



Infrastructure and Community Services Committee Minutes from 15 November 2023

Present:	Councillor Aidan Ellims (Chair), Mayor Martin Connelly, Deputy Mayor Melissa Sadler-Futter, Councillors Pip Maynard, Alistair Plimmer (until 11:29am), Martin Bosley, Aaron Woodcock and Rebecca Gray (from 9:36am).
Not present:	Andrea Rutene (Māori Standing Committee representative).
In attendance:	Councillors Kaye McAulay and Colin Olds.
Also in Attendance:	Janice Smith (Chief Executive Officer), Stefan Corbett (Group Manager, Partnerships & Operations), Robyn Wells (Principal Advisor-Water Transition), Russell O’Leary (Group Manager Planning and Environment), James O’Connor (Manager Partnerships and Operations), Chris Gorman (Senior Planner) and Amy Andersen (Committee Advisor).
Public Forum:	Tatyana Kulida, Rebecca Kempton, Cheryl McCormac and Dave Stephenson.
Conduct of Business:	This meeting was held in public in the Supper Room, Waihinga Centre, 62 Texas Street, Martinborough and via audio-visual conference from 9:31am to 12:12pm. This meeting was live-streamed is available to view on our YouTube channel.

Open Section

A1. Karakia Timatanga - Opening

Cr Ellims welcomed the Council’s new Chief Executive Officer, Ms Smith and opened the meeting with a karakia.

A2. Apologies

There were no apologies.

Noted Cr Gray would be late arriving to the meeting.

A3. Conflicts of Interest

There were no conflicts of interest.

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A4. Public Participation

Cr Gray arrived at 9:36am.

Tatyana Kulida – Greytown Old Library

Ms Kulida Proposal in relation to use of the property for a workshop studio gallery. Members queried Ms Kulida's timeframe for launching her proposed venture. Refer to attached proposal.

Rebecca Kempton on behalf of the Greytown Artisans Group

Ms Kempton spoke to the Committee about the group's proposal for the use of the Greytown Old Library. Refer to attached presentation.

Members queried whether the use of the building is to be self-funded or if there was a need for Council contribution.

Cheryl McCormac supported by Dave Stephenson – Farley Ave Paper

Dave Stephenson spoke on behalf Cheryl McCormac in relation to the impact of the structure plan on the sale of her property. Ms McCormac was seeking resolution to the issue which has been ongoing since 2018 and sought the Committee's support to provide clear timeframes and decisions to resolve the issue. Mr Stephenson also shared Ms McCormac's concerns regarding the trees in the way of a potential footpath that may be removed as a result of construction.

Members queried whether the trees in the vicinity of the property were registered as notable.

A5. Actions from public participation

Noted that the actions relating to public participation will be addressed in items C2 and E1 respectively.

A6. Extraordinary Business

There was no extraordinary business.

A7. Minutes For Confirmation

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/31) that the minutes of the Infrastructure and Community Services meeting held on 20 September 2023 are a true and correct record.

(Moved Cr Gray/Seconded Deputy Mayor Sadler-Futter)

Carried

A8. Matters arising from previous minutes

There were no matters arising.

C2. ITEM MOVED - Footpath for the Northern Side of Farley Avenue to West Street, Greytown Update

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Mr O'Leary spoke to matters included in the report and responded to queries from members including: the placement of the garage on Ms McCormac's property; the potential consequences of not constructing the footpath and leaving the garage in place (noted that structure plans have been through a public process and Independent Commissioner); why the footpath was included in the structure plan when land was not vested in Council; potential variations to the structure plan; the potential for installing a pedestrian crossing instead of a footpath and highlighting the issues relating to climate change (limiting construction where necessary).

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/32) to:

1. Receive the Update Report on Footpath for the Northern Side of Farley Avenue to West Street, Greytown.
2. Request that Council officers urgently investigate the implications of removing the requirement for a footpath from the structure plan.
3. Request that investigations are undertaken by Council Officers to install a crossing rather than a footpath.

[Items 1-3 read together]

(Moved Deputy Mayor Sadler-Futter/Seconded Cr Gray)

Carried

B Decision Reports from Chief Executive and Council Officers

B1. Martinborough Pedestrian Lighting Project Update

Deputy Mayor Sadler-Futter left at 10:35am.

Cr Woodcock left at 10:35am.

Mr Corbett spoke to matters into the report and responded to queries from members including: the prioritisation of the lights and which were to be fixed first and why temporary lighting had not been installed to date.

Deputy Mayor Sadler-Futter returned at 10:38am.

Cr Woodcock returned at 10:48am.

Members spoke about their expectations relating to the project and wished to see this progressed as soon as possible.

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/33) to:

1. Receive the *Martinborough Pedestrian Lighting Project Update* Report.
(Moved Cr Plimmer/Seconded Cr Gray) Carried
2. Recommend to Council to approve the increase in budget provision for the Martinborough Pedestrian Lighting Project to \$500,000.
3. Recommend to Council to approve Council officers engaging with the supplier as soon as practicable to order the necessary lighting units, noting a 20 week delivery period.

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4. Recommend to Council to approve that the project is funded from the Infrastructure Reserve or loan, noting that an application will be made to include in the Waka Kotahi work programme within the 2023/34 Long Term Plan to attract subsidy at 51% going forward.

[Items 2-4 read together]

(Moved Deputy Mayor Sadler-Futter/Seconded Cr Gray)

Carried

Meeting adjourned at 11:00am.

Meeting reconvened at 11:15am.

C Information Reports from the Interim Chief Executive and Staff

C1. Update from the Partnerships and Operations Group

Mr Corbett spoke to matters included in the report.

Noted the report for the Libraries Review has been completed and that members have requested more time to consider this before it is presented at a formal Committee meeting.

Mayor Connelly left at 11:16am.

Mayor Connelly returned at 11:19am.

Mr O'Connor responded to queries from members regarding the progress of discussions with Greytown Trust Lands Trust for the lease agreement with Greytown Rugby Club; noted this process is expected to be completed within the month.

Members commented on the work completed on the Ecoreef; Mr Corbett noted an evaluation report on this initiative is set to be completed in the near future.

Members queries the progress on painting work at local pools; officers stated this was close to completion and public pools were scheduled to open on 2 December.

Mr Corbett responded to queries from members regarding progress on the Reading Street upgrade project and the Hinekura Road procurement process (members requested that the report on this process be circulated to the Hinekura residents prior to the scheduled Council meeting on 22 November 2023).

Cr Plimmer left at 11:29am.

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/34) to receive the Update from the Partnerships and Operations Group Report.

(Moved Cr Maynard/Seconded Cr Gray)

Carried

C3. Action Items

Members requested resolutions relating to the pedestrian lighting project will be included in the next report.

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Action 398 – Water race paper feedback requested by officers from members to progress the action.

New - Action 448: Further information regarding the movement of the pedestrian crossing outside of the Greytown Town Centre requested via email, *S Corbett*.

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/35) to receive the Action Items Report.

(Moved Cr Maynard/Seconded Deputy Mayor Sadler-Futter)

Carried

D Chairperson's Report

D1. Report from Councillor Ellims

Cr Ellims spoke to matters included in his report and acknowledged the work of the Committee and Council Officers over the year, in particular, Paul Gardner and Mr O'Leary for their work as Interim CE prior to Ms Smith's arrival.

Mayor Connelly spoke to the Committee regarding letters of support from iwi and mana whenua which contributed to the positive result for Cape Palliser road funding by Waka Kotahi.

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/36) to receive the Chairperson's Report.

(Moved Deputy Mayor Sadler-Futter/Seconded Mayor Connelly)

Carried

E Member's Report

E1. Report from Councillor Bosley

Cr Bosley spoke to the matters included in the report and responded to queries from members including how Council could progress the use of the space, who would run the facility and decisions on the next steps in relation to the building.

Mr Corbett provided further information including: the community benefits if the building is leased; potential loss of revenue; implications for Council use as a service centre/venue; confirming community views on the use of the building; fair and transparent processes for leasing and proposals to use the building. Noted that as an LTP Project, costs will be required to run a scoping process and Mr Corbett stated they paused the public process for the leasing the building, but can be leased whilst the consultation process is being conducted.

INFRASTRUCTURE AND COMMUNITY SERVICES RESOLVED (ICS2023/37) to:

1.receive the Member's Report – Transforming the Stella Bull/Old Library Building into a Vibrant Community Space: A vision for Greytown.

(Moved Cr Woodcock/Seconded Cr Gray)

Carried

2. Recommend to Council to approve officers investigate short term uses of Stella Bull/Old Library Building until June 2024.

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3. Recommend to Council to request officers to develop options to be included in the consultation document for the 24/34 LTP.

[Items 2-3 read together]

(Moved Cr Bosley/Seconded Mayor Connelly)

Carried

F Karakia Whakamutunga -Closing

Mayor Connelly closed the meeting.

The meeting closed at 12:12pm.

Confirmed as a true and correct record

.....(Chair)

.....(Date)



(Chief Executive)

.....(Date)

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Old Library Building, Greytown
Proposal for Occupancy

‘The world is full of magic things, patiently waiting for our senses to grow sharper’
W B Yeats

Imagine stepping into a space, living and breathing art: it’s filled with paintings floor to ceiling, some still in progress, allowing you to see the process of their creation. You pick up the smell of linseed oil and, you notice a variety of colorful pigments and minerals lining the shelf of materials cabinet. Above a large table with potions, tools, brushes and gold leaf, there are stacks of frames ready to be finished. Shelves of curiosities collected from all over the world delight your sense of wonder. Finished artworks are blossoming with flowers, you almost smell the fruit, live enough to eat, and in these works you see glimpses of everyday beauty just as you might have observed it yourself, in your own house or in a friend’s kitchen as she was making peach jam. Faces on the walls look alive, and some - you recognize as people in the community, or is it simply that the faces hold such depth and presence, you anticipate that they could speak? You feel a sense of familiarity and belong in this space, and you don’t need to be of any particular background or stage in life, or income - in order to appreciate the reminder of deeply human and universal pleasures this world eagerly gives. A conversation looms. Welcome to Anthesis Atelier, Greytown.

This vision is a workshop-studio-gallery space which offers a variety of ways of serving and engaging the community:

1. opportunity for public to witness full cycle of art making using environmentally friendly practices
2. Opportunity for hands-on learning through variety of workshops
3. Opportunity for emersion learning with ongoing classes and residencies for Kuranui students through apprenticeship program
4. Place to hold conversation about ‘art making by observation’ and what it means to be present
5. Opportunity to view and purchase works, visit a place of beauty and inspiration
6. A home for Greytown Artisans exhibitions 2-3 times a year supporting a community of 20+local artists by providing a dedicated exhibition space
7. Collaboration with local businesses, as well as local, national and visiting artists, scientists and thought leaders
8. Opportunities for music and cultural performance where multiple scenes are engaged and visual beauty is matched with the power of sound vibration
9. Opportunity for witnessing portraits being created from life as a method of inquiry and deep listening for a diversity of sitters
10. Sculpture and 3D expression which allows for the conversation to be accessible for the visually impaired.

In creating this variety of offerings all 4 outcomes of the long term plan for the South Wairarapa District Council are being served:

1.Social well-being

In “Your Brain on Art” book, cutting edge research from IAM lab for applied Neuroaesthetics (International Arts + Mind Lab Center) at John Hopkins University reveals that:

- the more we immerse ourselves in arts and aesthetics, the healthier, happier and smarter we become.
- museum visits are being prescribed by doctors to decrease loneliness and increase cognitive skill.
- One or more art experience a month can extend your life by ten years.
- 20 minutes of making or beholding art create immediate support for people’s mental state.

By supporting Anthesis Atelier in Greytown we generate opportunities for residents to feel connected and positively impact their health, resilience and well being.

2. Economic wellbeing

Anthesis Atelier is currently a place of destination in Wellington where a dedicated group of students, and visitors travel across the region to access training and gallery space.

Greytown has a few artisan places of their own, where history, passion and depth of professionalism create a nourishing atmosphere of connection and awe for human capacity. A teaching studio and exhibition place like this does not exist anywhere else in the Wellington region and certainly not in the Wairarapa. In general, art is sorely missing from our community. Together with Anthesis Atelier, Greytown can continue getting established as a place of destination. This will be a new type of business but also a place to cultivate local talent generating opportunities and diverse employment that do not exist currently and not only for the creative community but for anyone taking advantage of a more connected approach to their profession and the world.

3.Environment

Unlike contemporary art practices and materials, traditional art practices are inherently environmentally friendly. All canvases and wood panels are prepared in traditional ways using chalk powder and gelatin, cotton or linen fabric, wood supports as well as oil paints where pigment is bound with linseed oil and not plastic binder used in acrylic paints. My art practice results in 100% biodegradable products and unlike resin and acrylic will not sit in a pile of waste for thousands of years. This is a valuable educational opportunity: budding and professional artists can learn the entire process where materials are used in a safe and logical manner promoting environmentally considerate practice. Further, I work with natural light available from existing windows, and painting from life means no intermediate waste from computer processing or printed images. Very little energy is required to run such operation. The entire making process embodies sustainable living resulting in minimal waste with dedicated use of natural, biodegradable materials, locally sourced raw materials and is completely plastic free.

4.Cultural well being

The kaupapa of Anthesis Atelier deeply resonates with Maori values such as **kotahitanga** where through art we experience a shared sense of belonging and togetherness; **kaitiakitanga** as guardianship of natural resources and spirituality, **whanaungatanga**: meaning kinship, caring and working harmoniously with others. Though I am not of Maori descent, through sharing these values we create a pathway to conversation and invite deeper inquiry. I love collaborations and have worked with several Maori and Pacifica sitters capturing their korero through portrait sittings as well as guest events. Overall, creating a place that houses art making and contemplation in Greytown would fundamentally support arts, and expand fostering heritage and diversity.

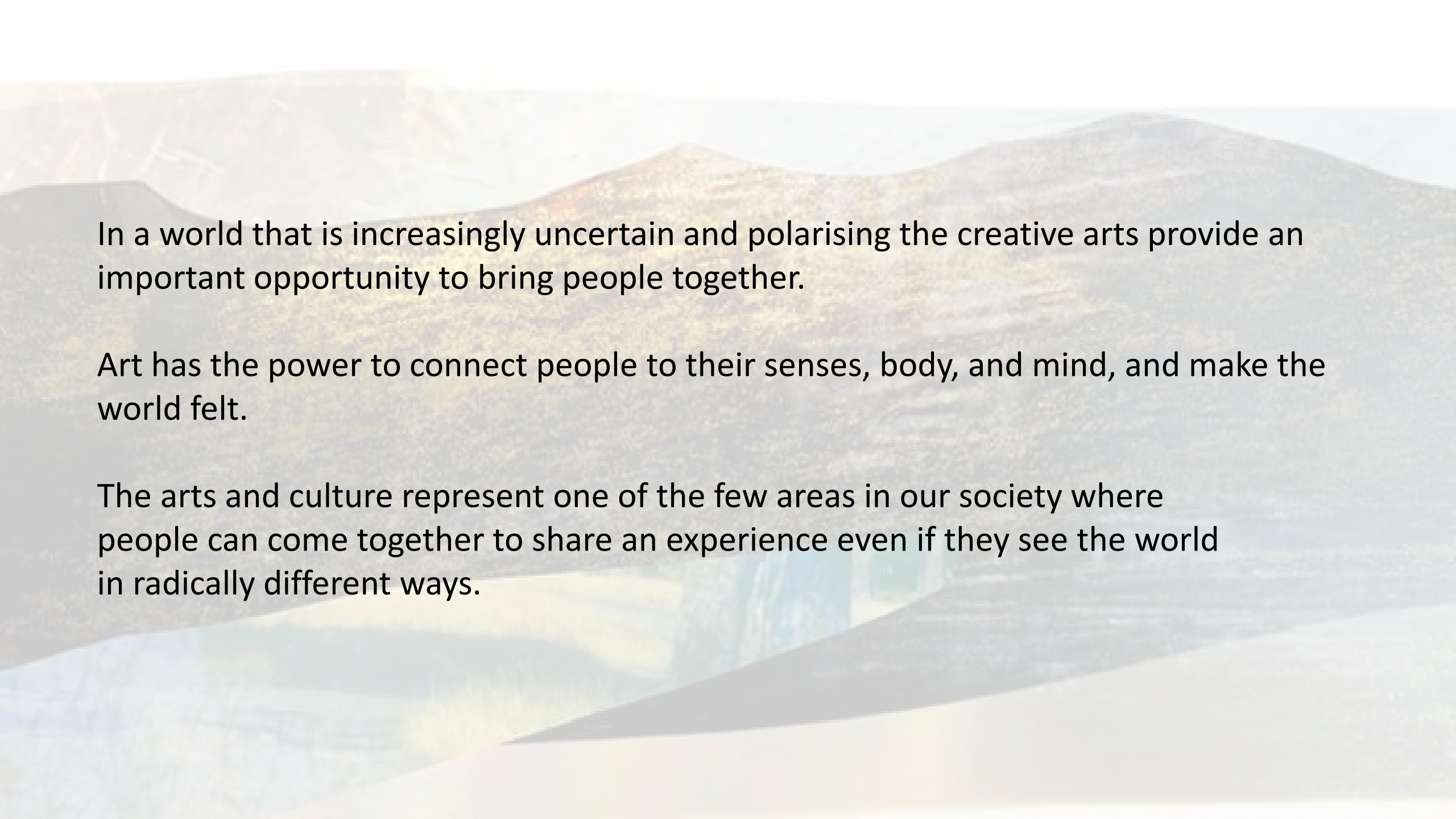
Anthesis Atelier stands to provide multiple and lasting benefits for our community and I would be asking for a concession on lease to be able make this studio sustainable as it facilitates community outcomes as outlined in the District's (SWDC) strategic plan.

In conclusion, what distinguishes my offerings as an artist and educator is that I use the method of creating art by observation to teach about the importance of being present which goes beyond stylistic preference and taste. Instead it translates to everything else in our life, increasing satisfaction, reducing stress and anxiety and shifting our orientation from product to process, and thereby establishing a connection to ourselves and others in deep listening to the present moment. Once we are able to listen and witness we find the deep reverence for one another and the world around. Therefore I believe my venture is far beyond my personal creative success and is rather connected to my community and beyond.

A4 Public participation
Presented by Rebecca Kempton



GREYTOWN ARTISANS



In a world that is increasingly uncertain and polarising the creative arts provide an important opportunity to bring people together.

Art has the power to connect people to their senses, body, and mind, and make the world felt.

The arts and culture represent one of the few areas in our society where people can come together to share an experience even if they see the world in radically different ways.

Who are we?

- A collective of 30+ Artists passionate about bringing the visual and creative arts to our community.
- A culturally, gender and age diverse group.
- Noteworthy artists and educators from Greytown and the South Wairarapa.
- We are a group of currently 30+ Artists (and new people joining most weeks) from Greytown and the South Wairarapa including Painters, Sculptors, Ceramists, Professional Photographers & Art Tutors.
- Formed in January 2023.
- First exhibition was held at the Old Library in June 2023.
- Second exhibition being held in the Old Library 17th – 20th November 2023.



Feedback

We had over 1000 people through our exhibition in June in 2 days. Local people and visitors from out of the area.

The overwhelming feedback was;

- “incredible space for an art gallery”
- “high calibre and diverse work”
- “this should be an Art Gallery all of the time”
- “Lovely to see South Wairarapa artists represented

Which got us thinking.....



The Old Library as a permanent Art and Creative space

We are proposing:

- There be a permanent retail gallery.
- Greytown Artisans utilise and assist with day to day management of the gallery.
- Support for emerging artists, established local artists and art students in our community and provide opportunities for them to exhibit.
- Provide a culturally, age and gender diverse, supportive environment for South Wairarapa artists and the creative art community.
- Invite emerging and other artists within NZ to exhibit, share their knowledge and experience with the South Wairarapa.
- We currently have a number of Art Tutors who want to run workshops in this space including Art Educator Linda Kirkland, Drawing and Painting Instructor Tatyana Kulida, Lino and Dry Printing Tutor Jo Lysaght, Ceramist Felicity Donaldson Smith (Wundaire), Art Teacher and Art Therapy Tutor Janie Nott, Professional Photographers Esther Bunning and Terry Hann.
- Provide a space for the Creative Arts community to run creative workshops from e.g needlecraft, jewellery making, knitting etc.

What is on offer for the Community?

- A culturally diverse and inclusive space for artists young and old, established and emerging, to exhibit, teach and share their passion for the visual and creative arts.
- The Community would have a space to enjoy a diverse range of art on offer from local and visiting artists.
- The Community would have the opportunity to have a dedicated Creative Art space to participate in and run workshops including painting, drawing, photography, ceramics and art therapy classes as well as other creative workshops.
- An opportunity to increase tourism numbers and spend in the area with the sale of art and workshops on offer.
- The opportunity for some of younger members of society including school and college students to exhibit their work.

How would this work?

- Not for profit organisation / group.
- A Committee could be formed to ensure effective running of the space.
- Website created with the ability for the public to book workshops and view upcoming events.
- Participating artists could be rostered on to ensure that the gallery is open to the public a minimum of 5 days per week and workshops to be run on a 7 day roster.
- Commission taken from artwork sales and/or workshops used for:
 - administration and governance
 - creation and maintenance of a website
 - subsidise art therapy sessions
 - subsidise workshops for the young and elderly

Next Steps

- The Committee agree to proceed with the proposal for a Community Art Centre
- An Establishment Group be set up including representatives of the artistic community to flesh out the project details and prepare a business plan for submission to the South Wairarapa District Council