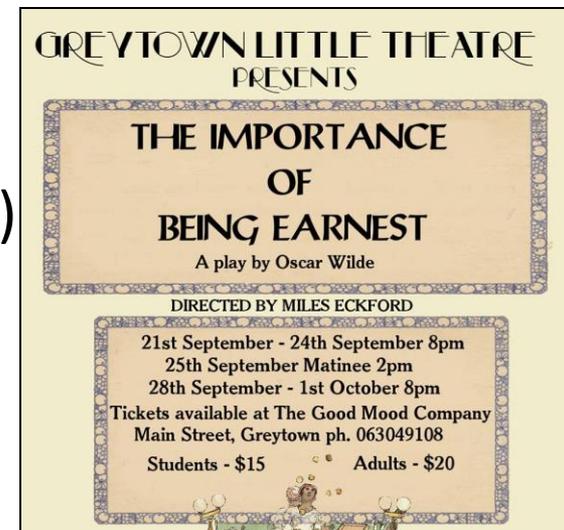
## History of Greytown Little Theatre (GLT)

- Established 1921
- Ongoing activity since 1921
- Operated out of various venues, Town Hall, Church Halls, private residences, Rugby Club
- Little Theatre owned a property in Kempton Street
- In 2002 Purchased 68 Main St, Greytown
- GLT makes theatre available for other community groups



### Key Facts & Issues –Membership & Audiences

- In the past aging theatre membership & audiences
- In 2016 began the collaboration with drama students from Kuranui College
- Rejuvenated the theatre
- Fresh Ideas, new energy
- Increased productions to 5+ a year (vs 2-3 pa)
- Diverse increased audiences
- Positive press and reviews
- New sponsorship arrangements



The  
Little  
Theatre

# Greytown Little Theatre

ALEXANDER SOUTHEY

COLTON STUART

GREYTOWN LITTLE THEATRE PRESENTS  
**AN UNSEASONABLE  
FALL OF SNOW**  
BY GARY HENDERSON  
A PSYCHOLOGICAL INTERROGATION

WEDNESDAY 5 JULY TO  
SATURDAY 8 JULY 7:30PM  
SUNDAY 9 JULY 2:00PM  
DIRECTED BY  
JOHN GILBERTHORPE

Ticket prices: \$20 Adult / \$10 Student. Tickets from The Good Mood Company, Main Street, Greytown 06 304 9108  
This play contains serious themes, coarse language and is not suitable for children.

**TA** Wairarapa Times-Age  
Your locally owned newspaper

**HIS**  
2013

Rotary 

NEW ZEALAND PLAYWRIGHTS  
**PLAYMARKET**  
AGENT, ADVISOR, BOOKSHOP

### Key Facts & Issues –New Initiatives

- Rejuvenated committee- with new, younger members
- Developed business & strategic plans
- Stakeholder workshops
- In 2016 began the collaboration with students at Kuranui College
- Introduced Student Scholarship 2017
- Regular reviews, PR & monthly grapevine
- Greater promotion & use of social media
- Entered Wellington District theatre Federation competition



Wairarapa Times Age, 29/11/16

## Romantic comedy that's worth a watch

A delicious treat awaits those who step into the Greytown Little Theatre to see the romantic comedy, *Same Time, Next Year*, writes Friends of Ararato Fellow and Canberra-based theatre critic, **MICHELLE HAWKINS**.

The Bernard Slade plot is simple. A married man and a married woman meet and have a one-night stand in 1951. That moment of madness and infidelity turns into a love affair that spans a quarter of a century as they meet at the same time in the same hotel every year.

But the magic of this play is<sup>o</sup> the journey through life that these two people take, set against the tumult of socio-political events that so radically changed the United States during that time.

We begin when George (Colton Stuart), an ambitious young man, meets Doris (Yvonne Way), a young, clever but not very-well informed, woman, and they find themselves, almost to their surprise, adulterers. But, in spite of their guilt and their love for their spouses and children, they are unable to walk away from the passion they have found for one another. And so begins what is a complex, difficult, wonderful,

heartening, and loving story of a life strangely shared.

And as is true for all of us, what we imagine life to be and what life is are rarely the same, and what counts for such things as insecurity and love in youth count for something quite different when it comes to insecurity and love in middle age.

Colton Stuart brings George to life. He skilfully shows us a man full of almost nervous energy, a man who's driven by his various passions in life, a man who struggles within himself against who he is and who he thinks he should be, and a man who struggles with the changing times, and ultimately, a man who is faced with some of the worst that life can deliver.

Yvonne Way brings us a lovable Doris, whose journey is in some ways easier than George's. Yvonne shows us a sweet, though perhaps simple and daffy Doris who, in spite of her strict Catholic upbringing, is able to embrace her humanness and to help George to do the same.

Both Colton and Yvonne are to be commended for their intimate and convincing performances. From the start we, the audience, cannot help but like them and wish them well on their journey. We simply cannot judge George and Doris harshly for their unfaithfulness because Colton and Yvonne show us who George and Doris truly are and let us see that sometimes in life we find ourselves devoted to more than

one other.

This production is masterfully directed by John Gilberthorpe, who has been able to bring to life a sense of how people were during these pivotal years in our history, how people saw the world, what tore people apart and what brought them together, and how two people can negotiate their love for one another as they each face the profound in their personal lives and the profoundly changing face of their society.

If you haven't seen Greytown Little Theatre's production of *Same Time, Next Year*, then grab a ticket, settle in and enjoy. You'll certainly be glad you did. The production ends its run on December 3.



SHAKESPEARE UNLEASHED WITH

# LOVE, LUST LIES

A MEDLEY OF SHORT SCENES BY WILLIAM SHAKESPEARE

29 June - 2 July 8pm / 2 July Matinee 2pm

Greytown Little Theatre

Tickets available at The Good Mood Company.  
Main Street Greytown - 06 304 9108. Adults \$20 Students \$15

TA Wairarapa Times-Age  
Your regular newspaper

MUSE DESIGN & EVENTS

A CHANGE ENCOUNTER  
THAT TURNS INTO A 24 YEAR LOVE AFFAIR

Directed by John Gilberthorpe

# SAME TIME NEXT YEAR

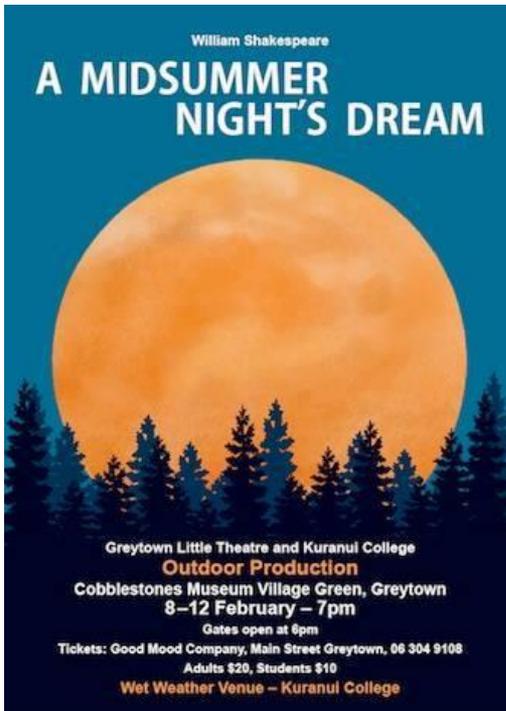
A ROMANTIC COMEDY  
Written by Bernard Slade

24 November - 3 December at 8pm  
27 November matinee at 2pm

Greytown Little Theatre  
Purchase tickets at The Good Mood Company.  
Main Street, Greytown - 06 304 9108



- **Greytown Little Theatre & Kuranui College:** Produced the first “Shakespeare at Cobblestones Museum” play as a result of a new joint partnership in Feb 2017. We plan to continue this tradition.



### Key Facts & Issues - Building

- Old Building with multiple additions/changes since 1880's
- Front Façade collapsed in 1942 earthquake
- Building and Seismic issues reported in 2011
- Building NOT Heritage listed
- Deteriorating building condition
- Building Not fit for purpose





# Greytown Little Theatre

## Our Challenges

### Key Facts & Issues – Building Challenges

- Building not fit for purpose as a theatre and in poor condition



### Key Facts & Issues – Building Challenges

- Poor actors facilities & limited dressing rooms



## Moving Forward— Options

1. Upgrade building & Strengthen
2. Demolition & rebuild on site
3. New building on other site in Greytown





# Greytown Little Theatre

## New Build on Council Land

### Moving Forward— New Build on Council Land

- Site identified & potential enhancement



Fig 1: Theatre to be located at back of site, Fig 3 Carparking



# Greytown Little Theatre

## New Build on Council Land

### Moving Forward— New Build on Council Land



Fig 1: View from rear of site

## Moving Forward— What we are seeking from Council

- Approve in principle to lease part of site
- Consideration to be given to put sites on single title

## Greytown Little Theatre would undertake:

- Sympathetic design & landscape plan which enhances the whole site
- Building set back to protect the view of Goods Shed from North
- Ideally suited for off street car parking –south side

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**ORDINARY MEETING**

**OF**

**WELLINGTON REGION WASTE MANAGEMENT AND  
MINIMISATION PLAN JOINT COMMITTEE**

**MINUTES**

**Time:** 9:30am  
**Date:** Monday, 18 September 2017  
**Venue:** Committee Room 1  
Ground Floor, Council Offices  
101 Wakefield Street  
Wellington

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**PRESENT**

Councillor Bridson (Chair)  
Councillor Craig  
Councillor Elliott  
Councillor Gaylor  
Councillor Greathead  
Councillor McLeod  
Mayor Tana  
Councillor Pannett  
Councillor Peterson

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## **1 Meeting Conduct**

### **1.1 Apologies**

**Moved Councillor Bridson, seconded Councillor Pannett**

#### **Resolved**

That the Wellington Region Waste Management and Minimisation Plan Joint Committee:

1. Accept the apology for lateness from Mayor Tana.

**CARRIED**

### **1.2 Conflict of Interest Declarations**

No conflict of interests were declared.

### **1.3 Confirmation of Minutes**

Moved Councillor Bridson, seconded Councillor Craig

#### **Resolved**

That the Wellington Region Waste Management and Minimisation Plan Joint Committee:

1. Approve the minutes of the Wellington Region Waste Management and Minimisation Plan Joint Committee Meeting held on 10 July 2017, having been circulated, that they be taken as read and confirmed as an accurate record of that meeting.

**CARRIED**

### **1.4 Deputations**

There were no deputations.

### **1.5 Items not on the Agenda**

There are no items not on the agenda.

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## **2. General Business**

### **2.1 A Starting Point for WMMP Implementation**

**Moved Councillor Bridson, seconded Councillor Pannett**

#### **Resolved**

That the Wellington Region Waste Management and Minimisation Plan Joint Committee:

1. Receive the information.

**WELLINGTON REGION WASTE  
MANAGEMENT AND MINIMISATION PLAN  
JOINT COMMITTEE  
18 SEPTEMBER 2017**

2. Agrees the immediate regional Waste Management and Minimisation Plan (WMMP) implementation focus comprises of:
  - The development and implementation of a regional waste bylaw, or suite of regionally consistent district level bylaws; and
  - The implementation of the National Waste Data Framework.
3. Notes that Regional Waste Reduction Targets at the District Level will continue to be refined to inform implementation strategies at the Territorial Authority (TA) level, taking into account associated Long-term Plan (LTP) and Annual Plan (AP) processes over the next 10 years **and that the TAs will regularly report back to the Wellington Region Waste Management and Minimisation Plan Joint Committee on progress on implementing their plans.**
4. **Request officers to provide a report in December 2017 that outlines the business as usual plan and completed actions from each TA to reach the WMMP targets.**
5. **Agree to request officers to report back with a preliminary implementation plan for the next 3 years for the WMMP with costings by February 2018 and earlier if necessary with respective TAs.**
6. **Request officers to report back with reporting requirements for WMMP including a requirement for the territorial authorities to come back to the Committee with an annual report.**
4. Agree that the meetings of Joint WMMP Committee be scheduled on a **four** monthly reporting basis, unless otherwise required.

**CARRIED**

The meeting concluded at 10.40am.

Confirmed: \_\_\_\_\_  
Chair



## Sport NZ Rural Travel Fund Assessment Committee

### MINUTES – 6 September 2017

**Present:** Councillors Brian Jephson (Chair), Pip Maynard, and Dayle Harwood.

**In attendance:** Suzanne Clark (Committee Secretary).

**Conduct of Business:** The meeting was held in the South Wairarapa District Council Chambers at 19 Kitchener Street, Martinborough and was held between 8:36am and 9:26am.

#### 1 Apologies

*The COMMITTEE RESOLVED* to receive apologies from Cr Margaret Craig.  
(*Moved Cr Maynard/Seconded Cr Jephson*)

Carried

#### 2 Minutes for Confirmation

*The COMMITTEE RESOLVED* that the minutes of the Sport NZ Rural Travel Fund Assessment Group meeting held on 7 September 2016 be received.  
(*Moved Cr Harwood/Seconded Cr Jephson*)

Carried

#### 3 Sport NZ Rural Travel Fund 2017/2018 Assessment

The Group considered the applications against the criteria and discussed payment amounts. Council's receipt of GST from Sport NZ and payment of GST to the applicant was discussed, as was the implications of a GST registered Club receiving a grant amount plus the GST portion. Members complimented Kuranui College on their full and complete application.

Members agreed to consider late applications from Martinborough Rugby Football Club and Kia Kaha Hockey Club.

*THE SPORT NZ RURAL TRAVEL FUND ASSESSMENT GROUP RESOLVED:*

1. To receive the information.
2. That the following grants amounting to \$9,364 be approved, that appropriate letters are sent to applicants and that the amount of \$2 be carried over to the 2018/2019 funding round.
3. That future applications be assessed on their merits and that no local funding priorities be set.
4. That the application form for the 18/19 year was to remain the same.

(*Moved Cr Harwood/Seconded Cr Maynard*)

Carried

<b>Name of Club/School</b>	<b>Amount applied for 2017/2018</b>	<b>No. of members/players</b>	<b>Allocation of funds (excl GST)</b>
1 Featherston Muay Thai	\$400	26	400
2 Featherston Rugby Football Club	\$644	34	644
3 Featherston Hockey Club	\$1,000	23	500
4 Greytown JAB Rugby	\$900	69	900
5 Greytown Junior Soccer Club	\$1,500	149	1500
6 Greytown Netball Club	\$310	69	320
7 Martinborough Hockey Club	\$1,085	69	900
8 Kuranui College	\$3,500	0	3100
9 Kia Kaha Hockey	\$1,000	50	430
10 Martinborough Rugby Football Club	\$1,000	85	670
<b>TOTAL</b>	<b>\$11,339</b>	<b>574</b>	<b>9364</b>