

# Application for funding

## GREYTOWN COMMUNITY BOARD



Please make sure you have read the South Wairarapa District Council Funding Policy before completing this form.

You should include as much information as possible with your application so feel free to include additional pages if the space provided is not enough for you to work with.

The Greytown Community Board requests applicants to attend the allocation meeting to speak to their applications before decisions are made.

If you have any questions or need assistance filling in this form, please contact Shanin Brider [shanin.brider@swdc.govt.nz](mailto:shanin.brider@swdc.govt.nz) or call 06 306 9611.

Completed application forms can be emailed to [grants@swdc.govt.nz](mailto:grants@swdc.govt.nz)

### CONTACT DETAILS

Name of primary contact	Sonja Bremmers
Organisation	Greytown Art Gallery
Role/position	Committee Member
Organisation address	115 Main Street Greytown
Phone number	[REDACTED]
Email address	admin@greytownartgallery.nz

Name of secondary contact	Jane Gibbons
Role/position	Secretary
Phone number	[REDACTED]
Email address	[REDACTED]

### PROJECT/EVENT DETAILS

What is the name of your project/event?

The Wairarapa Art Trail 26-27 September 2026 10.00am -4.00pm
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When and where is your project/event taking place?

<p>The Wairarapa Art Trail 2026 will take place over two days in late September 2026 (aligned with the Wairarapa Arts calendar).</p> <p>This is a region-wide creative event showcasing local artists, galleries, studios, and community spaces across South Wairarapa and the wider Wairarapa, including Featherston, Greytown, Martinborough, Carterton and surrounding rural areas.</p> <p>The Trail invites visitors to travel throughout the district, creating a journey between towns and encouraging exploration of our unique creative communities.</p>
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## Tell us a bit about your project/event and what it entails?

The Wairarapa Art Trail is a free, self-guided arts event that connects the public directly with artists in their working environments. Visitors are able to meet artists, view and purchase artwork, and experience the creative process first-hand.

This is the second year of the Wairarapa Art Trail, following the strong success of the inaugural event delivered as part of the Greytown Art Town programme. Due to overwhelmingly positive feedback from artists, galleries, and visitors, the organising committee made the decision to establish the Trail as an annual event.

In 2025, the Trail featured:

- 35 artist studios and 5 galleries
- Strong visitor turnout, with many artists receiving 100+ visitors per day
- High levels of engagement, with galleries reporting consistent foot traffic and strong sales activity

The event created a vibrant atmosphere across participating towns and clearly demonstrated both economic and cultural benefits to the region.

For 2026, the Wairarapa Art Trail aims to:

- Expand participation by increasing the number and diversity of artists, studios, and galleries involved
- Strengthen regional promotion to attract more visitors from across the Wellington region and beyond
- Enhance South Wairarapa's reputation as a creative destination
- Encourage movement between towns, supporting local businesses such as cafés, accommodation providers, and retailers
- Continue to provide an accessible, inclusive arts experience for the community

The project supports cultural wellbeing by celebrating local creativity, economic wellbeing by driving visitor spending, and social wellbeing by fostering connection between artists and the wider community.

## Who is the project/event aimed at? Who is your target audience?

The Wairarapa Art Trail is designed to be inclusive and accessible to a wide audience, ensuring strong community benefit across multiple groups.

Our target audience includes:

- Local Wairarapa residents and whānau – providing free access to arts and culture within their own communities
- Visitors from the wider Wellington region and beyond – encouraging tourism and regional exploration
- Art collectors and buyers – supporting direct sales and artist sustainability

- Emerging and established artists – offering opportunities to exhibit, connect, and grow their practice
- Families and young people – creating welcoming, informal environments where creativity can be experienced first-hand
- Community groups and schools – fostering engagement with the arts and creative pathways

The self-guided nature of the Trail ensures it is accessible, flexible, and welcoming to people of all ages, backgrounds, and abilities.

**How many people/volunteers are involved in organising this project/event?**

<b>8 Committee members</b>
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**How many people are you expecting to attend this project/event?**

<b>3000+</b>
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**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

The project supports cultural wellbeing by celebrating local creativity, economic wellbeing by driving visitor spending, and social wellbeing by fostering connection between artists and the wider community.

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Our target audience includes:

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- Art collectors and buyers – supporting direct sales and artist sustainability
- Emerging and established artists – offering opportunities to exhibit, connect, and grow their practice
- Families and young people – creating welcoming, informal environments where creativity can be experienced first-hand
- Community groups and schools – fostering engagement with the arts and creative pathways
- The self-guided nature of the Trail ensures it is accessible, flexible, and welcoming to people of all ages, backgrounds, and abilities.

The Wairarapa Art Trail delivers strong outcomes across all four wellbeing areas identified by South Wairarapa District Council:

#### Social Wellbeing

- Strengthens community connection by bringing people together across towns and rural areas
- Creates opportunities for meaningful interaction between artists and the public
- Provides inclusive, free access to creative experiences, reducing barriers to participation
- Encourages a sense of belonging and shared identity within the Wairarapa community

#### Cultural Wellbeing

- Celebrates and showcases the rich creative talent of the Wairarapa
- Supports the visibility and sustainability of local artists and creative practices
- Strengthens South Wairarapa's identity as a vibrant arts and cultural destination
- Provides opportunities to engage with diverse art forms, stories, and perspectives

#### Economic Wellbeing

- Drives visitor movement across South Wairarapa towns, increasing foot traffic to local businesses
- Supports local artists through direct sales and exposure
- Encourages spending in cafés, accommodation, retail, and hospitality sectors
- Builds on proven success, with previous events generating high visitor numbers and strong sales activity

#### Environmental Wellbeing

- Encourages local and regional travel rather than long-distance tourism•Promotes the use of existing community spaces, studios, and galleries
- Supports sustainable creative practices and locally made work
- Creates opportunities to integrate environmental themes through participating artists and exhibitions.

The Wairarapa Art Trail is more than an event—it is a community-building initiative that strengthens connections, supports local livelihoods, and enhances the wellbeing of the region. By combining arts, tourism, and community engagement, the Trail contributes to a thriving, connected, and resilient South Wairarapa.

**How are you planning on measuring the success of your project/event?**

**Artist and Gallery Surveys**

Participating artists and galleries will complete post-event surveys to capture:

- Visitor numbers (e.g. daily foot traffic)
- Sales activity and commissions
- Quality of engagement with visitors
- Overall satisfaction and suggestions for improvement

**Visitor Feedback**

**We will gather feedback from attendees through:**

- Short online surveys (via QR codes and website links)
- Informal feedback collected during the event

**This will help us understand:**

- Where visitors have travelled from
- Their experience of the Trail
- Time spent in the region
- Likelihood of returning or recommending the event

**FINANCIAL INFORMATION**

How much money are you requesting from the Greytown Community Board?

**\$3352.00 + gst**

What are you going to spend this money on?

The funding will be used to support the design and printing of the Wairarapa Art Trail programme, which is a key resource for visitors and essential to the success of the event.

We have obtained a quote from Lamb Peters Print for the production of high-quality A5 programmes:

- 2,750 copies
- 20 pages plus cover
- Full colour (CMYK) throughout
- Printed on durable gloss art paper
- Saddle stitch binding

Total cost: \$3,352.00 + GST

**How much money have you raised so far, and who else has contributed financially to this event/project?**

To date, the Wairarapa Art Trail has raised funds through artist contributions. Each participating artist pays a \$30 registration fee to be part of the event. With 35 participating artists, this has generated a total of:  
\$1,050

These funds contribute directly to the delivery of the event, including promotion and organisational costs.

In addition to financial contributions, the project is also supported through significant in-kind contributions, including:

- Volunteer time from the organising committee
- Artists opening their studios and providing their own resources
- Community support from local galleries and spaces

This combination of financial and in-kind support demonstrates strong community buy-in and commitment to the success of the Wairarapa Art Trail.

**How much do you anticipate this whole project/event will cost in total?** **\$6000**

**How much is your own organisation contributing to the event/project?** **\$1050**

**Have you applied to SWDC for funding in the past, and if so, what for?**

Yes last year 2025 for Greytown Art Town

**Is your organisation registered for GST?**

Yes  No

**GST number if applicable**

**Please provide the bank account information for your organisation**

<b>Account number</b>	38-9025-0660751-00
<b>Name of account holder</b>	TE HUPENUI/GREYTOWN ARTISTS INCORPORATED T/A GREYTOWN

**ADDITIONAL INFORMATION**

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

**PRIVACY STATEMENT**

The personal information within this application is collected and held by South Wairarapa District Council for the purpose of considering your application for financial assistance. You have the right of access to, and correction of, personal information about you that we hold.

This application will be publicly available within the agenda of the appropriate board meeting where applications will be heard and allocated. Your personal information will be redacted to retain privacy.

**DECLARATION**

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

**Signature of primary contact**

**Date**

**Signature of secondary contact**

**Date**

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### CONTACT DETAILS

Name of primary contact	Julian Downs
Organisation	Greytown Football Club and John Gray Pavilion committee
Role/position	President football club
Organisation address	Kuratawhiti Street, Greytown
Phone number	[REDACTED]
Email address	<a href="mailto:greytownfootballclub@gmail.com">greytownfootballclub@gmail.com</a>

Name of secondary contact	James Elliot
Role/position	Secretary
Phone number	[REDACTED]
Email address	[REDACTED]

### PROJECT/EVENT DETAILS

What is the name of your project/event?

John Gray Pavilion digital lock access
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When and where is your project/event taking place?

John Gray Pavilion – used all year round
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Tell us a bit about your project/event and what it entails?

The John Gray Pavilion at Soldiers Memorial Park in Greytown officially opened last year and has quickly become a well-used community facility. The pavilion is regularly used not only by the resident sports organisations based at the park, but also by a wide range of other community groups and visiting organisations.
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Groups that have used the facility over the past year include football, cricket, swimming, netball, taekwondo, and the Greytown Lands Trust, along with other community organisations. In addition, the pavilion is being hired for community meetings, sports events, and corporate or private functions. The opportunity to leverage the investment in the building is growing.

At present, access to the pavilion requires a volunteer from one of the sports clubs to be physically present to unlock the building and provide keys to users. With multiple bookings occurring across different days and times, this often results in the same volunteers needing to attend the facility repeatedly throughout the week. This places an ongoing burden on volunteers and makes it difficult to manage access efficiently.

A manual key lock box was considered as a solution, and a similar system was used at the previous pavilion. However, this approach proved to be insecure, as the access code quickly became widely known, reducing the ability to control who could enter the building.

To address these issues, we are seeking funding to purchase and install a digital lock access system on the rear entrance of the John Gray Pavilion.

A digital lock will allow individual access codes to be generated for specific users and bookings. These codes can be restricted to operate only during the approved booking time, ensuring that the building remains secure while still allowing flexible access for legitimate users.

This solution will provide several important benefits:

- Improve security of the pavilion and its equipment
- Allow controlled access for multiple community groups
- Reduce the workload on volunteers who currently manage keys
- Enable more efficient use of the facility
- Support increased community use of the pavilion

The John Gray Pavilion is a shared community asset, and installing a digital lock system will help ensure the building can continue to be used safely, securely, and efficiently by the wide range of organisations that rely on it.

We are therefore seeking funding assistance to cover the purchase and installation of a digital lock access system to support the ongoing operation of this important community facility.

**Who is the project/event aimed at? Who is your target audience?**

Greytown community groups

**How many people/volunteers are involved in organising this project/event?**

15+ using lock

**How many people are you expecting to attend this project/event?**

Thousands over a year

**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

The installation of a digital lock access system at the John Gray Pavilion will support positive social, cultural, and economic outcomes for the Greytown and wider South Wairarapa community by improving access to a shared community facility while ensuring it remains secure and sustainable.

**Social outcomes:**

The John Gray Pavilion is a multi-use community building that supports a wide range of sporting and recreational activities, including football, cricket, swimming, netball, martial arts, and other

community programmes. It is also used for meetings, training sessions, and community events. By making access easier to manage, the digital lock system will allow more groups to use the facility without placing pressure on volunteers, helping to keep participation in sport and community activities accessible to people of all ages.

**Cultural outcomes:**

The pavilion is used by a diverse range of organisations and community groups, bringing together people from different backgrounds, ages, and interests. Improving access to the facility supports inclusive participation in community life and ensures the building can continue to be used for gatherings, celebrations, and activities that strengthen community identity and connection within Greytown.

**Economic outcomes:**

The pavilion is increasingly being hired by external groups for events, tournaments, and corporate or community functions. A secure digital access system will make it easier to manage bookings and allow the facility to be used more often, helping to generate income that contributes to the ongoing maintenance and sustainability of the building. Reducing the need for volunteers to attend every booking also saves valuable time and resources for local sports clubs.

**Environmental and sustainability outcomes:**

By improving the management and security of the building, the digital lock system helps protect a recently constructed community facility and the equipment stored within it. Ensuring the pavilion remains secure reduces the risk of damage or loss, supporting the long-term sustainability of the asset and avoiding unnecessary repair or replacement costs.

Overall, this project will help ensure that the John Gray Pavilion continues to be a safe, secure, and well-used community hub that supports sport, recreation, and community connection in Greytown.

**How are you planning on measuring the success of your project/event?**

Success is measured by an increase in bookings for the facility and reduction in administration hours for volunteers.

**FINANCIAL INFORMATION**

**How much money are you requesting from the Greytown Community Board?**

\$3,888.55

**What are you going to spend this money on?**

Purchase of digital lock, Cabling for digital lock, Installation of digital lock

**How much money have you raised so far, and who else has contributed financially to this event/project?**

To date no other funding has been raised for this project. The clubs will look at funding any shortfall, however this will take away from funds for sporting activities across the community. Additional funding avenues also being pursued

Note: the pavilion committee does not have financial accounts. Each club using pavilion has accounts and provides for the services they use at the pavilion.

**How much do you anticipate this whole project/event will cost in total?**

\$3,888.55

**How much is your own organisation contributing to the event/project?**

\$TBC

Have you applied to SWDC for funding in the past, and if so, what for?

Unsure.

Is your organisation registered for GST?

Yes  No

GST number if applicable

[REDACTED]

Please provide the bank account information for your organisation

Account number	01-0535-0186702-00
Name of account holder	Greytown Football Club

### ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
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### PRIVACY STATEMENT

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### DECLARATION

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

[Signature]

Signature of primary contact

31 / 3 / 2026

Date

[Signature]  
James Elliott

Signature of secondary contact

31/3/26

Date

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### CONTACT DETAILS

Name of primary contact	Amanda Taylor
Organisation	Greytown School Board of Trustees
Role/position	Trustee
Organisation address	[REDACTED]
Phone number	[REDACTED]
Email address	[REDACTED]

Name of secondary contact	Paula Weston
Role/position	Principal
Phone number	[REDACTED]
Email address	[REDACTED]

### PROJECT/EVENT DETAILS

What is the name of your project/event?

The purchase of swim caps for students who qualify for the South Wairarapa and Wairarapa Swim Championships.

When and where is your project/event taking place?

We wish to purchase red swim caps with the Greytown School logo in anticipation for the students who qualify for the South Wairarapa Swim Championships. Every year, this event brings together the top swimmers from schools across the South Wairarapa to race at the Trust House Recreation Centre. From there, the highest-performing swimmers go on to qualify for the Wairarapa Swim Championships, where they compete against the best swimmers from across the region at the same venue. These swim caps will be used over multiple years, with caps being reused wherever possible and replaced only if they are lost or damaged.

**Tell us a bit about your project/event and what it entails?**

Each year, Greytown School students who qualify go on to compete at the South Wairarapa and Wairarapa School Swimming Championships. We are seeking funding to purchase 100 red swim caps, featuring the Greytown School logo, for students to wear while racing. Identification of swimmers in the water can be challenging, and these red swim caps will make Greytown students easily recognisable. This will enable fellow competitors and supporters to identify, encourage, and support Greytown School swimmers during their events. The swim caps will also give students something to aspire to, while fostering a strong sense of pride for those representing Greytown School.

**Who is the project/event aimed at? Who is your target audience?**

This project is for all students at Greytown School, as every student has the opportunity to compete in the school swimming sports and attempt to qualify. Those who progress to the South Wairarapa and Wairarapa Swim Championships would be provided with a red swim cap. This year, 42 swimmers qualified for the South Wairarapa Swim Championships, and of those, 26 went on to qualify for the Wairarapa Swim Championships.

**How many people/volunteers are involved in organising this project/event?**

300

**How many people are you expecting to attend this project/event?**

100

**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

These swim caps will support the social wellbeing of students by encouraging them to train and compete in order to qualify for swim competitions. The benefits of swimming and regular exercise for tamariki are well established, with swimming being one of the most important life skills they can learn. Students who qualify and receive a swim cap will feel a sense of pride in representing Greytown, while also inspiring those who do not yet qualify to set goals for the following year. By encouraging more tamariki to learn and continue swimming, we can help build confidence, resilience, and a lifelong connection to physical activity.

**How are you planning on measuring the success of your project/event?**

Students from Greytown School who qualify to compete at the South Wairarapa and Wairarapa swim championships will race wearing red swim caps, making them easily identifiable as representing Greytown School. Those who qualify will present as a unified team, with opportunities for photos of the students wearing the swim caps and competing in their events.

**FINANCIAL INFORMATION**

**How much money are you requesting from the Greytown Community Board?**

\$1,350.00

**What are you going to spend this money on?**

We would like to purchase 100 red swim caps with the Greytown School logo in white printed on the cap (see attached quote).

**How much money have you raised so far, and who else has contributed financially to this event/project?**

If successful, this project will be fully funded by the Greytown Community Board.

**How much do you anticipate this whole project/event will cost in total?**

\$1,350.00

**How much is your own organisation contributing to the event/project?**

\$0.00

**Have you applied to SWDC for funding in the past, and if so, what for?**

Previously we applied to SWDC for funding to enable us to install solar panels on the roof of our new Tahorahina building.

**Is your organisation registered for GST?**

Yes

No

**GST number if applicable**

**Please provide the bank account information for your organisation**

<b>Account number</b>	03-0609-0124353-00
<b>Name of account holder</b>	Greytown School Board of Trustees

**ADDITIONAL INFORMATION**

Applications must be accompanied by:

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Signature of primary contact

1 April 2026

Date

*Paula Weston*

Signature of secondary contact

1 April 2026

Date

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### CONTACT DETAILS

Name of primary contact	Barb Hyde
Organisation	Crop Up Greytown
Role/position	Organiser
Organisation address	Truckstop Greytown 102 Main St Greytown
Phone number	[REDACTED]
Email address	truckstopgreytown@gmail.com

Name of secondary contact	Shane Kelly
Role/position	Organiser
Phone number	[REDACTED]
Email address	truckstopgreytown@gmail.com

### PROJECT/EVENT DETAILS

What is the name of your project/event?

Crop Up Greytown

When and where is your project/event taking place?

Crop Up Greytown is held on Saturday mornings at 102 Main St Greytown. It will run from early December 2026 through until Easter 2027 (so that's 16 weekly markets from Spring till Autumn).

Tell us a bit about your project/event and what it entails?

Crop Up is a weekly Saturday morning market and gathering on Main Street in Greytown. We've just completed our third season, and it's become a really well-loved part of the town's weekly rhythm. We see around 200 people each week, shopping and meeting.

It's more than a market: Crop Up is a place where people come to catch up, sit down, have something to eat and drink, and spend time together. People linger and connect.

We have 8–9 local stallholders each week, from around South Wairarapa - growers, producers, and a few small-scale and backyard sellers as well. Crop Up is an important outlet for them.

Crop up is very accessible in central Greytown. Many people walk or cycle to Crop Up. It's family friendly and very dog friendly.

Crop Up is run by the same small team of locals who established it: we've just completed our third season, and it's become a really well-loved part of the town's weekly rhythm.

**Who is the project/event aimed at? Who is your target audience?**

Crop Up is a very local market run by locals and aimed at locals.

We see a wide mix of people each week - families, older residents, groups of friends, grandparents with their whanau, little kids and babies. A huge range of ages and ethnicities too. We see new residents to Greytown, and regular locals who come as part of their Saturday routine. It's a social space.

Alongside Greytown locals we see attendees from Featherston, Martinborough, Pirinoa, Gladstone and Carterton.

We also see visitors from across the Wairarapa and Wellington, and international visitors too – they love it! But the heart of Crop Up is local.

**How many people/volunteers are involved in organising this project/event?**

4

**How many people are you expecting to attend this project/event?**

200 each week for  
16 weeks

**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

**Crop Up delivers a positive impact on the health, happiness and prosperity of people in our little town:**

**Crop Up contributes to the well-being** of Greytown by providing a wonderful friendly atmosphere, where people can easily meet, gather and connect. It gives people a regular place to come together. People don't just shop — they sit, talk and catch up. We've also seen it play a role in helping new residents settle in - it's an easy, informal place to meet people and feel part of the town.

**Crop Up supports local economic development** by being an affordable weekly sales outlet for South Wairarapa producers. Stallholders tell us that the market delivers meaningful seasonal income and increased product exposure. This season we've had new vendors asking to join us, reflecting the market's reputation and commercial return.

Our stallholders contribute a modest \$20 weekly fee, which demonstrates a shared commitment but maintains accessibility for these small enterprises.

Our Greytown producers include Sheldon and Elle from Vagabond Veges, Anne Dodds from Woodside Garden, Kay & Peter from Papawai Nursery, Chris and Hillary from Bella Olea at Tauherenikau plus Dani from Woodside Flower Patch (her 7 year old daughter Clemmie comes each week to help which is lovely!).

This summer we've had entrepreneurial kids selling seedlings and gingerbread houses (sold to help fund their university studies). We teamed up with Friends of Cobblestones who came and sold excess fruit from local's gardens as a fundraiser.

The market also supports employment, including part-time youth roles and a paid weekly set-up role for a local 14-year-old.

**Crop Up is designed to create a healthier** Greytown, both in terms of what we eat and by keeping our money circulating within our own local economy. We helped decrease "food miles" and helped keep spend from going out of the South Wairarapa. Encouraging sustainable living with local consumption and healthy food choices.

**In 2027 we want Crop Up to continue to help people in our community to thrive, connect and be happy.**

#### How are you planning on measuring the success of your project/event?

We track attendance informally each week.

We're in regular conversation with stallholders and get ongoing feedback from them and from people attending.

We also look at continued participation - both from stallholders and the community - as a strong indicator that it's working.

Social media engagement and general community feedback also give us a good sense of how it's being received.

#### FINANCIAL INFORMATION

How much money are you requesting from the Greytown Community Board?

\$ 3630

What are you going to spend this money on?

The funding would:

Support Barb Hyde's coordination role as organiser - she works with stall holders, takes enquiries and applications, manages admin and coordinates marketing and promotion. She liaises with stall holders, sources and encourages new stallholders, co-ordinates and manages the event on the day each week.

Fund our Pack in/Out Facilitator. Local lad Jackson (aged 14) sets up the gazebos, assists stall holders with their pack in, washes tables, set up umbrellas and services the composting toilet. We set up at 7am each week and we've found that having a strong pack in person to help stall holder bump-in their heavy items has been vital and valued by our market stall holders (especially those who are older - its physically demanding). We note this had a big impact on retirees, those actively aging, who wished to sell at the market.

Fund the weekly 'boosted' Facebook marketing - this is targeted and very effective as its creates awareness and highlights our local producers each week. The images we post on Facebook of what's on offers drive demand and attendance.

Fund operational costs of power and insurance.

**How much money have you raised so far, and who else has contributed financially to this event/project?**

TrucStallholders contribute \$20 each per week, which across the season comes to around \$2,880.

The space we use at Truckstop (complete with tables, gazebos and umbrellas) is provided by Adam Blackwell at no cost to Crop Up. Adam contributes his time to write Crop Up articles for the Grapevine, writes the Facebook posts and he takes the weekly photographs.

Aside from Organiser (Barb Hyde) and Pack In Facilitator (Jackson) the rest of the Crop Up team - Shane Kelly and Phillipa Pointon, contribute their time as volunteers, coming each week for the 16 week 2026 season. They plan to do this again in 2027.

**How much do you anticipate this whole project/event will cost in total?**

**\$6510**

**How much is your own organisation contributing to the event/project?**

**\$2880**

**Have you applied to SWDC for funding in the past, and if so, what for?**

In 2024 we received funding from the SWDC Community Wellbeing Grant.

Please note: Crop Up made it to the second round of the recent SWCC Economic Development fund selection process but were not successful. The Economic Growth Committee recommended we apply to the Community Board.

**Is your organisation registered for GST?**

Yes  No

**GST number if applicable**

**Please provide the bank account information for your organisation**

<b>Account number</b>	• 06-0996-0266166-0
<b>Name of account holder</b>	Barbara Hyde

**ADDITIONAL INFORMATION**

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.


**PRIVACY STATEMENT**

The personal information within this application is collected and held by South Wairarapa District Council for the purpose of considering your application for financial assistance. You have the right of access to, and correction of, personal information about you that we hold.

This application will be publicly available within the agenda of the appropriate board meeting where applications will be heard and allocated. Your personal information will be redacted to retain privacy.

**DECLARATION**

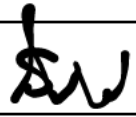
By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.



Signature of primary contact

3.4.2026

Date



Signature of secondary contact

3.4.2026

Date

# Application for funding

## GREYTOWN COMMUNITY BOARD



Please make sure you have read the South Wairarapa District Council Funding Policy before completing this form.

You should include as much information as possible with your application so feel free to include additional pages if the space provided is not enough for you to work with.

The Greytown Community Board requests applicants to attend the allocation meeting to speak to their applications before decisions are made.

If you have any questions or need assistance filling in this form, please contact Shanin Brider [shanin.brider@swdc.govt.nz](mailto:shanin.brider@swdc.govt.nz) or call 06 306 9611.

Completed application forms can be emailed to [grants@swdc.govt.nz](mailto:grants@swdc.govt.nz)

### CONTACT DETAILS

Name of primary contact	Hamish Lindsay
Organisation	Royal NZ Society for the Prevention of Cruelty to Animals
Role/position	Grant Writer
Organisation address	SPCA Masterton Centre, 299 Ngaumutawa Road, Solway, Masterton 5810
Phone number	[REDACTED]
Email address	[REDACTED]

Name of secondary contact	Sarah Elliott
Role/position	Head of Philanthropy
Phone number	[REDACTED]
Email address	[REDACTED]

### PROJECT/EVENT DETAILS

What is the name of your project/event?

Reuniting Families and Supporting Animals in Greytown: Microchipping and Registration

When and where is your project/event taking place?

June 2026 to May 2027, at the SPCA Masterton Centre

**Tell us a bit about your project/event and what it entails?**

Our project focuses on protecting vulnerable animals and keeping Greytown families connected to the pets they love, through the simple but powerful tools of microchipping and registration.

At SPCA Masterton, we care for animals who have nowhere else to turn - lost pets, abandoned companions, and animals whose owners can no longer care for them. Over the past year alone, we have supported more than 880 animals, ensuring each one is treated with kindness and given the best possible chance of a safe future. A key part of this care is microchipping and registration, which provides animals with permanent identification and greatly increases the likelihood of being reunited with their owners if they become lost.

This project seeks support to purchase 73 microchips and registrations, which will be used for animals entering our care, including those from the Greytown area. In the past 12 months, 28 animals from Greytown came through our centre needing support, while 29 found loving new homes within your community, including kittens, cats, puppies, and even a goat. These figures reflect both the need for our services and the strong compassion Greytown residents have for animals.

Microchipping is a quick, one-off procedure with lifelong impact. It ensures that animals can always be identified, reduces the time they spend in shelters, and helps prevent unnecessary stress for both pets and their owners. It also contributes to a safer community by reducing the number of stray animals and supporting responsible pet ownership.

Through this project, we aim to ensure that every animal entering our care has the protection of permanent identification, and that Greytown families have the best possible chance of being reunited with their pets if they are ever lost. Together, we can create a safer, more connected community for both people and animals.

**Who is the project/event aimed at? Who is your target audience?**

This project is aimed at companion animal owners across the South Wairarapa community, including all residents of Greytown. The target audience includes dog and cat owners who will have the security and peace of mind of adopting a pet animal which has been microchipped and registered, as well as those needing to update their contact details to ensure their pets can be easily identified if lost.

The project also supports vulnerable members of the Greytown community, including low-income households, older people, and families, by providing affordable access to companion animals which have been microchipped and registered - that might otherwise be out of reach. By reducing financial and practical barriers, the project encourages responsible pet ownership and helps ensure more animals are safely and permanently identified.

In addition, the wider Greytown community benefits from this project through improved animal welfare outcomes, reduced numbers of stray and unclaimed animals, and increased likelihood of lost pets being quickly reunited with their owners. Ultimately, the project is aimed at anyone who owns or cares for an animal, as well as the broader community that values safe, responsible, and compassionate animal care.

**How many people/volunteers are involved in organising this project/event?**

**8 staff/volunteers**

**How many people are you expecting to attend this project/event?**

**8 staff/volunteers**

**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

This activity will contribute to positive social, environmental, and community outcomes in the Greytown area.

Socially, the project supports responsible pet ownership by helping reduce the distress experienced by Greytown owners and families when pets go missing, as microchipped animals are far more likely to be quickly reunited. Companion animals also play an important role in supporting mental wellbeing, reducing loneliness, and strengthening connections within households and communities. A recent SPCA New Zealand Social Impact report by Infometrics concluded that "Adoptions Improve Lives - People who adopt animals from SPCA gain companionship, better mental and physical health, and reduced loneliness. This benefit alone is worth over \$350 million each year." The social value was calculated at \$21,875 per household, per year, representing an estimated social value of over \$634,000 returned directly to the Greytown community.

Environmentally, improving identification and registration of animals contributes to better management of stray and roaming animals in Greytown, which can have negative impacts on local wildlife and ecosystems. By reducing the number of unclaimed or unmanaged animals, the project supports more sustainable and humane animal population management.

Economically, the project helps reduce costs for both local authorities and the community by lowering the number of stray animals in Greytown requiring shelter, care, and enforcement action. Early identification and reunification reduce demand on animal welfare services and council resources, creating more efficient use of funding.

Culturally and at a community level, the project promotes a culture of care, responsibility, and respect for animals. It supports safer, more connected communities where people and animals can thrive together, and aligns with shared values around kindness, wellbeing, and collective responsibility for animal welfare.

#### How are you planning on measuring the success of your project/event?

We will report on the number of animals coming into the Masterton SPCA Centre successfully microchipped and registered in the national Companion Animals database. The grant proposal of \$1,000 should ensure that 73 animals are successfully microchipped and registered.

We will also report on the number and type of animals coming into the Centre from Greytown which are microchipped and registered, and those adopted into loving homes by Greytown residents.

#### FINANCIAL INFORMATION

How much money are you requesting from the Greytown Community Board?

\$1,000

What are you going to spend this money on?

These funds be spent on purchasing microchips and registrations for animals at the SPCA Masterton Centre: Microchips cost \$5.70 each and Registrations through Companion Animals NZ \$7.83 each (both excluding GST) – see cost evidence attached. So, a grant of \$1,000 would enable the microchipping and registration of 73 animals. The microchipping and registration would be carried out by SPCA staff and/or vets.

How much money have you raised so far, and who else has contributed financially to this event/project?

We have raised approximately \$60,000 of the required \$91,570 through fundraising via donors, bequests, sponsorships, partnerships, events, and our Op Shops to contribute to the project costs.

How much do you anticipate this whole project/event will cost in total?

\$91,570

How much is your own organisation contributing to the event/project?

\$60,000 so far –  
continuing to  
fundraise

Have you applied to SWDC for funding in the past, and if so, what for?

Yes – in 2024 for general operating costs for SPCA Masterton.

Is your organisation registered for GST?

Yes  No

GST number if applicable

[REDACTED]

Please provide the bank account information for your organisation

Account number	1231 09 0019825 50
Name of account holder	RNZSPCA Incorporated Grants

### ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

### PRIVACY STATEMENT

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### DECLARATION

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

*Hanna Vidy*

Signature of primary contact

02/04/2026

Date

*S.T. Elliott*

Signature of secondary contact

02/04/2026

Date

# Application for funding

## GREYTOWN COMMUNITY BOARD



Please make sure you have read the South Wairarapa District Council Funding Policy before completing this form.

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### CONTACT DETAILS

Name of primary contact	MAY CROFT
Organisation	THE SOCIAL CRUST
Role/position	Co-Co-Ordinator
Organisation address	45 Princess Street Martinborough
Phone number	[REDACTED]
Email address	[REDACTED]

Name of secondary contact	PETER CROFT
Role/position	Co-Co-Ordinator
Phone number	[REDACTED]
Email address	[REDACTED]

### PROJECT/EVENT DETAILS

What is the name of your project/event?

OPERATIONAL COSTS

When and where is your project/event taking place?

ON GOING

Tell us a bit about your project/event and what it entails?

The Social Crust is located at 45 Princess Street Martinborough and is home to The Greytown Food Bank, The Martinborough Food Bank, 2<sup>nd</sup> Bite Food Rescue, PRICELE\$\$ on PRINCESS Opp Shop and The Social Crust Carb Club.

**The Greytown Food Bank** provides weekly food boxes to those families living in Greytown, and surrounding areas who require food support to put food on the table to make ends meet. The Greytown and Martinborough Food Banks work together from 45 Princess St sharing the premises, management and admin. The Greytown Food Bank is staffed by Greytown volunteers. The food boxes for Greytown are transported to St Lukes Church Greytown for collection. None of our Volunteers are paid.

**2<sup>nd</sup> Bite Food Rescue** operates three days a week providing food near its best before date that is available to Food Bank clients on Wednesday and available to others who need food support, but not necessarily a food box, on Mondays and Fridays. This perfectly good food would otherwise go to the tip. None of our Volunteers are paid.

**PRICELE\$\$ on PRINCESS OPP SHOP** operates on Wednesdays and Saturdays selling household goods and furniture. All items are donated for sale and the sale proceeds supports the delivery and operation of the Food Bank services. None of our Volunteers are paid.

**The Social Crust Carb Club** collaborates with other community organisations and individuals: Ruamahunga Farm Foundation, Martinborough Wine Services, Vagabond Veges Greytown, Richard Kershaw from Moiki Farm, to grow a paddock of vegetables for both Food Banks on land belonging to Martinborough Wine Makers Services. The land is on Princess Street. Part of this project is learning growing skills and involves some food bank clients. None of our Volunteers are paid.

Who is the project/event aimed at? Who is your target audience?

Those living in Greytown and surrounding area

How many people/volunteers are involved in organising this project/event?

In excess of 60

How many people are you expecting to attend this project/event?

30-33  
Families/Whanau  
weekly

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

**SOCIAL OUTCOMES:** wellness of people and interaction within the community restores mana and equity. Just to have enough food for the family must be a basic human right. No amount of economic progress is truly successful if a portion of the population struggles to meet basic needs.

**CULTURAL:** our service is for everybody and in providing food our aim is to treat our clients fairly and justly in accordance with their cultural norms. The ethnicity our clients includes Māori, Pakeha, Indian, Asian and Pasifika.

**ENVIRONMENTAL OUTCOMES:** recycling of food, furniture and household goods together with growing Potatoes, Corn and Pumpkin. Our growing programme uses natural weed suppressant and fertiliser [bailage and seaweed] and we do not use water.

**ECONOMIC OUTCOMES:** we are bridging the gap when people can't afford food. This provides our clients with self-esteem & mana and helps to restore their confidence in "the system". Most of our Food Bank clients work although many work part time as full time permanent employment is difficult to find in the area.

How are you planning on measuring the success of your project/event?

Success is measured by the number of people no longer requiring food support after having received support for as long as it takes to restore their situation. Our mantra is: "You can have our support for as long as it takes; it just can't be forever".

Last month, 9 families [Martinborough and Greytown] came off our support list.

We acknowledge that people are also continually coming onto our programme.

Last month, 11 families [Martinborough and Greytown] came onto our list.

That is why our numbers are growing; more people are coming on than going off.

True success for us would be that our services are no longer needed; but the current economic and world outlook means that is unlikely to happen anytime soon.

Until that day we measure our success in knowing that no one in our community needs to go hungry.

In order to achieve that success, we rely on all parts of our community to contribute.

#### FINANCIAL INFORMATION

How much money are you requesting from the Greytown Community Board?

\$7,500

What are you going to spend this money on?

Our donors have their own preferences and of course we respect that.

Very few organisations want to fund operational expenditure as there is always a residual concern over the amount that is paid by the recipient of any grant to its organisers by way of salary etc. That issue does not exist with us as none of our volunteers are paid.

Our experience is that individuals and family trusts want their gifts to be spent on food and we assure them of that.

Community trusts and organisations generally want their donations spent on assets and/or food: some specifically prohibit money being spent on operational costs.

We would like to spend the Community Board grant on our operational costs, that in turn efficiently supports the delivery of the food, as per the attached Budget.

How much money have you raised so far, and who else has contributed financially to this event/project?

We raise approximately \$210,000 per annum to run our foodbanks and second bite programme. All of that is needed to provide support.

This does not happen automatically. We spend quite an amount of volunteer time and effort on fundraising: that is the nature of our organisation, and we are happy to do it.

The four broad areas we receive funding from are: first, our own priceless on princess op-shop which raises about \$70,000 per annum; secondly, community trusts and organisations across our

whole region; thirdly, a fantastic group of individual people and family trusts within our community; and finally, central and local government.

Approximately 90% of our funds are used to purchase food etc.

You simply cannot avoid some operational expenses [rent, power, internet etc] but if you look at our Budget you can see they are at a minimum.

By way of example, we pay rent of \$9000 per annum for our building which simply covers the rates and insurance. The commercial rent would be some additional \$25000 per annum but the owners have been very generous to the foodbanks and do not require a return for themselves. We pay for any running repairs [leaky tap etc] while the owner pays for major repairs [water leak at toby etc].

A copy of our draft financials is attached.

How much do you anticipate this whole project/event will cost in total?

\$210,000

How much is your own organisation contributing to the event/project?

\$70,000

Have you applied to SWDC for funding in the past, and if so, what for?

We have previously received SWDC funding to support the operational costs of the Martinborough and Greytown Foodbanks. This was a community partnership grant. This community grant was not offered in 2025 because we were told of the upcoming local body election. We received no funding last year from the council.

We received funding from the Greytown Community Board in 2025 for a freezer and in 2023 for Food

The operation of the foodbanks is an ongoing enterprise and has been running since 2019.

Is your organisation registered for GST?

yes

Yes

No

GST number if applicable

Please provide the bank account information for your organisation

Account number	06-0541-0892873-000
Name of account holder	The Social Crust Limited

### ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

**PRIVACY STATEMENT**

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**DECLARATION**

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

May Croft

**Signature of primary contact**

4<sup>th</sup> April 26

**Date**

Peter Croft

**Signature of secondary contact**

4<sup>th</sup> April 26

**Date**

# Application for funding

## GREYTOWN COMMUNITY BOARD



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You should include as much information as possible with your application so feel free to include additional pages if the space provided is not enough for you to work with.

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### CONTACT DETAILS

Name of primary contact	Jessica Collins
Organisation	Kia Kaha Hockey Club Incorporated
Role/position	President
Organisation address	
Phone number	
Email address	hockeykiakaha@gmail.com

Name of secondary contact	Ross Murrell
Role/position	treasurer
Phone number	
Email address	

### PROJECT/EVENT DETAILS

What is the name of your project/event?

2026 Winter Hockey Season
---------------------------

When and where is your project/event taking place?

Hockey Wairarapa, Clareville show grounds 29 <sup>th</sup> April 2026 – 22 <sup>nd</sup> August 2026
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Tell us a bit about your project/event and what it entails?

Our event is the delivery of a full hockey season for our club, including weekly trainings and competitive games through the local Wairarapa competition. Teams train regularly and compete each week, supported by coaches, volunteers, and umpires.
---

The season brings together players aged 5 to 65 from across the region, including college students and adults, providing a structured, inclusive, and social sporting environment. It focuses on skill development, teamwork, fitness, and community connection, while allowing players of all abilities to participate in both social and competitive hockey.

**Who is the project/event aimed at? Who is your target audience?**

Our target audience includes players aged 5 to 65 from across the Wairarapa region. This ranges from young tamariki just starting out in hockey, to rangatahi and college students, through to adult and masters players.

We cater to a diverse group of participants with varying skill levels and backgrounds, including those from rural communities. Our club is committed to being inclusive and accessible, providing opportunities for people of all ages to participate, develop their skills, and be part of a supportive hockey community.

**How many people/volunteers are involved in organising this project/event?**

8

**How many people are you expecting to attend this project/event?**

80 ages 5 - 65

**Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?**

Our club contributes to positive cultural, social, and economic outcomes by creating an inclusive space where people of all ages and backgrounds can connect, participate, and thrive. We support cultural outcomes by fostering a welcoming environment for Māori and promoting values such as teamwork, respect, and community.

Socially and economically, we reduce barriers to participation by subsidising costs, helping ensure that financial circumstances do not prevent people from being involved in sport. We subsidise our junior and college grade subs. This supports healthier, more connected communities, particularly in rural areas.

We also contribute to our local community by bringing people together through sport, supporting local facilities, and encouraging active lifestyles that benefit overall wellbeing.

**How are you planning on measuring the success of your project/event?**

We will measure success through participation numbers, player retention, and feedback from players and supporters. We will track the number of teams and games, monitor engagement across the season, and gather post-season survey feedback to assess satisfaction and areas for improvement. This will help us evaluate the competition's impact and guide future planning.

**FINANCIAL INFORMATION**

**How much money are you requesting from the Greytown Community Board?**

\$1895.00

**What are you going to spend this money on?**

Hockey Wairarapa charges each senior team an affiliation fee, a turf fee per game, a turf fee per training, and an umpire fee for the season. This equates to \$4,865 per team, \$304 per player.

Each team has around 16 full time players with a mix of adults and college players.  
As a club, Kia Kaha aims to subsidise our college players fees at a set rate of \$130, while maintaining our adult fees at \$300. In order to do this we require outside funding through sponsorship, fundraising and grants.

**How much money have you raised so far, and who else has contributed financially to this event/project?**

In previous years we have fundraised with firewood raffles and we plan to do them again this year. We also have our major sponsor, Alice from Ray White, she has contributed \$3000.00

How much do you anticipate this whole project/event will cost in total?

\$14,595.00

How much is your own organisation contributing to the event/project?

\$12,700

Have you applied to SWDC for funding in the past, and if so, what for?

Greytown community board - \$2200 on the 27/06/25 to go towards senior affiliation/turf fees

Is your organisation registered for GST?

Yes

No

GST number if applicable

Please provide the bank account information for your organisation

Account number	02-0608-0046779-000
Name of account holder	KIA KAHA HOCKEY CLUB INCORPORATED

**ADDITIONAL INFORMATION**

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

**PRIVACY STATEMENT**

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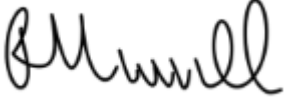
**DECLARATION**

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Jessica Collins

5/4/2026
----------

**Signature of primary contact**  
**Date**


Ross Murrell
5/4/2026

**Signature of secondary contact**  
**Date**