

SUBMISSION TO MARTINBOROUGH COMMUNITY BOARD
8TH DECEMBER 2014.

I have previously made representations to SWDC which can be summarised:

1. There is no footpath in Oxford Street from about 50m east of Regent Street to the Todds Road intersection...about 700m.
2. The sealed roadway on this part of Oxford street is narrow (c.5m) and steeply cambered.
3. The roadway is awkward to walk on due to the camber, especially if pushing a pram or buggy.
4. The road is dangerous, particularly for pedestrians and cyclists.
5. A letter to this effect was sent to SWDC. It was signed by representatives of 35 householders who use this section of road.
6. It was proposed that a lime walkway be provided (in sections over successive years if necessary) to keep costs within existing budgets).
7. Cost estimates have been:
 - \$11.62 per metre (back of envelope from local contractor)
 - \$17.45 per metre (actual cost of similar walkway by Masterton DC)
 - \$33.62 per metre (obtained by SWDC) in response to our enquiries
8. SWDC (Mark Allingham) has responded that there is no money for such work and that a small project of this type cannot be achieved from surplus monies within existing budgets. He stated that it is the MCB that specifies the priorities for expenditure on footpaths/walkways.

It is therefore requested that MCB takes up this matter with SWDC on behalf of affected residents with a view to obtaining early construction of an adequate-for-purpose walkway as an interim step towards a more substantial footpath in due course.

Hiatt Cox
On behalf of 35 local households.

[Oxford Street Footpath 081214]

From: Hiatt Cox
Sent: Wednesday, 27 May 2015 3:55 p.m.
To: Paul Crimp - CEO
Subject: SWDC; Long Term Plan 2015; Submission

I note with interest the decision of Council to include a sum of money to provide for extended walkways/footpaths for Martinborough.

You will be aware of my interest in promoting, on behalf of local residents, the construction of a limestone walkway of some 700 meters along that part of Oxford Street where there is no footpath of any kind.

Local residents will welcome the inclusion of walkways in the plan and we encourage Council to proceed at the first opportunity. Perhaps this section of walkway in Oxford Street could be a useful starting point and a useful test strip before more lengthy sectors are commenced. I draw to your attention the cost of similar strips recently installed in Willow Drive by Masterton District Council, which I was advised amounted to \$17.45 per meter (\$17,450 per km.).

In progressing this part of the LTP it may be useful to issue a plan of the proposed network of cycle/foot ways for consultation by the Martinborough Community Council and other interested parties.

Finally I offer a general observation. Funding of this project out of Rural Rates seems inappropriate as a significant network of cycle/walkways will draw visitors to Martinborough and bring economic benefits to the whole District.

The residents of Oxford Street (east) welcome this aspect of the 2015/2025 Long Term Plan.

Hiatt Cox

Hiatt and Barbara Cox

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From: Pam [mailto:pam@nomeregal.co.nz]
Sent: Wednesday, 4 February 2015 1:28 p.m.
To: Adrienne Staples - Her Worship the Mayor
Cc: Murray Buchanan - Group Manager Planning and Environment; Paul Crimp - CEO; Councillor Colin Olds
Subject: Te Awaiti Reserve
Importance: High

Hi

We note that this year there was more campers on the Te Awaiti Reserve than ever before. This is due to Council closing down a lot of the other camping areas. It was so busy that campers were arriving and then turning away to camp somewhere else.

We also note that Council has been promoting freedom camping in the Te Awaiti area. After discussions with neighbours surrounding the reserve at Te Awaiti we propose that Council attend to sealing the road from the Harris's being the first batch overlooking the Reserve (Te Orei River) to the toilet at the Reserve.

This severe influx in campers has caused, over the whole Christmas Break, and is still an issue – a major problem with dust. Campers tend to wish to travel up and down the road all day – some campers as many as ten times a day. The dust has become unbearable, in that batch owners could not open windows even with the extreme heat.

We request that Council attend to sealing of the road as above at their earliest possible convenience.

With regards

Pam and Neil Davis

Pam Davis


Pam Davis
pam@nomeregal.co.nz

The information contained in this email is privileged and confidential and intended for the addressee only.
If received in error you are asked to notify us and destroy this email.

RECEIVED

19 MAR 2015

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Martinborough Colonial Museum Trust

c/o P O Box 93
Martinborough 5741

18 March 2014

The Chief Executive Officer
South Wairarapa District Council
P O Box 6
Martinborough 5741

Dear Sir

ANNUAL PLAN 2015/16 SUBMISSION

The year past has seen quite a bit of progress with the work of the Museum trustees in getting some of the necessary reorganisation of the collection under way. We have, in addition, finalised the insurance cover for the collection and enhanced and bedded in the security system, none of which would have been possible without the grants received from the Council under the 2014/15 Plan.

Adequate storage for those items in the collection that are unable to be always on display and other improvements to the management and operational issues of the Museum have been carried out, all at some cost. New sun-screen blinds have been installed, at not inconsiderable cost, to help protect the collection, in particular the fabrics, was carried out with a grant from South Wairarapa Rotary. An on-site meeting with Council representatives during the year was also most helpful to us. Several maintenance issues were able to be addressed and we are grateful for this. For some Councillors, this may have been a first time visit to the Museum. We trust this will become an annual visit. All Councillors, the Mayor and senior staff are always welcome.

We are also in contact through our advisers, with a Wellington-based organisation, that subject to satisfactory arrangements being made, will lead a project to implement an improved layout with emphasis on preservation of the collection and enhanced visitor experiences in viewing it all. This is all for the benefit of the community at large, tourists and Martinborough, in particular.

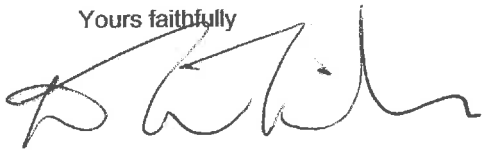
All of this, again costs money, and we are very dependent now on grants and financial help. To this end, we fully expect our insurance and security protection costs (last year estimated at \$1700) to continue for the coming year, hopefully with no increases. The balance of the Council's total grant of \$2450 (including \$750 for general purposes) is certainly valued and goes a long way to giving us the courage to do minor projects and meet general running costs. Donations from the public do not improve and in

fact appear to be steadily declining, hence a recent move to try and raise our profile with the production of a new rack card, or leaflet. A website is also in the planning stages with outside help, not all gratis.

We, in summary, again seek a grant that will enable us to meet our obligations to others and the community, in order to keep the Museum open and on-going into the future.

We make this submission to the Council for consideration in terms of the 2015/16 Annual Plan. As was the case last year, we are quite willing to attend a meeting and answer any questions or queries Councillors and Community Board members may have.

Yours faithfully

 on behalf of Trustees

Derek Wilson
Chairman



11 March 2015

H.W. Adrienne Staples
South Wairarapa District Council
PO Box 6
Martinborough, 5741



Dear Adrienne,

The Wairarapa Arts Festival would like to make a submission for the South Wairarapa District Council's long term plan for annual funding of \$15,000 toward the inaugural Kokomai Creative Festival, Wairarapa being held this year from the 16-25th October. The official programme launch is set for 27th August 2015.

We have received fantastic feed back about the 2013 event and are now lining up a number of exciting events for the 2015 programme.

The events we are working on bringing or presenting in the South Wairarapa District are:

Martinborough/Pirinoa

- All the way from Wales, as part of our commitment to taking high quality art out to the rural communities, performing at the Pirinoa Community Hall the theatre show 'Hiraeth', with all the trimmings of Welsh Cakes and live music.
- In the heart of Martinborough, performing six shows in a café the site specific play 'Café', commissioned by the NZ Festival, Auckland Arts Festival, Nelson and Tauranga Arts Festival and The Kokomai Creative Festival, Wairarapa.
- Choir event involves local performers.

Featherston

- **Opening weekend – (Partner event)** Featherston is launching it's as 'Booktown'. A variety of Literature events in the Anzac and Kiwi Hall

with international and national guest speakers, activities for the family and 4 very special shows of 'The Bookbinder'.

Greytown

- Performing at Kuranui College auditorium is the irresistible Jane Austin Comedy/musical, 'Promise and Promiscuity.'
- At the Greytown Town Hall we are planning a couple of inspiring exhibitions.

Martinborough, Featherston, Greytown

- Pop up Street Shakespeare – (free community event) a band of professional well known actors taking to the balconies and Town Square, stopping you in your tracks with a variety of short scenes played out in full costume, wit and merriment.
- In addition there will be a number of partner events happening for the South Wairarapa residents to enjoy
- We will be having a schools programme with activities offered in schools as well as part of other Festival events.

The theme of the 2015 Festival is 'Land Aglow'. We are ask that if possible for fairy lights in the Martinborough Town Square to go up – similar to what us done for the Olive Festival.

The Trustees request an opportunity to present a submission to the South Wairarapa District Council in support of the application for annual funding of \$15,000.

Yours sincerely



Edwin Read
Chairman, The Wairarapa Arts Festival Trust

Wellington
CULINARY EVENTS TRUST



16 March 2015

Dear Mayor Staples

Re: South Wairarapa District & Visa Wellington On a Plate

The Wellington Culinary Events Trust (WCET), a not-for-profit charitable trust, was established in February 2014 to promote the greater Wellington region as the premium New Zealand destination for hospitality experiences.

The culinary and hospitality community provide a key component of the Wellington region's cultural offering. Our region's food and beverage are not just an experience, they are vital to the fabric of what makes our regional offering unique and distinctive – through food people learn, come together, enjoy and share their Wellington stories. Our food culture and hospitality helps define us from other regions of New Zealand. The WCET's role is to champion this by providing experiences throughout the year, working with a wide range of partners, culminating in the annual culinary celebration Visa Wellington On a Plate (VWOAP) which enjoys a number of sponsor relationships including that of a naming sponsor - Visa.

Positively Wellington Tourism (PWT) and Grow Wellington established VWOAP as a joint venture in 2009 to showcase the region's food and beverage sector (including producers and suppliers) and to support culinary tourism in the region. The festival was also developed as a vehicle to showcase Wellington's regional identity and to provide a platform for the culinary community, from across the wider region, to work together to deliver a unified outcome celebrating the whole region. Following the formation of the WCET, PWT and Grow Wellington gifted the festival to the WCET to ensure the delivery of the festival's growth strategy.

The festival acts as a cornerstone to the marketing of the Wellington culinary industry throughout Wellington, New Zealand and Australia. Economists have suggested that the festival has the potential to become an event of national significance and be as valuable and strategically important to the Wellington region as established events such as the World of WearableArt™ Awards Show. In August 2014, VWOAP was named winner of two categories of the New Zealand Association of Event Professionals Awards for Best Established Regional Event and Best Partnership for an Event.

In 2015, the festival will run from 14-30 August and thereafter the final full two weeks of August each year.

Visa Wellington On a Plate (14-30 August 2015)

Vision: Feeding people's appetite for life by bringing them together to share different, inspiring and provocative culinary experiences.

Objectives:

- To support Wellington's hospitality and culinary sector to thrive
- To support the Wellington region to become one of the world's great food regions
- To tell the *Wellington Food Story* via different, inspiring and provocative culinary experiences
- To drive economic growth for the Wellington region through visitation and export growth

Wellington's food story helps define Wellington from other regions of New Zealand and our culture of hospitality is second to none.

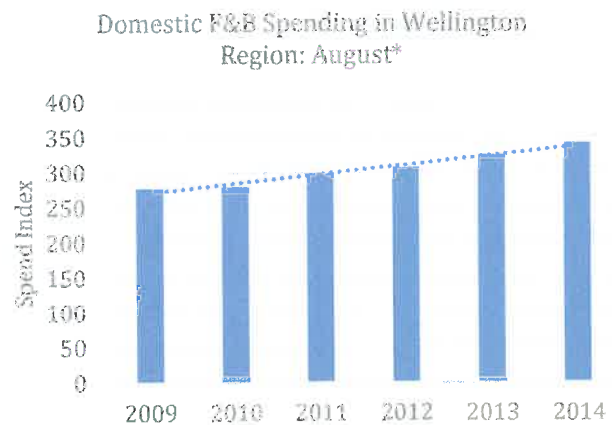
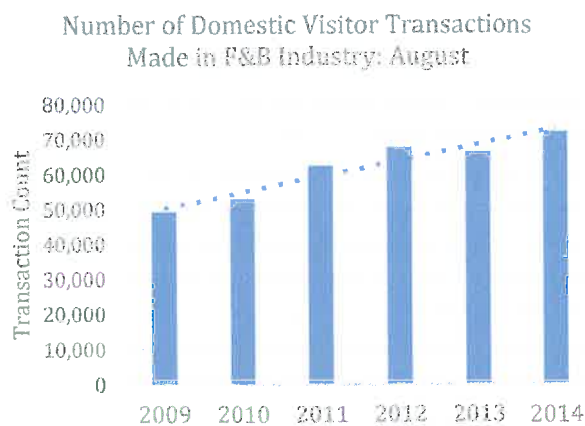
Our ability to leverage this “community”, spans the full value chain:

- 100 Wellington hospitality sector is right behind the festival – this is when they shine, telling the **Wellington region's food story**
- 100 The impact of VWOAP on Wellington includes enhancing its status as New Zealand's culinary capital and in reinforcing the vitality of the Wellington region as a place to live, work and play.
- 100 Encourages regional producers and suppliers to work in partnership with hospitality industry
- 100 Supporting the whole region in creating a legacy all year round for food and beverage
- 100 Creates employment opportunities through increased demand for product

Impact on the Wellington Hospitality Sector

For the Wellington region, VWOAP attracted direct spending of \$4.7 million from out-of-region visitors in 2013, which generated \$4.1 million in regional GDP and created employment for 55 FTEs for one year.¹ 25% of Visa Wellington On a Plate festival activities physically takes places outside of Wellington city.

The value of the food & beverages services sector is annually worth approximately \$340m to the regional economy.² 16.8% of spend by visitors in the region is on food & beverage. Between 2009 and 2013 regional spend in this sector increased by 11.4%.³



*Adjusted to remove impact of rugby test matches

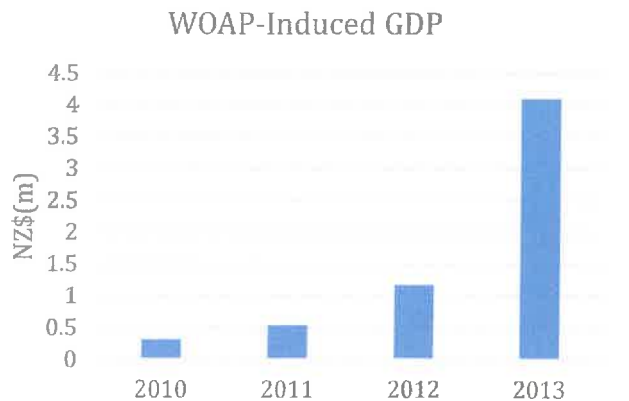
The mid-winter months present challenges to hospitality businesses in the Wellington region, the greatest in regards to business sustainability, cash flow, and retention of permanent employees. VWOAP was deliberately placed in the month of August as an intervention to support business sustainability.

Each year since the inception of the festival food and beverage spending by visitors in Wellington region has increased in August both in regards to total dollars spent and the number of transactions made. The regional spend in August in this sector has increased 23% since 2009, and the number of transactions made by 46%. Because all participants in VWOAP must feature regionally-produced foods and beverages this impact will be experienced through the supply chain.

¹ Wellington On a Plate Economic Impact Analysis, BERL Economics, November 2013

² Regional Tourism Estimates, MBIE, YE March 2014, Wellington, Kapiti and Wairarapa.

³ Ibid



Of course many of the consumers who participate in and experience VWOAP are regional residents. The GDP growth that is consequential of the festival is considerable and it is important to note that this expenditure is kept – because of the local supply chain – in the region.

Since 2009, participation in the DINE Wellington programme within the festival has increased over 150% (from 42 to 98 restaurants) and the Festival Events programme has surged eight-fold (from 12 to 118 Festival Events). In 2013, festival attendees from outside the Wellington region injected **\$4.7 million** spend into the Wellington economy.⁴

VWOAP and the WCET are engaged right through the value chain. In 2013 there were 293 businesses involved in food and beverage manufacturing in the Wellington region. They employ about 3,370 people and contribute \$450 million to the regional economy.⁵ There are over **1,650 hospitality businesses** in the Wellington region employing over 13,000 people.⁶ The festival and the WCET provide an essential opportunity for these businesses to profile themselves and consequently grow in a way that individually could not be sustained.

Impact on the Wellington Food & Beverage Producers and Suppliers

From the outset, VWOAP has made a tangible impact on the regional producers and suppliers, from strengthening relationships with restaurants, to increased demand. In 2013, 31% of restaurants began a new local supplier relationship as a result of their participation in VWOAP and a further 57% noted that the relationship that they had with existing suppliers was strengthened as a result of their participation⁷.

The establishment and growth of VWOAP has had a significant impact on the two-fold growth of sales and industry relationships on food & beverage producers. As an example Lot Eight, a Martinborough-produced extra virgin and cold-pressed olive oil business has seen tangible benefits from their involvement in VWOAP:

In regards to the value VWOAP adds to our business and the exposure we receive from it, the core benefit to us is that VWOAP allows us to connect directly with the national foodservice industry and the public. Food is a form of tourism and the ability to promote our products is bound to bring people to our city. Artisan producers tend to have limited marketing and communications budget which makes the presence of VWOAP that much more valuable.

Our participation brings brand exposure and signals our commitment to the food and beverage industry. It's a form of collective communication that is targeted and speaks directly to the audience as opposed

⁴ Visa Wellington On a Plate Economic Impact Analysis, BERL Economics, November 2013

⁵ Grow Wellington, Infometrics Data 2013

⁶ Restaurant Association of New Zealand

⁷ Visa Wellington On a Plate Economic Impact Analysis, BERL Economics, November 2013

to blanket advertising that may never hit the spot. For us, the ability to convey our commitment to quality and flavours is of utmost important and we are able to use VWOAP as an effective communication medium. Not only do chefs and food lovers get to read about it, they also get to know who is carrying the product or is using it in their restaurant and they get to taste the products. You can't beat that!³

This is just one of many pieces of feedback received from suppliers and producers in regards to the festival.

Wairarapa involvement in Visa Wellington On a Plate

In 2014, the Wairarapa's involvement in VWOAP was:

Festival Events

- ❶ Holly Grows Up – Join Matahiwi Estate for an exciting journey through the Holly range's award winning history.
- ❷ The Joy of Wine – a series of joyous wine explorations with top winemakers, wines from Martinborough and Le Cordon Bleu – The Pleasures of Pinot, The Wonder of White and The Delights of Diversity.
- ❸ Wairarapa Truffle Degustation – Join chef Anthony North for a locally-sourced truffle degustation evening
- ❹ Pirinoa Station Woolshed Lunch – Enjoy a three-course lunch amongst the day-to-day working environment of the Station.
- ❺ Matahiwi Estate's Winemaker for a Day – blend your own wine to take home and enjoy a wonderful three-course lunch in the winery
- ❻ Taste the Terrior – Experience Gladstone Vineyard from the ground up in a day that will test your pruning and foraging skills
- ❼ Symphonic Feast – A night of truly orchestral proportions awaits with the New Zealand Symphony Orchestra at Palliser Estate.
- ❽ Artisan Baking Class – enjoy an evening learning techniques for mixing, moulding, shaping, fermentation, baking and much more with the team at the Clareville Artisan Bakery.

DINE Wellington

- ❶ Bar Salute
- ❷ Café Medici
- ❸ Main Street Deli
- ❹ Pavilion Restaurant
- ❺ Pinocchio Martinborough
- ❽ Wakelin House

MiNDFOOD Producer Awards

- ❶ Kingsmeade Cheese, Matahiwi Estate, The Clareville Bakery, Cocodeli and Pirinoa Station were all finalists the MiNDFOOD Producer Awards featured in a 10-page full colour spread in MiNDFOOD, a significant Australian food and lifestyle magazine, also available in New Zealand.
- ❷ Kingsmeade Cheese won the SUPREME AWARD and Matahiwi Estate were the runner's up. Clareville Bakery won Best New Producer.
- ❸ Publicity of this sort for the Wairarapa, reaching the Australian market as well as the whole of New Zealand, is invaluable and supports the district's positioning as a food, beverage and lifestyle destination.

As we look to VWOAP 2015, it is (confidentially) anticipated that there will be three participating DINE Wellington restaurants and eight Festival Events in the Wairarapa.

³ Nalini Baruch, Lot 8, October 2014

Funding

Funding of the WCET is derived from various sources through the operation of VWOAP. These funding lines include:

- Business Participants – pay an entry fee to be part of the festival
- Consumers – pay a commission as part of their VWOAP Festival Event ticket purchase
- Sponsorships – a variety of sponsors support the festival through arrangements that cover either the whole event (e.g. VWOAP), or a particular part of it (e.g. Garage Project presents Burger Wellington)
- Marketing support for the festival – provided by Positively Wellington Tourism
- Council Funding – provided by Wellington City Council
- Economic Impact Assessment report – provided by Grow Wellington

As you are aware, VWOAP has not received any Wellington Regional Amenities Fund assistance. Our goal, as the WCET and festival, has always been to work with and support the entire Wellington region. At this stage however, the only council partner providing ongoing financial support is the Wellington City Council. The purpose of this letter is to seek continuing support from South Wairarapa District Council for VWOAP to help us support and foster greater participation from South Wairarapa and the Wairarapa. We know that there is significant potential to extend the involvement of South Wairarapa and the Wairarapa in VWOAP, but without assistance we are limited in our ability to deliver on the potential.

The support requested from the South Wairarapa District Council is a grant of \$1,500+GST per annum for the years 2015-16, 2016-17 and 2017-18.

Conclusion

VWOAP delivers increased spend in the Wellington region by residents and visitors. As illustrated in this report, VWOAP has already created many tangible benefits to the wide spectrum of businesses that operate in the food and beverage sector. The festival's contribution to the Wellington region's position as the Culinary Capital of New Zealand is significant and fills a lull in the region's events calendar during a seasonally slow period for the food industry. But now the Trust seeks South Wairarapa District Council support to put alongside that of the industry, consumers, sponsors and partners to ensure that every festival experience in Wellington is backed by the food and hospitality sector.

This investment will ensure that VWOAP can reach greater potential in regional Wellington. Ultimately, this helps develop the Wellington region as an attractive place to live and visit, and it supports businesses in and around the region.

I look forward to hearing from you.

Yours sincerely



Sarah Meikle
Chief Executive
Wellington Culinary Events Trust

CC: Rachel Taulelei
Chairperson, Wellington Culinary Events Trust Inc.

Martinborough Community Board Workshop – Thursday 19th March

Attendees: Lisa Cornelissen, Pam Colenso, Cllr. Max Stevens

Apologies: Cllr. Julie Riddell, Victoria Read

1. Cedar Hedge on Dublin Street West, adjacent to Pool & Holiday Park

The state of the Cedar Hedge and the process for the works was discussed in detail, it was noted that the cedars were heavily trimmed at the time the Holiday Park lease was entered into and grew back strongly.

Recommendations:

- 1. MCB pass a resolution expressing extreme disappointment that the works were carried out despite sustained requests from the MCB that the trees be trimmed as a hedge and that the protection status be investigated more thoroughly.*
- 2. That options for underplanting are explored and the work carried out with urgency.*
- 3. That a decision on the future of the cedars be deferred for discussion in 12 months with no further trimming or pruning carried out without the express approval of Martinborough Community Board.*

2. Considine Park Workplan

The workplan tabled at the MCB meeting on 16th Feb 2015 was discussed in detail. The work undertaken by the PFO in costing development plans is appreciated.

Agreed: that works should be prioritised as follows:

- Safety & Security
- Maintain what we have
- Improve access & usage

Safety & Security

- I. Remove 2 large pine trees beside the holiday park fence so that the leaseholders can safely utilise this area for camping.
- II. Finish the fence between the holiday park leased area and the pool, filling the gap left by the limbing up of the cedar hedge.
- III. Continue the Considine Park post and board fence along the Princess Street pool frontage and around onto Dublin Street West as far as the holiday park entrance, replacing the post and wire fence exposed by the limbing up of the Cedar Hedge.
- IV. Review the chain arrangement to keep vehicles out of pool area when pool not in use, an alternative solution to be undertaken when the new fence goes up. Suggested that we investigate the removable post system at the Rugby Grounds.
- V. It was noted that the current state of the culvert crossing at the end of the walkway on Dublin Street West is a safety issue and needs to be flagged to SWDC promptly.

Maintain what we have

- I. Bulk up existing planting along walkway – it was noted that many plants have been lost
- II. Mulch – MCB to investigate cost effective ways of mulching including using wood chip from arborists work and cheaper suppliers (20)
- III. Prune olives and other plants which are encroaching on lime path
- IV. Top up lime where necessary

Improve access and usage

- I. MCB to work with Lions and interested parties to procure and plant specimen trees as noted in the development plan. Species to be as recommended. MCB to consider budgeting a donation to Lions for assisting in completing this work.
- II. MCB to provide the two agreed seats along the walkway (funded with the Peter Craig bequest and from MCB budget), then review the need for more.
- III. Provision of picnic table in grassy area outside pool (1) and in Centennial Park (16)
- IV. Lime surface between the end of the lime paths in Centennial Park and Princess Street (over the grass berm).
- V. Level the Princess Street berm and infill between the concrete footpath and the fence
- VI. Walkway loop extension (9) with associated screen planting – MCB to discuss with Lions to reduce the overall cost of this project

Pool Usage

- I. Timber Pergola (5)
- II. Feature Trees to be included in MCB work to procure and plant specimen trees (10)
- III. Given affordability issues it was agreed that signage, concrete foot path and bollards are not a high priority at this time.

3. Footpaths

It was agreed that footpaths are a priority and improved funding should be requested in the LTP process.

Suggested priorities for crossings, footpath repairs and renewals

- I. Finish Venice between Princess & Broadway
- II. Crossing on corner of Naples & Jellicoe (Dairy corner) – unusable by wheelchairs
- III. The crossing on the corner of Princess and Kitchener (outside 18 Princess St.) has been identified by a number of wheelchair users as being too steep with a lip that makes it extremely difficult to navigate
- IV. Daniel Street
- V. Strasbourge Street from Cambridge to Princess, starting at the Cambridge end
- VI. Naples from Princess to Broadway
- VII. Panama from Strasbourge to Naples

- VIII. Malcolm – isolated repairs to concrete footpath (could be used as a budget filler in a year where funds remaining are insufficient to start larger works)

Action: Lisa Cornelissen to raise the tree root tripping hazards on Roberts St. as a maintenance issue with SWDC.

New footpath priorities

- I. Esther
- II. Dublin Street, continue footpath to Regent
- III. Weld between Roberts and French (increased usage due to subdivision)
- IV. Princess around from Venice to School Crossing on Dublin
- V. Regent between Dublin & Esther

Improving safety on rural roads with high pedestrian and cycle usage was also discussed – particularly with regards to Princess, Huangarua and Putangirua roads and Oxford Street out to Todds Road.

Cllr. Max Stevens shared some pictures from Twizel illustrating how road shoulders had been asphalted, with a clear white line marking – allowing for a safer shoulder for pedestrians and cyclists.

Recommend that MCB discuss this as a cost effective option for improving pedestrian and cycle accessibility for these roads.

Other issues discussed

- It was agreed that the pedestrian crossing between the Martinborough Hotel and the P&K car park is currently unsafe.
Recommendation that SWDC urgently implement double yellow lines of at least one car length on the Mitre 10 side of the pedestrian crossing, add posts and orange lollipops and road markings on the Square side of the crossing. MCB to request funding for a raised pedestrian crossing via the LTP process.

4. LTP – UFB and Mobile government funding

This will be discussed at the March MCB meeting, the strong feeling of this meeting was that SWDC should be encouraged to form a working group immediately and that the MCB would support a SWDC application for Rural Broad Band in the LTP. It was hoped that it could be included in LTP documents for public consultation.

Also to be discussed is the fund available for improving mobile coverage. How can we access this fund for the benefit of our rural and coastal communities?

5. LTP - Waihinga Centre

It was noted that the current focus is firmly on community fundraising and MCB should state its strong support for this project during the LTP process.

6. LTP - Solid Waste

Given the high proportion of weekenders and homestays it was agreed that MCB should request a review of collection days to ensure that Martinborough rubbish and recycling is picked up on a Monday.

The trial of wheelie bin solid waste collection in Featherston is to be supported and a fast roll out requested if the trial is successful in the face of Wairarapa winds.

7. LTP - Mowing

It was noted that mowing complaints have subsided but that the effectiveness of current mowing schedules should be monitored and MCB should review again in 12 months time.

8. LTP - Urban roading improvements and Oxford Street improvements

Oxford Street improvements were discussed and it was agreed that parking outside the tennis club should be improved with kerb and channel, this to be requested in the LTP.

Concern was expressed at the lack of consideration given to the long term ability of our storm water system to cope with extreme events. MCB will continue to raise this as an issue to be considered in SWDC infrastructure planning.

9. AOB

Cecily Martin park– it was agreed that the boundary between the Cecily Martin park and Wharekaka is in dire need of tidying up. Max to discuss with Lions and Wharekaka.

It was also noted that the netting to collect oak tree leaves needed replacing.

Speed limits – in light of new sub divisions and pedestrian and cycle safety a number of new speed limit zones were discussed. Recommended that MCB discuss revised speed limits as follows:

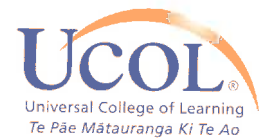
- Dublin Street school zone – 40 km/h
- Lake Ferry Road to Campbell Drive – 50km/h
- Princess Street, Huangarua Road and Puruatanga Road to Regent St – 50km/h

10. Agreed Next Steps

- Lisa to circulate meeting notes to MCB – for a quick approval – need to get them to Suzanne by 10am, Friday 20th March
- Lisa to provide Mark with footpath priorities
- Lisa to provide Helen with Considine Park priorities
- Meeting notes to be included in next MCB papers for discussion and final agreement and circulated to Paul Crimp for consideration in the LTP consultation document

15 APR 2015

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13 April 2015

Adrienne Staples
South Wairarapa District Council
PO Box 6
Martinborough

Dear Ms Staples

2015 UCOL Wairarapa Scholarships

Thank you providing representation at our recent Graduation Ceremony. We greatly appreciate your ongoing support of our students, which assists them by relieving some of their financial pressures as a result of their commitment to study.

So I can update student information in regard to our 2016 scholarships, can you please confirm your continued support in 2016. Next year's graduation is planned for the Tuesday 22 March 2016.

I would also like to take this opportunity to advise you that Vicki McLeod's role with UCOL has changed and that I am now the Student Support & Disability Facilitator, and will therefore be your point of contact in the future regarding scholarships for our students.

I look forward to hearing from you on (06) 946 2301 extension 72017, or by email to v.dotrice@ucol.ac.nz.

Yours sincerely

A handwritten signature in blue ink that reads "Vanessa Dotrice".

Vanessa Dotrice
Academic Adviser & Disability Facilitator

Request for Funding from South Wairarapa District Council April 2015

Wellington Free Ambulance is requesting that South Wairarapa District Council agrees to an annual contribution of \$4,762.50 ex GST for the provision of ambulance services to the South Wairarapa District (\$0.50 per head of population).

The Cost of Helping People in Your Community

- From 1 January 2014 to 31 December 2014 we answered 1,210 calls for help from people in your community;
- The operational costs of delivering the ambulance service in the Wairarapa are \$2 million per annum of which government funding only covers 70% of those costs.
- A significant contribution to our operating costs is the employment of 22 local paramedics in the Wairarapa region.
- Each emergency ambulance has to be replaced every three and a half years at a cost of \$240,000 for a fully equipped ambulance.
- We believe that fifty cents per person in your region is a reasonable amount for your council to support Wellington Free Ambulance.

Helping Your Community

- As well as saving people's lives in emergencies, we care for the most vulnerable and socially excluded members of your community:
 - Elderly with chronic and complex health needs;
 - Socially and economically disadvantaged people who cannot afford to access healthcare.
- Your voters enjoy the only free-to-the-patient emergency ambulance service in New Zealand:
 - Elsewhere in the country they would have to pay between \$80 and \$160 to call an ambulance;
- To keep this service free to your voters, \$500,000 a year has to be raised in the Wairarapa;
 - Local people support us very generously. It is vital that Carterton District Council is seen to support us too to demonstrate that they are in step with their public;
- Each year the demand and expectation on our service is growing.
- This increase in demand is predominantly being driven by the elderly and the socially & economically disadvantaged.

About Us

Since 1927 Wellington Free Ambulance has provided the only free-to-the-patient ambulance service in New Zealand. We never, ever charge our patients.

Unless we raise \$4 million across our entire region (\$500,000 in the Wairarapa) we will not be able to continue to provide the service your people expect.

Wellington Free Ambulance is an iconic service for the people of this region. South Wairarapa Council should be at the forefront of keeping it free.

Andy Long, Executive Manager- Service Delivery is happy to make a presentation on WFA's submission.

17 April 2015



LTP Submissions
South Wairarapa District Council
P O Box 6
Martinborough 5741

To whom it may concern,

Submission: The Council Long-term Plan 2015–25 (LTP)

Please accept the following letter and attachments as the Institute's submission on your council's long-term plan. The McGuinness Institute is a non-partisan think tank working towards a sustainable future, contributing strategic foresight through evidence-based research and policy analysis.

We welcome this opportunity to put forward a few ideas and observations that we hope will prove useful as you and your community work together to develop a long-term plan. This submission takes the form of an overview of our recent work. It is not a prescriptive document, and we have not made specific recommendations. We consider the projects described below may provide a useful context on certain issues when finalising your long-term plan.

Our flagship project, *Project 2058*, began in 2008 and focuses on where we want New Zealand to be in 50 years. Therefore, our research is conducted primarily with long-term issues in mind. Our 2015 work programme is based on our observations from 2014 and can be found on the McGuinness Institute website. We believe that if we want New Zealand to be in a better position in the long term, we need to think local – hence this submission. If you have any questions or queries, please do not hesitate to contact me.

Three years ago we provided councils a standard submission, much like we have done today. Firstly, I would like to thank those councils that provided feedback and engaged with the Institute over the last three years. The value of the submission process rests in part in receiving input from many different voices within the community. It should be noted that some of our projects and publications were developed in collaboration with others and reflect the ideas of a wide range of people as a result. All documents mentioned are either attached or can be found on our websites listed at the end of this letter.

This submission builds on the following workshops and projects:

1. *The LocalNZ* and *LivingStandardsNZ* workshops – the 10 recommendations put forward by youth participants who attended *LocalNZ* – a four-day workshop held in Wanganui and Wellington in 2014 and the 'Living Standards Metaphor' articulated by the participants of the *LivingStandardsNZ* workshop held in December 2013.
2. *Project StrategyNZ* – The findings of *The Government Department Strategies Index 2015*.
3. *Project One Ocean* – The recommendations of a recent report, *Report 10: One Ocean: Principles for the stewardship of a healthy and productive ocean*.
4. *Project TalentNZ* – The need to create a talent-based economy.
5. *Project Pandemic Management* – The need to prepare and protect our communities.

1. LocalNZ workshop: The 10 recommendations by participants

Our November 2014 workshop, *LocalNZ: Connecting youth committed to local government*, brought together 35 young people from throughout the country. This workshop was run in collaboration with the New Zealand Treasury, Wellington City Council and the organisers of the *A Place to Live* conference (the MacDiarmid Institute and Victoria University of Wellington, in association with the Royal Society of New Zealand, Wanganui District Council and the Whanganui River Maori Trust Board). Participants were tasked with answering the question: *How do regional goals align with national goals, and how might these goals need to change in order to aid regional growth?*

The 35 young people that attended were extraordinary; they were enthusiastic, inquiring and committed New Zealanders ready to engage and support their local communities. The end result, the *A Youth Statement on Regional Goals* booklet, is testimony to their hard work. We have provided a copy of the booklet for this submission as well as enough copies for your mayor, chief executive and councillor's. Below are the 10 recommendations outlined in the booklet (see pages 5–7 for further explanation):

1. Introduce creative information flows between local and central government.
2. Fresh thinking about how local government generates its revenue and matches its expenditure is needed.
3. Develop a deeper understanding of nature in order to have a healthy economy.
4. Harness what regions offer to quality of life.
5. Embrace the differences between regions and the unique qualities each region has to offer.
6. Central government should work harder to enable local government to sustainably make the most of its resources.
7. Tailor the education system for each region.
8. Visionary leadership is needed to benefit the regions, both in central and local government.
9. Build stronger relationships between representatives (MPs and councillors) and government (central and local) through integrity, trust and mutual respect.
10. Introduce the mokopuna clause.

You may also be interested in our December 2013 workshop, *LivingStandardsNZ: Aligning public policy with the way we want to live*, which emphasised the urgent need to better connect young people with their dreams and ambitions. One of the outputs from this workshop was the *2013 Youth Living Standards Framework for New Zealand*; I encourage you to read the 'Living Standards Metaphor' on page 5 of the booklet. Learn more about the workshop at www.livingstandardsnz.org.

2. Project StrategyNZ: Learning from The Government Department Strategies Index 2015

The Institute believes the strategies of central government should be easier to access, evaluate and build upon, particularly as these strategy documents shape and dictate the actions of local councils and community organisations. *The Government Department Strategies (GDS) Index 2015* website contains:

- The *Methodology*, which includes an explanation of our analysis using a scorecard. This scorecard could be used to evaluate the long-term plan itself.
- The *Profiles*, including (a) a link to each GDS document in operation as at 30 June 2014 – affectively creating a single source to access strategies published by any central government department and (b) an assessment of each GDS's content, describing what the strategy document does well and what it does not (published on each GDS profile).
- The *Strategy Wheels*, which illustrate how a core strategy drives more specific strategies and operational plans.
- The *Tables*, which rank each of the GDSs against each other.
- The *Observations*, including a list of seven key messages and examples of good practice.

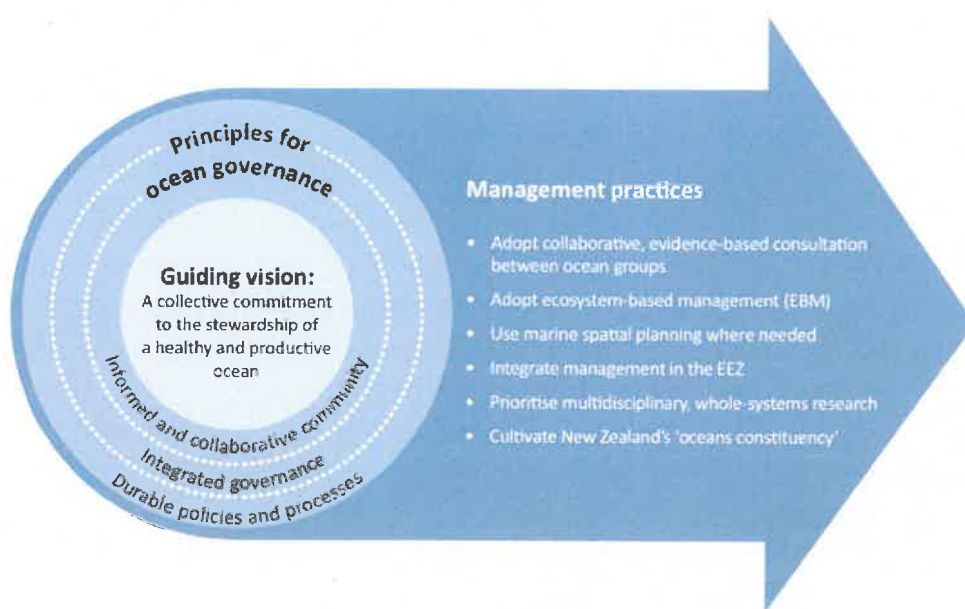
We believe *The GDS Index 2015* is the first of its kind worldwide and that it provides a valuable set of tools for councils to use to ensure their long-term plan aligns and builds on central government thinking and initiatives. You also might like to consider reporting to constituents on how the long-term plan links to other strategies and plans through an illustration of a strategy wheel.

We also consider the scorecard might be a useful way to stress test the content of the draft long-term plan. The six high-level elements that we believe should be included in all strategy documents in the public arena are discussions on (i) opportunities and threats, (ii) capabilities and resources, (iii) vision and benefits, (iv) approach and focus, (v) implementation and accountability and (vi) alignment and authority. Learn more about these elements by reading the attached *Think Piece 21: Strategy Stewardship Matters: Utilising the government department strategies index*.

3. Project One Ocean: The recommendations of our recent report

The *One Ocean: Principles for the stewardship of a healthy and productive ocean* report discusses the role of the oceans in New Zealand's culture, economy and natural environment. It explores possible solutions to the challenges currently facing the management of human activities in New Zealand's marine space and recommends the establishment of ocean governance principles to guide decision making. Figure 1 below (Figure 9 in the report) illustrates the report's recommendations and puts forward three principles to help guide progress towards a shared 'vision' – a collective commitment which relies on the support of local government and communities. The full report is available to download on the Institute's website.

Figure 1: Relationship between the guiding for New Zealand's oceans, principles for governance and specific recommended management practices



In particular, the King Salmon decision indicates that community interests play a crucial role in long-term planning – not just in terms of land use but also in terms of coastal and marine estate use. The Institute was involved in the King Salmon decision, and our observations are written up in *Working Paper 2013/01: Notes on the New Zealand King Salmon Decision*.

4. Project TalentNZ: Creating a talent-based economy in New Zealand

The Institute believes that creating a talent-based economy in our local communities, and for New Zealand as a whole, is crucial. Creating a talent-based economy is not going to be easy, but councils should be considering

how to *grow, attract, retain* and *connect* talent over the long term. Communities that are able to create a dynamic talent-based ecosystem are more likely to become healthy, wealthy and interesting places to live. The war for talent has begun, and as talent attracts talent, those that create sustainable and durable talent ecosystems (see the *Menu of Initiatives* attached) today are likely to win the war for talent tomorrow. This work aims to progress Sir Paul Callaghan's thinking.

The Institute's *Menu of Initiatives* is designed for councils to review and consider. We recognise that each region, city and town has its own character, personality and skill set; therefore, the *Menu* has been designed with a range of initiatives to suit different contexts. The *Menu* website shows examples of these initiatives in action, so that councils can build tacit knowledge about how to personalise these for their own communities. You may be interested to know we are running two *TalentNZ: Menu of Initiatives* sessions at the New Zealand Community Boards Conference next month (14–16 May). We are also speaking on this topic at the World Futures Conference (24–26 July 2015) in San Francisco.

Later this year we will publish a grow edition of our *TalentNZ* journal, which will include 30 innovative examples of how New Zealanders are 'growing talent' in their communities. If you know of anyone that should be included, please let me know as soon as possible.

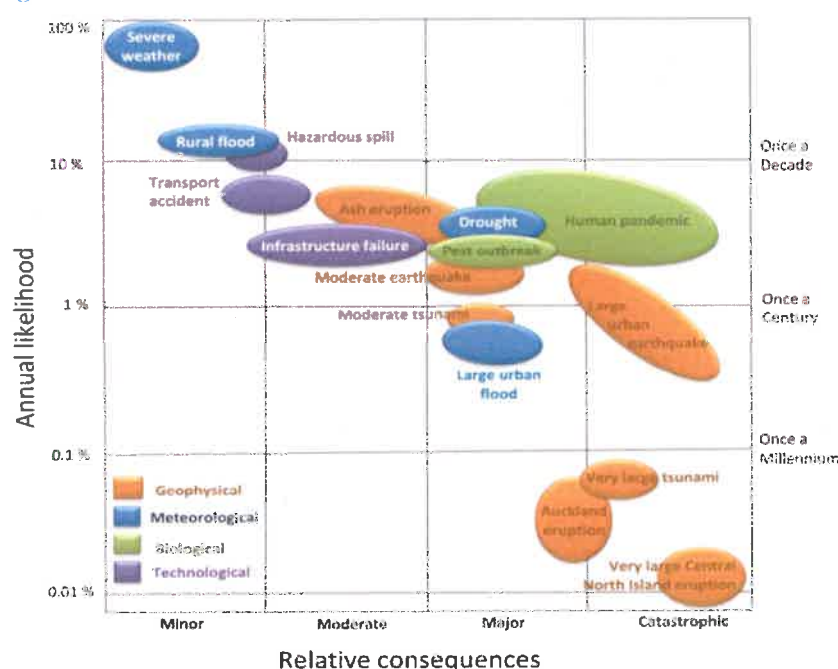
5. Project Pandemic Management: Revisiting our preparedness

In 2006 the Institute completed a project that reviewed past epidemic and pandemic events in order to make New Zealand more resilient in the future. As a result of recent events in West Africa, this project has been revisited, the results of which will be available shortly. At this stage, we wanted to bring to your attention three documents worth reflecting upon when preparing your long-term plan.

(a) Briefing to the Incoming Minister of Civil Defence (8 October 2014)

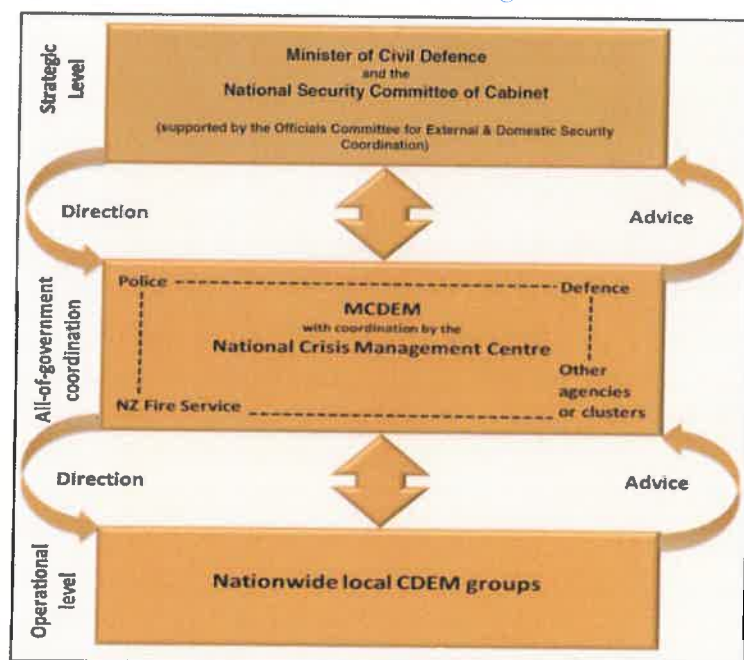
Figure 2 below (Figure 1 in the Briefing) illustrates the likelihood of national hazards occurring over the course of one year and the scale of their consequences. The figure indicates that based on the likelihood and relative consequences, the risk of a human pandemic occurring is the most significant risk facing New Zealand. This explains why the risk of a pandemic should be taken into consideration.

Figure 2: National hazard risks



This document also explains the recent changes, namely the Cabinet Committee on Domestic and External Security (DES) has now been replaced by the National Security Committee (NSC); see Figure 3 below (Figure 2 in the Briefing), which illustrates New Zealand's national crisis management model.

Figure 3: New Zealand's national crisis management model



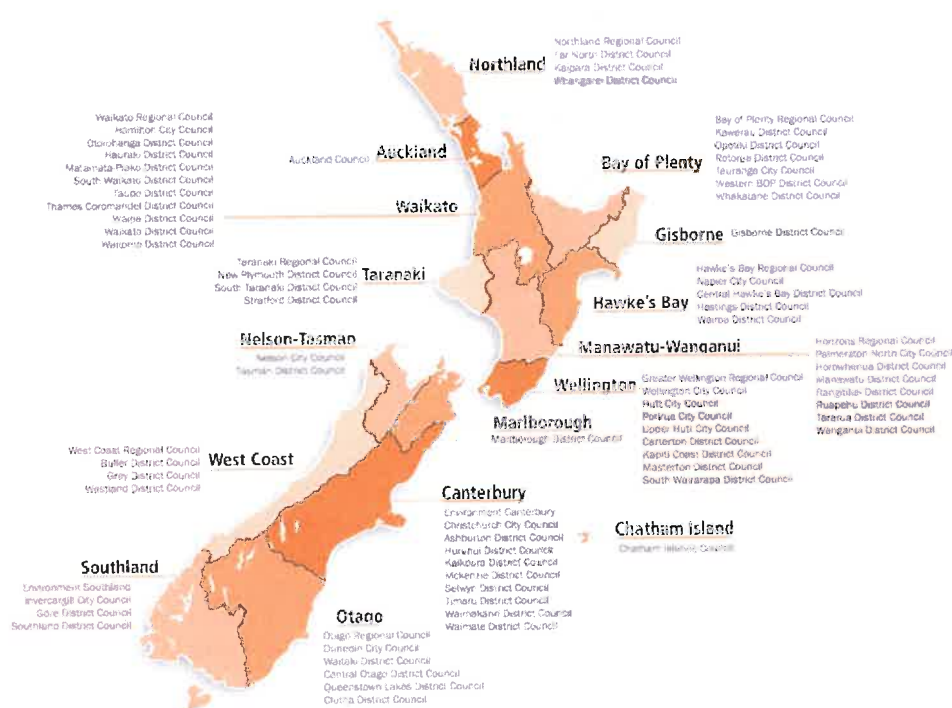
(b) World Health Organisation: One year into the Ebola epidemic (January 2015)

This report is a must read for those trying to equip their communities for epidemics and pandemics. I consider the Ebola outbreak as a slow-motion video of a crash scene; Ebola does not spread quickly (its basic reproduction value was, at its height, about 1.7), but there is a lot to learn about how communities might respond (positively or negatively) to highly contagious viruses, such as influenza, in the future. Another article of interest is James Gallagher's BBC article *Ebola: How does it compare?* (December 2014), which compares Ebola with other epidemics.

(c) Civil Defence Emergency Management group plans

As a result of this work we learned about the Civil Defence Emergency Management (CDEM) group plans (required by the CDEM Act 2002). These plans represent the cooperation and coordination of local authorities with emergency services and other agencies to implement the *CDEM Strategy* vision at the local level. There are 16 CDEM groups formed across New Zealand; each group is made up of elected councillors from each council within geographical boundaries (see Figure 4 overleaf). As required under legislation, each group must develop, approve, implement and monitor a civil defence emergency management group plan and review that plan at least every five years. We think it is crucial that CDEM groups ensure these plans are accurate, relevant, up-to-date and take into account the risk of an epidemic or pandemic. Councils within each CDEM group should be collaborating closely amongst themselves and within the Ministry of Health to optimise the management of their preparedness and emergency response; this will make New Zealand more resilient when disruptive events occur.

Figure 4: Illustration of CDEM groups and their associated councils



Thank you for reading our submission. If you would like to discuss any of these topics in more detail, please do not hesitate to contact me.

All the best for 2015.

Yours sincerely,

Wendy McGuinness
 Chief Executive

Attachments:

1. *A Youth Statement on Regional Goals: An output from the LocalNZ workshop* x 12
 For more information on the LocalNZ workshop see www.localnz.org
2. *Think Piece 21: Strategy Stewardship Matters: Utilising the government department strategies index* x 12
 For more information on *The GDS Index 2015*, see www.gdsindexnz.org
3. *TalentNZ: Menu of Initiatives* x 5
 For more information on the *Menu of Initiatives*, see www.talentnzmenu.org



Strategy Stewardship Matters: Utilising the Government Department Strategies Index

Think Piece 21: April 2015
Wendy McGuinness & Madeleine Foreman

A coordinated and long-term approach to strategic thinking is essential for managing New Zealand's health and prosperity over the long term.

The Government Department Strategies Index 2015 is the latest initiative in the StrategyNZ work programme, which seeks to examine the current approach to strategy development in central government and looks at ways to improve momentum and build consensus about the way forward. Government department strategies (GDSs), once published, remain relatively forgotten in the public policy landscape. Are we missing an opportunity to sharpen what have become relatively blunt instruments? This think piece explains the purpose of the Index and how it can be used to bring strategies to the forefront of public policy.

In 2014, under the Official Information Act 1982, the Institute collected a list of 136 GDSs in operation (see definitions overleaf). From reading these strategies it was apparent that many did not provide all the information one would expect in a good strategy document. Currently there are no national guidelines to help policy analysts prepare a good strategy document, which possibly explains the disparity.

The GDS scorecard was developed late last year after a number of discussions. The key question driving the content of the scorecard was what makes a 'good' strategy document good (see Figure 1).

Importantly, the scorecard was designed to examine the content of the strategy document. Therefore, no judgement is made in regard to the quality of the problem definition (i.e. whether the strategy is appropriate given the current policy landscape), the strategic approach or the method of implementation.

Once the assessment was completed, it was then possible to not only rank each strategy by the 22 sub-elements from highest performing to lowest but also to rank each department and sector. These scores were presented visually for each strategy in a radar chart (see Figures 2 and 3 overleaf) and each department in a line graph (see Figure 4).

The results of this process are published on *The Government Department Strategies Index 2015* website – www.gdsindexnz.org. We believe it is a world first in assessing the content of all GDSs for a nation state – a testament to the opportunities that a small country provides.

Seven Key Observations

9

Analysing all 136 GDSs against the scorecard identified a number of patterns, similarities and variations across GDSs, sectors and departments. The scoring of each GDS enabled us to uncover the more complex relationships underlying the strategy creation and documentation process. These observations are summarised below. For those interested in more detail and examples of good practice, please see the *Index* website (under *Observations*).

1. GDSs tended to describe external environments more critically than their own internal realities.
2. GDSs often failed to document lessons learned from past strategies or from the wider public service.
3. Assumptions were not well articulated.
4. Good structure sometimes masked bad strategy content.
5. GDSs that were considered useful to the public sector were also considered useful for the general public.
6. A number of GDSs read as though they reflected a decision and then back-filled.
7. GDSs often failed to articulate who wins (and who might lose) from implementing the strategy.

There is an opportunity to improve strategy stewardship by focusing on improving the content of strategy documents and ensuring these documents are both accessible to the public and able to be evaluated by independent parties. This research indicates that departments need to work harder to make strategy documents more integrated and better understood across the public service.

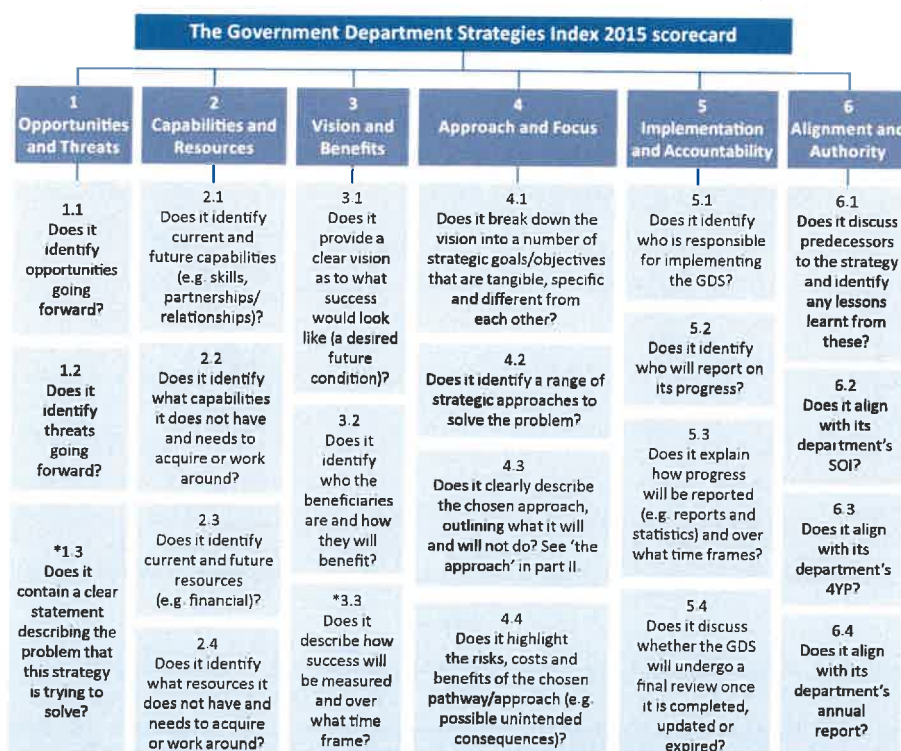


Figure 1: The six elements and twenty-two sub-elements of the scorecard used to assess each GDS. Each sub-element held a possible score out of four, except for elements 1.3 and 3.3, which were given scores out of eight to represent their importance. To learn more about how the scorecard works, please see page 6 of the *Methodology*, which can be downloaded from *The GDS Index* website: www.gdsindexnz.org

How to use the *Index*

Strategy concerns choice. What we choose to focus on, as individuals, communities and a nation, indicates the direction we are likely to travel. Depending on the intensity of our focus and the quality of our strategic instruments, we might drift slowly on a fixed trajectory, only changing direction in response to a disruptive event, or we may move rapidly and purposively, working hard to be proactive, agile and open to emerging opportunities and challenges.

The *Index* can contribute better stewardship in terms of publishing better strategy documents, improving transparency, delivering better public engagement and critical assessment, and developing a deeper understanding of trade-offs and the way forward.

To summarise:

- Using the scorecard and reading the examples of good practice are two ways institutions can improve the content of strategy documents. See *Methodology* and *Observations on the Index* website.
- Local government can use the *Index* to crosscheck their long-term plans against GDSs and build on national initiatives.
- Central government can use strategy wheels to better illustrate the relationships between instruments and institutions, especially when developing further long-term strategic thinking. See *Strategy wheels* on the *Index* website.
- The *Index* can increase the transparency of strategy ownership and improve accountability for strategy implementation.

The public needs strong strategy stewardship. The *Index* is a tool designed to empower institutions and individuals alike, building a narrative based on hindsight, insight and foresight – the three different perspectives that underlie effective strategy design and efficient strategy implementation.

For the purposes of the *StrategyNZ* project, the following definitions apply:

A strategy: A strategy is about maintaining a balance between ends, ways and means. Professor Freedman, in his book *Strategy: A history* suggested it is 'about identifying objectives; and about the resources and methods available for meeting such objectives. This balance requires not only finding out how to achieve desired ends but also adjusting ends so that realistic ways can be found to meet them by available means'.

A government department strategy (GDS): A 'government department strategy' must:

- be a publicly available statement or report;
- be generated by government departments with a national rather than a local focus;
- contain long-term thinking in such a way that the strategy links to a long-term vision or aim, and ideally provide clarity over the factors that may impinge on the attainment of that vision or aim; and
- guide the department's thinking and operations over the long term (i.e. contain a work programme to achieve change over two years or more).

A plan: A plan is operational in nature; it focuses on who will do what and when. It does not explore the tensions/trade-offs in the external environment or the strategic ways/options in any detail.

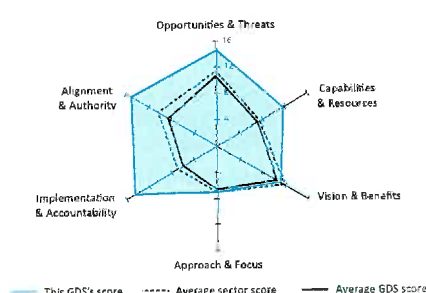


Figure 2: CERA's Recovery Strategy for Greater Christchurch Mahere Haumanutanga o Waitaha radar chart

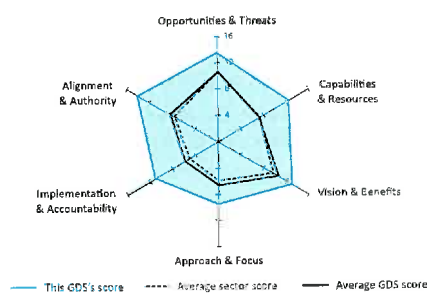


Figure 3: MOH's Rising to the Challenge: The Mental Health and Addiction Service Development Plan 2012–2017 radar chart

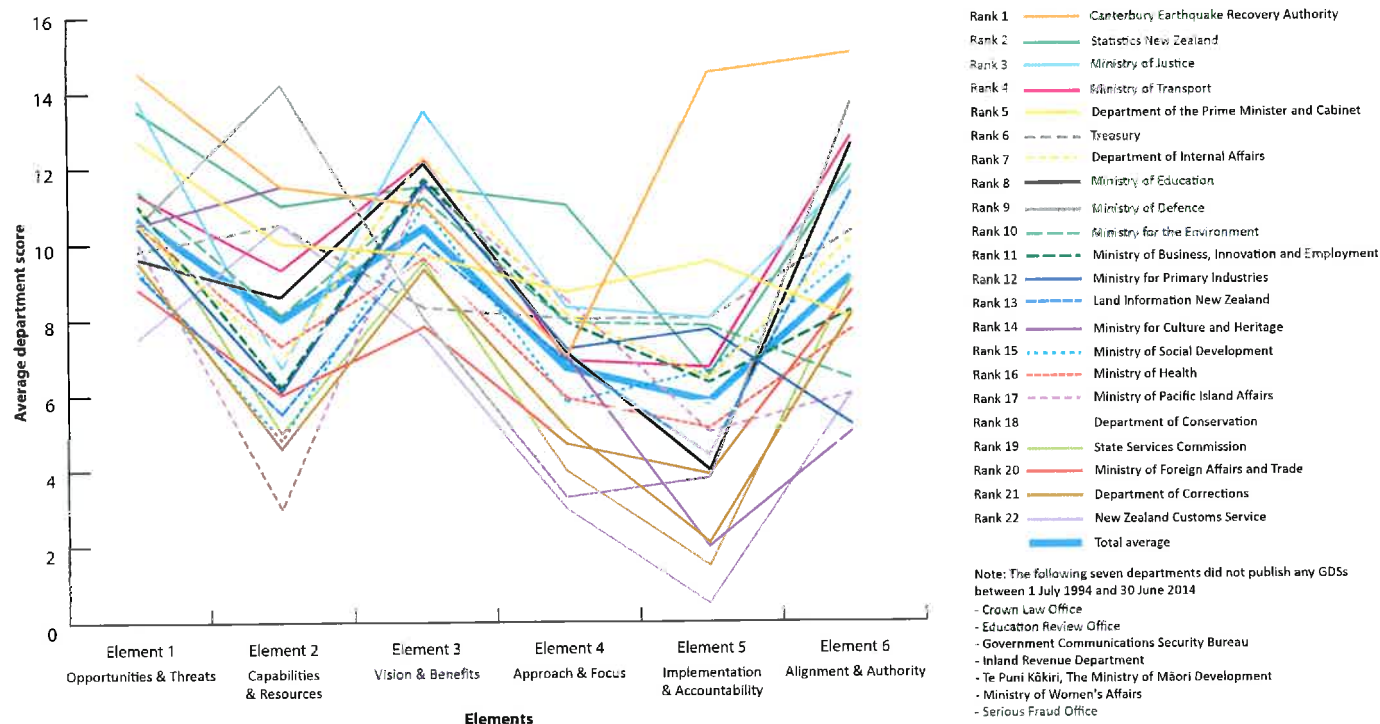


Figure 4: Comparison of average department performance against the six elements of the GDS scorecard

We would like to extend a big thank you to everyone who attended our 1 October discussion, 'How can we make government department strategies count?'. We also wish to acknowledge contributions to this project by Stephen Cummings, Professor of Strategic Management, Victoria University; Patrick Nolan, Productivity Commission; James Palmer, Deputy Secretary Strategy, Ministry for the Environment; Rodney Scott, State Services Commission and Treasury; and Simon Wakeman, Productivity Commission. You can view *The GDS Index 2015* at www.gdsindexnz.org. The Institute will be publishing *Report 15* later in the year, which will build on the *Index* and the *StrategyNZ* working papers; see the *Project StrategyNZ* page on the McGuinness Institute website at www.mcguinnessinstitute.org.

A YOUTH STATEMENT ON REGIONAL GOALS

An output of the LocalNZ workshop

16–19 NOVEMBER 2014



35

Participants aged
between 18 and 25 share
their thoughts on regional development

The *LocalNZ* workshop brought together 35 young individuals from throughout the country who are passionate about their local communities.

This workshop was a direct response to the *TalentNZ* 2014 tour. During March the Institute visited 10 councils around New Zealand and found a growing disparity between rural New Zealand and the major cities. The workshop aimed to provide a space for young New Zealanders to identify opportunities and challenges and suggest policy options going forward. The Institute, in discussion with the New Zealand Treasury, tasked the participants to answer the research question: **How do regional goals align with national goals, and how might these goals need to change in order to aid regional growth?**

This workshop had five objectives:

1. To provide participants with a deeper understanding of public policy and the machinery of government.
2. To connect youth across New Zealand who have a shared commitment to local government.
3. To forge stronger relationships between youth and councils.
4. To raise interest in Antarctica among youth.
(In 2014 the Institute established a New Zealand Antarctic Youth Council; Christoph Kraus was the council representative at the workshop.)
5. To suggest ways to align national and regional goals (see recommendations on pages 5, 6 and 7).

To achieve these objectives we reached out to all councillors in New Zealand, asking them to nominate a young person between the ages of 18 and 25 who had demonstrated a commitment to local government. Of the 35 participants, seven worked at a local council and 18 were members of a youth council. Those attending the workshop did so at no cost but agreed to 'pay it forward' by providing 10 hours of voluntary service in 2015 to their local community.



Day 1: Tamara Lodge, Wanganui

The first two days were spent at the *A Place to Live* conference in Wanganui. Participants travelled up the Whanganui River, visiting Hiruharama Marae at Jerusalem. They were greeted by children at the only kura (school) on the river, Te Wainui a Rua in Ranana, and listened to local leaders at Koriniti Marae.

The third day was spent at the New Zealand Treasury in Wellington discussing issues facing our regions. On the fourth and final day, participants presented their combined thinking at two presentations; the first was to over 170 guests at Parliament and the second was a video call back to the *A Place to Live* conference. This booklet is one of eight outputs from the workshop (see page 10).

Thank you to everyone who helped make this workshop happen – see page 11 for a complete list of supporters and speakers. I would particularly like to thank Hon. Paul Goldsmith, the New Zealand Treasury Chief Economist Dr Girol Karacaoglu, the New Zealand Treasury Deputy Secretary of Strategy, Change and Performance Bill Moran, I.G.N.Z Principal Policy Advisor Dr Mike Reid and Rotorua District Councillor Tania Tapsell, all of whom strongly supported this project from its infancy. I hope you find the output of the 35 young New Zealanders as refreshing and insightful as I have.

Wendy McGuinness
Chief Executive
McGuinness Institute

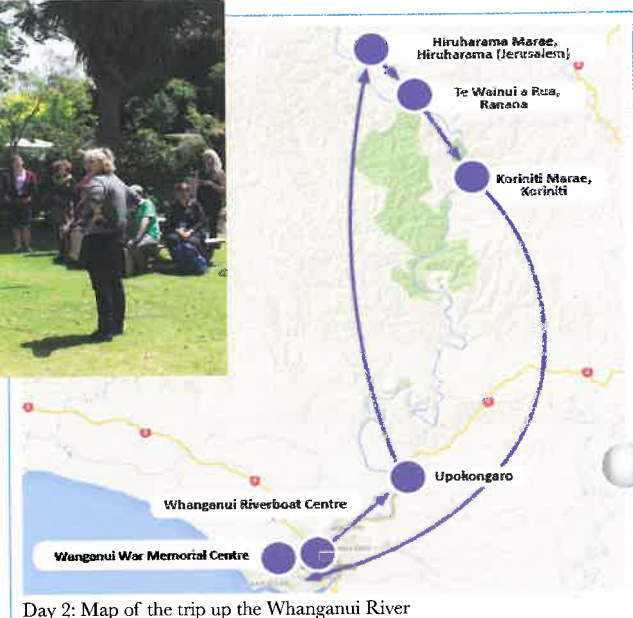
Kia ora

We are 35 young New Zealanders from throughout New Zealand that travelled up the Whanganui River (see map of Day 2 below), but our journey was more than that. We came from many walks of life and witnessed the disparity between our regions and our centres. We felt the unity and strength flowing through iwi of the Whanganui River and the connections they share with their river.

Together we discussed the goals of regional New Zealand and compared them with national goals. This led to three underlying themes. Theme one was the desire to create a better quality of life for our children and grandchildren. We came to realise one size does not fit all and not all communities are the same, which led to theme two: embracing diversity. Lastly, we appreciated the need for visionary leadership; we need strong leaders willing to engage, participate and collaborate.

We need a vision for a future that sustains the economy, environment, society and culture while acknowledging our differences. Through leadership we can move as one towards better qualities of life engaging wider communities and providing a healthier environment for our rangatahi. We found communication was key. This booklet aims to communicate our thinking as at 19 November 2014.

Heavenlee Bray and Shivani Makwana



Day 2: Map of the trip up the Whanganui River

The goals of national and local government

In trying to answer the question of how regional goals align with national goals and how these goals might need to change in order to aid regional growth, we must define what goals are. Developing infrastructure and systems that ensure the smooth operations of communities are important goals for local and national government, however, ensuring communities function should not be classified as a goal; rather, this is a minimum requirement.

Further, there is a common misconception that wellbeing is defined by economic factors. It is of vital importance that we do not confuse indicators with actual signs of wellbeing. Economic progress is generally good, but it is only important to wellbeing if it actually increases happiness or satisfaction.

Promoting the mana of the community as a great place, now and in the future, should be a goal for national and local government. This would see a shift towards a community-focused system of governance.

Sean Johnson and Jack Marshall

People think Wellington is about politics, but for me it is home because of the amazing natural backdrop we enjoy, from the waterfront to the bush-clad hills.

People think Wellington is the big, faceless, dying city, but for me it is home because of the close-knit communities that are the city's beating heart.

Participants

9

People think New Plymouth is a place recognised for the festival of lights and WOMAD (the World of Music, Arts and Dance), but for me it is home because of the people, the sense of community and the beautiful nature and scenery. From the mountain to the sea it is home for me. It's not about the fancy things in your area to make your town; it's the people that make the town for me.

People think Taranaki is about dairy farming and oil rigs, but for me it is home because there's nowhere else in the world you can surf some of the world's best waves, ski on the slopes and then enjoy local cuisine with family and friends, all in the one day.

People think the Marlborough Sounds are all about seafood and isolation, but for me it is home because of the strong sense of community and hospitality combined with those perfectly calm, sunny days that allow you to explore the area.

People think my Greymouth is about rain, ruggedness and coal mining, but for me it is home because of our friendly coaster vibe, vibrant green hills and the extremely rare Barber* on a winter's morning.

People think Christchurch is about ruin and rubble, but for me it is home because of the community spirit and people's commitment to the future of our city.

Christchurch
Yanni Cowie, 18
Hamish Keown, 22
Shivani Makwana, 24
Lauren McGee, 25
Mahoney Turnbull, 24

People think Christchurch is about rubble and dust, earthquakes and broken-down buildings, but for me it is home because a place is built of people, not just mortar, and those people are still there, together strong, kind and resilient.

Wanaka
Lincoln Haworth, 24

People think Waitara is about the land wars (lease land issue) and fighting over the history of the Treaty of Waitangi, but for me it is home because you walk down the street and people smile, say hi and have an actual caring conversation. We care for each other.

Auckland
Angela Lim, 25
Jesse Medcalf, 19
Milovale Tiatia, 20
Sam Yoon, 20

Hamilton
Jason Sebastian, 24
Taumarunui/Raglan
Samantha Curtis, 23

Waitara
Bradley Clarke, 19

New Plymouth
Janelle Jones, 22
Jessie Waite, 23

Marlborough Sounds
Alison Faulks, 20

Greymouth
Sarah Van Looy, 24

Timaru
Pauline Robertson, 24

Dunedin
Hannah Payne-Harker, 20
Nyssa Payne-Harker, 20

Invercargill
Regan Thwaites, 24

People think Auckland is about traffic jams and self-absorbed people, but for me it is home because there is never a shortage of great quality restaurants, and great quality people.

Northland
Aisha Huriwai, 26

Tokoroa
Jared Kennedy, 22

Tauranga
Grace Nunn, 20

People think Auckland is about smoke, suits and snobbery, but for me it is home because the diversity of the people creates a buzzing, vibrant culture, ripe for serendipity.

People think Northland is full of drugs and unemployment, but for me it is home because of the natural, untouched open spaces.

People think Tauranga is heaven's waiting room, but for me it is home because no other place in New Zealand offers such radiant beaches, summer sun, energetic cafes and golden sand as far as the eye can see.

Gisborne
Leah Wilkie, 23

Napier
Christoph Kraus, 22

Feilding
Heavenlee Bray, 22

Carterton
Rebecca Vergunst, 20

Waikanae
David Bassett, 20

People think Carterton is about farmers, child abuse and hot air balloons, but for me it is home because we have mountains and rivers in our backyard, we have an events centre with award-winning architecture, our volunteer fire brigade is the best in Australasia and we are the fastest-growing district in New Zealand.

People think Wellington is about hipsters, politics and the wind, but for me it is home because it is a vibrant combination of big-city culture and small-town charm, with a passion for all things creative and culinary.

People think Wellington is windy and miserable, but for me it is home because the culture makes up for it.

People think Invercargill is all but joint to Antarctica, but for me it is home because of the community-driven atmosphere with an affordable and uninhibited way of life that thrusts an individual into their future.

During the workshop one of the speakers, Mark Baxter, discussed the importance of breaking down myths. You will notice participants share the myths and the reality of their hometowns in blue text, either above or throughout the booklet:

Nasra Abdi - Page 6
David Bassett - Page 7
Heavenlee Bray - Page 7
Samantha Curtis - Page 5
Lincoln Haworth - Page 3
Sean Johnson - Page 1
Hamish Keown - Page 10
Jared Kennedy - Page 9

Christoph Kraus - Page 4
Jack Marshall - Page 1
Lauren McGee - Page 8
Hannah Payne-Harker - Page 7
Nyssa Payne-Harker - Page 7
Oska Rego - Page 10
Pauline Robertson - Page 3
Jason Sebastian - Page 6

Milovale Tiatia - Page 5
Mahoney Turnbull - Page 9
Leah Wilkie - Page 9
Sam Yoon - Page 8

* A Barber is an enhanced katabatic wind that blows over the town.

Analytics matter; an informed society is an empowered society. Data used effectively creates information, and information used with context creates strategic knowledge. The data on the next four pages provide an important but grainy view of what regional New Zealand looks like today. From this we can see that regional New Zealand could be described as aging, unhealthy, isolated, backward and (for the young) lacking in employment opportunities. However, in order to develop a clearer picture of regional New Zealand, we must continually think about, search for and seek out data that will help tell a more concise and complete story about the challenges and opportunities facing our regions. This will allow citizens to effect change. What we measure, we manage; so we need to ensure we measure what matters.

Overleaf, we can see that New Zealand regions are not alike; each region faces vastly different problems and qualities of life. The images present a number of issues facing New Zealand's regions. From these images, it is clear that some regions are healthier, richer and more innovative than others. Despite these differences, all regions must comply with the public policies created in Wellington. However, central and local government must accept that one size does not fit all and that while the tools might exist in central government, the knowledge exists in the communities. Both governments (i.e. central and local) must work together to deliver universal outcomes for all our citizens. If

People think Wanaka is about transiency, a tourist destination, but for me it is home because it is on the edge of the wild; our community's relationships are with the mountains as much as they are with the people around us.

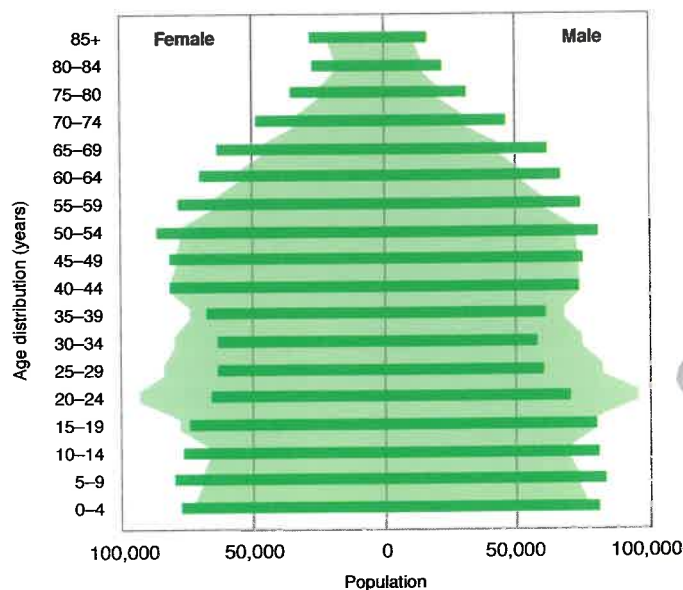
they do that, we might find that in the future all four maps (on pages 5 and 6) become a unified colour representing low deprivation, low levels of nitrate-nitrogen concentration in waterways and high levels of income and satisfaction.

Lincoln Haworth and Pauline Robertson

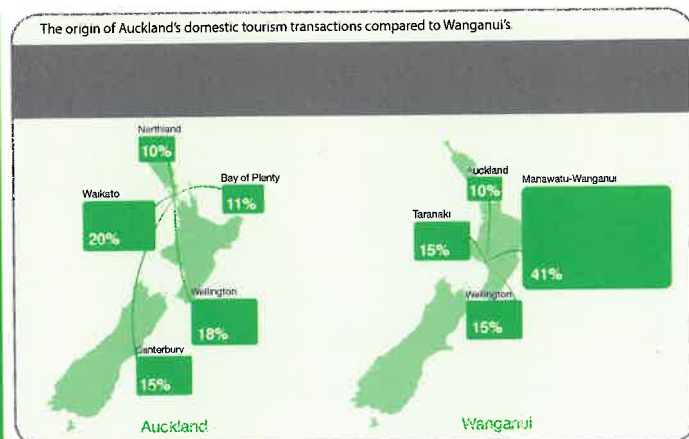
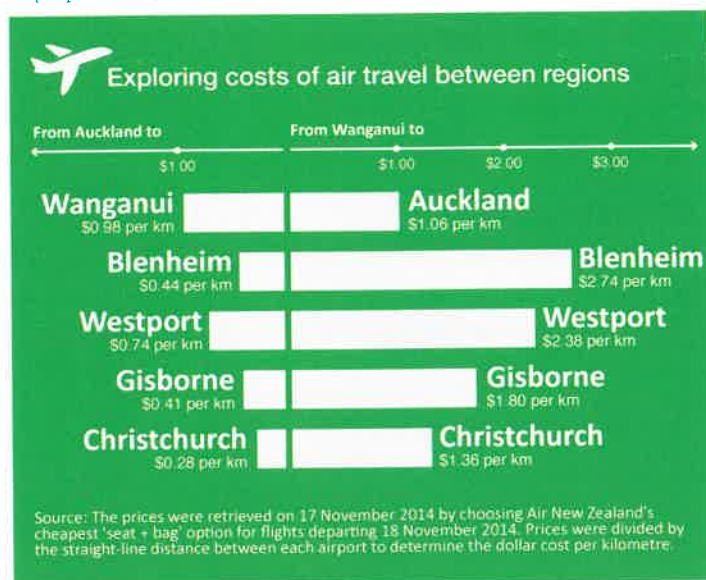
Comparing four major cities with the rest of New Zealand by age distribution as at 30 June 2014

Source: Statistics New Zealand, 2014.

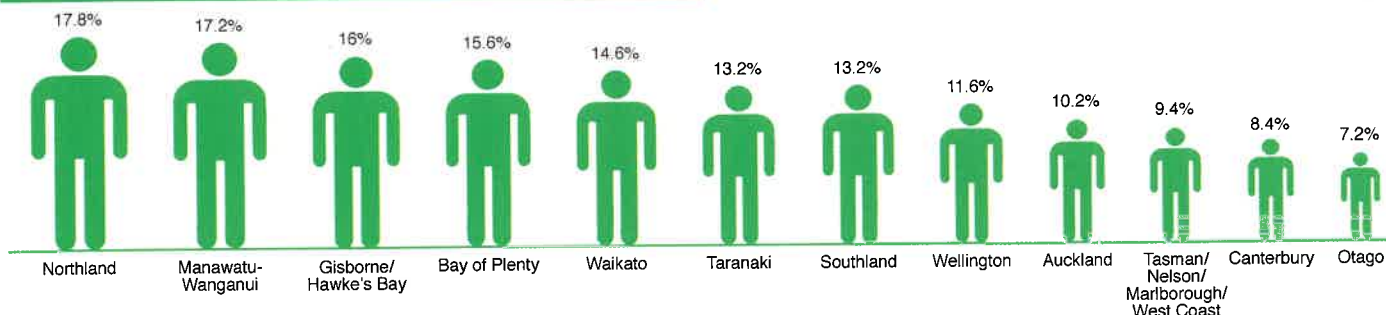
- Auckland, Wellington City, Christchurch City, Dunedin City (Population: 2,213,470; 49%)
- Rest of New Zealand (Population: 2,296,380; 51%)



People think Timaru is 10 minutes to drive through on SH1, but for me it is home because it has great, temperate weather and an awesome compact layout with a high street instead of a mall, and it is only a few hours away from the lakes and cities.



Comparing the number of electronic transactions between 30 September 2013 and 30 September 2014 by BNZ cardholders shows Auckland's tourist dollars are generated from cardholders throughout New Zealand whereas Wanganui's are generated from its own and neighbouring regions. Note: Domestic tourism is defined as all spending by cardholders with merchants outside of the territorial area in which the cardholder resides. Please note only percentages of transactions 10% or more are included on the image (MBIE, 2014).



Percentage of New Zealanders (aged 15-24) not in education, employment or training (NEET) within each region

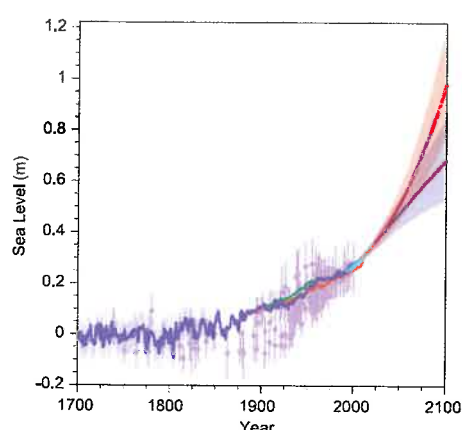
Source: Statistics New Zealand, 2014 (for the 12 months to September 2014)

Climate change and rising sea levels

The Intergovernmental Panel on Climate Change's (IPCC) Fifth Assessment Report suggested that under the RCP8.5 ('business as usual') scenario, sea level rise by 2100 is 'likely' to be up to 0.98m above present sea level (red shaded area below).¹ As the majority of New Zealand's population lives in coastal regions, sea level rise (both in its magnitude and rate) will pose a risk to the New Zealand economy, society and environment.¹

Historical data and IPCC predictions of sea level rise for the twenty-first century.

The red shaded area indicates the 'business as usual' scenario.¹



Importantly, the global distribution of sea level rise will vary, and recent projections suggest that New Zealand will experience rises 5–15% higher than the global average, depending on the relative contributions of meltwater from the ice sheets of Antarctica and Greenland. The magnitude of local sea level rise around New Zealand will also depend on local vertical land movement, coastal morphology, tides and ocean response to a changing climate, among other factors.¹ Thus, sea level rise will vary around New Zealand, though there is uncertainty as to how much the sea level will rise in different regions.

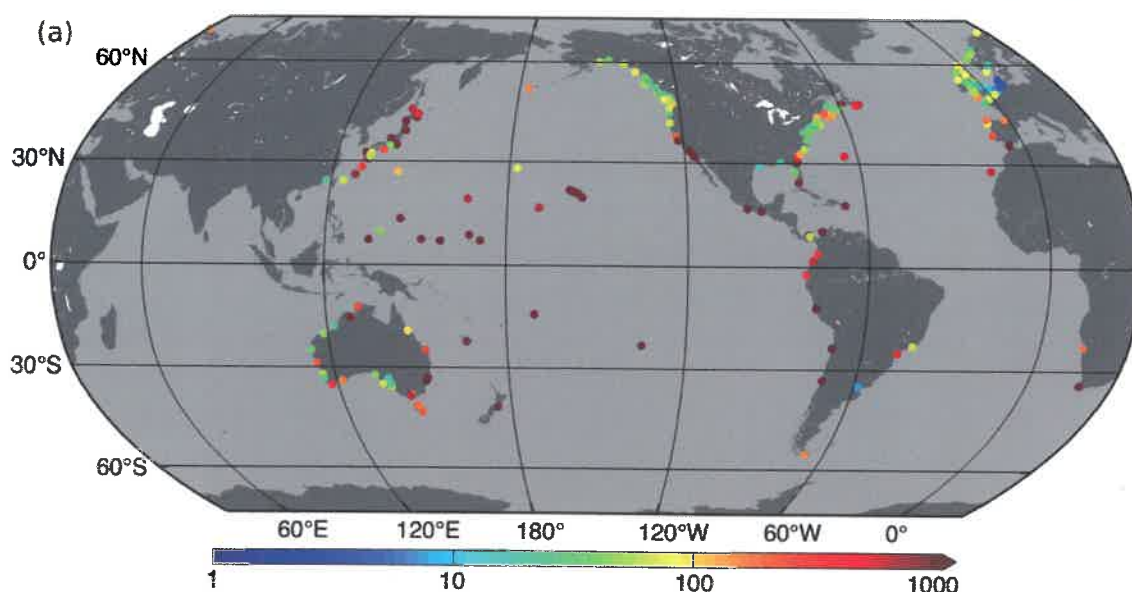
Another uncertainty is the rate of sea level rise, because of the uncertainty regarding the time frame of ice sheet response, especially the West Antarctic Ice Sheet (which is grounded below sea level and thus vulnerable to a warming ocean). Studies are now showing that marine-based sectors of the Antarctic ice sheets are showing accelerated melting due to the influence of a warming Southern Ocean.^{1,2} This is important as the IPCC report states that if collapses of marine-based sectors of the Antarctic ice sheet are initiated, sea level could rise beyond the range predicted in their reports for the twenty-first century.¹ With the onset of collapse of an ice sheet, the rate of sea level rise would invariably increase. Moreover, geological and model data have shown that the Antarctic ice sheets have contributed rates of sea level rise of up to 0.7 m per century in the recent geological past^{3,4} (cf. current average of 3 mm yr⁻¹). This suggests that the dynamic contribution from ice sheets may be underestimated in current sea level predictions. Despite these uncertainties, it is 'virtually certain' that sea levels will continue to rise beyond 2100,¹ meaning that this issue will be faced by several generations to come.

Furthermore, increasing sea levels will very likely be accompanied by an increase in flooding events.¹ Using calculations based on global tide gauge data, it has been estimated that for a 0.5m rise in sea level, flooding events of a given height in New Zealand could increase by a factor of 1000 (see below).^{1,7} As such, a coastal-storm flood with an approximate 100-year recurrence interval would likely occur several times in a single year under only a 50cm rise in sea level.¹

Both local regions and New Zealand as a whole face the issue of rising sea levels. There is currently not enough being done about the mitigation of the impacts and reduction of our emissions. We need to significantly reduce the aforementioned uncertainties, reduce our emissions and better prepare our nation, regions and cities for these changes.

People think Napier is about Art Deco and holidays, but for me it is home because of its beauty, great weather and people always make you feel welcome.

Christoph Kraus



An estimate of the factor by which flooding events of a given height will increase for a sea level rise of 0.5m.¹

1. IPCC. *Climate Change 2013: The Physical Science Basis. Contribution of Working Group I to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change*. (Cambridge University Press, 2013). 2. IPCC. *Climate Change 2014: Impacts, Adaptation, Vulnerability. Contribution of Working Group II to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change*. (Cambridge University Press, 2014). 3. Pritchard, H. D. et al. Antarctic ice-sheet loss driven by basal melting of ice shelves. *Nature* 484, 502-505, doi: <http://www.nature.com/nature/journal/v484/n7395/abs/nature10968.html#supplementary-information> (2012). 4. Rignot, E., Jacobs, S., Mouginot, J. & Scheuchl, B. Ice-shelf melting around Antarctica. *Science* 341, 266-270 (2013). 5. Golleedge, N. et al. Antarctic contribution to meltwater pulse 1A from reduced Southern Ocean overturning. *Nature communications* 5 (2014). 6. Weber, M. et al. Millennial-scale variability in Antarctic ice-sheet discharge during the last deglaciation. *Nature* (2014). 7. Hunter, J. A simple technique for estimating an allowance for uncertain sea-level rise. *Climatic Change* 113, 239-252, doi: <http://dx.doi.org/10.1007/s10584-011-0332-1> (2012).

Quality of Life

Throughout the course of the *LocalNZ* workshop, the right for all Kiwis to have a high standard of 'quality of life' was an overarching theme. Creating 'quality of life' is a typical Kiwi ideology that both local and central government strive to achieve. However, this goal varies significantly between regions (as shown below). We realise 'quality of life' is often assigned a dollar value (e.g. economic growth by region), however, others value regions in terms of more intrinsic or cultural values. The various similarities and dissimilarities between national and regional goals deliver different types of quality of life. It is central government's responsibility to realign goals so that all Kiwis have similar access to health, wealth and happiness.

Furthermore, the theme 'quality of life' is an overarching concept that affects each dimension of the Treasury's living standards framework (one's wellbeing). Therefore, we believe that improving Kiwi's 'quality of life' will create higher living standards for the people of New Zealand, further reiterating the importance of this theme.

Samantha Curtis and Milovale Tiatia

People think Taumarunui is rough, cold and archaic, but for me it is home because of its diversity, community spirit, history, culture and authenticity as a true-blue Kiwi town.

People think Auckland is about corporate heads who foster an inadequate perception of quality of life, but for me it is home because it has a remarkable sense of culture and community and enables me to live the life I aspire to live.

Recommendations 1-4

9



























1. Introduce creative information flows between local and central government. Central government has the tools, while local government has the knowledge. Tension between levels of government is a distraction to creating better quality of life. Economic policy is created in Wellington and given to New Zealand's wildly dissimilar regions. We need the connection between regional ideas and central policy tools to be as seamless as possible.
2. Fresh thinking about how local government generates its revenue and matches its expenditure is needed. Pressures from central government upon regional expenditure need to be relaxed, and the task of revenue generation needs to be given to local government.
3. Develop a deeper understanding of nature in order to have a healthy economy. Economic activity that can be sustained into the future is dependent on a positive relationship between our society and the natural world. All economic and social activity is based on the ecological functions provided by healthy and dynamic ecosystems. We need to prioritise scientific research that will give our society the knowledge it needs to value and protect these ecosystems effectively.
4. Harness what regions offer to quality of life:
 - Community: Smaller cities and towns offer the opportunity to live in a place where everybody knows everybody; there are stronger connections between people and the community is more readily able to work together to take on projects and achieve goals.
 - Connection with nature: Regional New Zealand also offers people a closer connection with their natural environment. The benefits of lower population density include more 'green spaces', access to natural resources and less pollution from things like city lights and motors.

The 'small is beautiful' idea rests greatly on these benefits of small population centres. These should both be enhanced and advertised to attract talented people who can grow our regions.

Health (human + environmental), Wealth and Happiness

District health boards (DHBs) in New Zealand by population characteristics

Sources: Statistics New Zealand, 2014; University of Otago, 2014.

District Health Boards*	Population Size and Growth								Population Characteristics (2013)			
 Population Size (2013)	Thousands	0	110	220	330	440	550	Over 75s	Māori	Pasifika	Most Deprived Quintile ** (Deciles 9 & 10)	
 Population Growth (2006–2013)	-4%	-2%	0%	2%	4%	6%	8%	10%				
1. Northland								7%	32%	2%	37%	
2. Waitemata								5%	9%	7%	8%	
3. Auckland								5%	8%	11%	12%	
4. Counties Manukau								4%	15%	21%	36%	
5. Waikato								6%	22%	3%	25%	
6. Bay of Plenty								8%	24%	2%	25%	
7. Tairāwhiti								6%	49%	2%	47%	
8. Lakes								6%	35%	2%	34%	
9. Taranaki								7%	17%	1%	15%	
10. Hawke's Bay								7%	24%	3%	27%	
11. Whanganui								8%	25%	2%	36%	
12. MidCentral								7%	18%	3%	26%	
13. Wairarapa								8%	16%	2%	26%	
14. Hutt								6%	16%	8%	20%	
15. Capital and Coast								5%	11%	7%	12%	
16. Nelson Marlborough								8%	9%	1%	9%	
17. West Coast								7%	11%	1%	10%	
18. Canterbury								7%	8%	2%	9%	
19. South Canterbury								9%	7%	1%	3%	
20. Southern								7%	9%	2%	12%	

* Listed in geographical order from north to south

** The 2013 NZDep Index of Socioeconomic Deprivation is comprised of nine variables from the 2013 census that reflect eight dimensions of material and social deprivation. The index provides a scale from the least deprived 10 percent of areas (decile 1) to the most deprived 10 percent of areas (decile 10) – see figure to the right. This means that in Tairāwhiti, 47% of the population live in areas ranked as decile 9 or 10 of the index.

District health boards (DHBs) by most deprived quintile**

Note: Unfortunately DHB boundaries differ from council boundaries.



29% and below 😊
30% and above ☹️

Embrace Diversity

One size does not fit all

New Zealand is a vastly diverse country. Our regions are so different from one another: from remote Northland to cosmopolitan Auckland; from resource-rich Taranaki to the farming powerhouse of Canterbury. These places are special to us all because of their uniqueness. The *LocalNZ* workshop brought together 35 young New Zealanders from throughout the country. We represent the youth voice from our regions, and we are proud of our country's strong diversity (see page 2 for our hometowns).

The diversity between us as individuals led us to argue for fully embracing the diversity in regional New Zealand. We believe that there is no 'one-size-fits-all', 'silver-bullet' solution to regional problems; rather, we need to focus on region-specific solutions that will enable our communities to prosper. Some regions may have similar challenges, obstacles or opportunities, but just because the issues are similar does not mean the solution is, or should be, similar. We need to understand the unique nature of regional New Zealand and use this knowledge to advance each community, thus allowing each region to excel in what they are good at.

Policies must be customisable and easily adaptable to local communities. This does not mean that we should not have guidelines and regulations for New Zealand as a whole – just that we need to make sure local and regional governments are empowered to make decisions that work for each community. Finding solutions that work will only come about by listening to local communities and giving them the tools to do so. We need to treat each region as a unique opportunity that is diverse from one another.

Nasra Abdi and Jason Sebastian

Recommendations 5–7

9

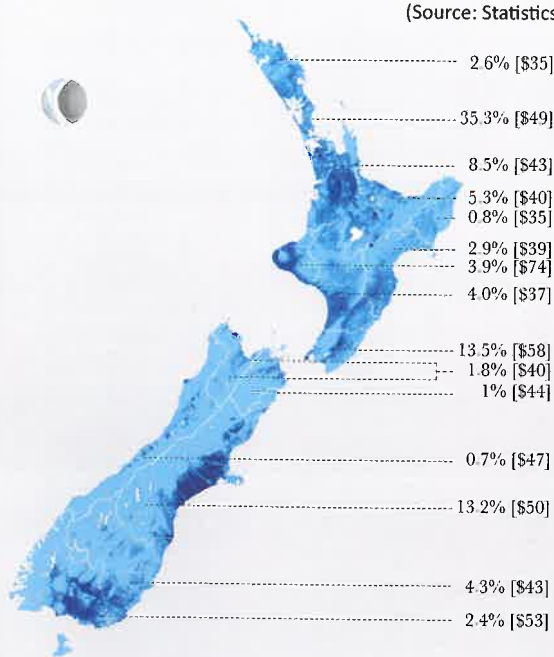
5. Embrace the differences between regions and the unique qualities each region has to offer.
6. Central government should work harder to enable local government to sustainably make the most of its resources. This can be achieved by:
 - Aligning policy between central and local government.
 - Enabling local communities to focus on what their local priorities are.
 - Sharing or delegating more responsibilities with and to local governments.
 - Further support for regional decision-makers. This could include introducing training and development programmes for local councillors.
 - Better collaboration between local and regional councils, for both mayors and councillors.
 - Providing sufficient resources to enable local government to deliver on their responsibilities and obligations.
7. Tailor the education system for each region. The education system needs to meet the unique nature of regions so it can contribute to a better quality of life. This will also help youth learn the skills that are needed within their particular region.

People think Wellington is too windy and too small, but for me it is home because I live here with my family and it has a great sense of community which I value.

People think Hamilton is about farming and student drinking, but for me it is home because of our diverse communities, strong community spirit and beautiful Waikato River.

Average nitrate-nitrogen concentrations in waterways between 2006–2011

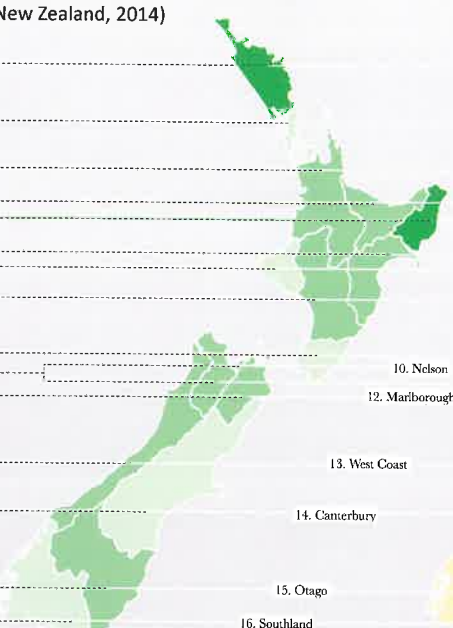
(Source: MfE, 2013)



Lower ☺
Higher ☹

Regional GDP as a percentage of national GDP as at March 2013 Regional GDP per capita as at March 2013 (\$'000) in brackets

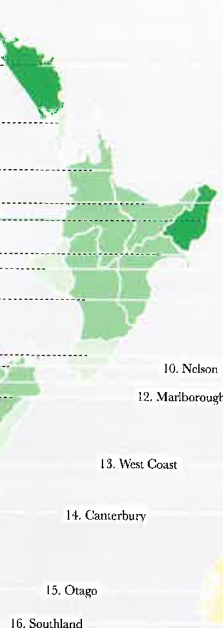
(Source: Statistics New Zealand, 2014)



More than 29,000 ☺
25,000 – 29,000
Less than 25,000 ☹

Median personal income by region as at 5 March 2013

(Source: Census, Statistics New Zealand, 2014)



Percentage of population feeling satisfied or very satisfied with their lives by region as at 2012

(Source: MBIE, 2014)



90% and above ☺
85–89%
84% and below ☹

Visionary Leadership

Visionary leadership is vital for creating a better future for the regions of New Zealand – for their communities and their environments. Visionary leadership is inclusive leadership. It ensures that diverse voices are heard and that the ideas and leaders in local communities are empowered. Visionary leadership thinks intergenerationally. It seeks to create a rich future for the nation's mokopuna (grandchildren).

Visionary leadership is needed in both central and local government. Local government has the insight into the needs of the community and leadership potential; central government has the power to steer the vision of New Zealand. We see it as an important challenge for these two bodies to work in a rich partnership, with central government acknowledging the insight and leadership potential of local government. Likewise, local government must acknowledge the tradeoffs that must be made centrally.

Regions should celebrate their differences and act as partners rather than rivals. Their diversity forms a rich ecosystem and is a strength to be harnessed. Regional uniqueness also needs to be maintained and affirmed by central government leaders. As local and central government partner together, New Zealand can be governed with vision. This way we will help to create a better future for all our mokopuna.

David Bassett, Hannah Payne-Harker and Nyssa Payne-Harker

People think Waikanae is about cheap housing and dreary commutes, but for me it is home because the river and the shore give us sustenance and remind us of nature's beauty.

People think Dunedin is about albatross, Cadbury's and the cold, but for me it is home because the community here are committed to connecting with nature and with each other, rain or shine!

People think Dunedin is all about Scots and scarfies, but for me it's home because everyone has a place – Scots and Southlanders; scarfies and centenarians.

Recommendations 8–10

9

8. Visionary leadership is needed to benefit the regions, both in central and local government.
9. Build stronger relationships between representatives (MPs and councillors) and government (central and local) through integrity, trust and mutual respect. This can be achieved by:
 - A requirement of MPs to report on council meetings.
 - A requirement of MPs to attend a quota of council meetings annually.
 - A requirement that councils consult with the relevant youth council upon request, ideally building collaboration into the decision-making process.
 - The establishment of a youth council association.
 - The introduction of a minimum full-time remuneration package for councillors in positions where the pay does not currently allow them to work full time.
 - The provision of better constitutional protections for local and regional councils in the implementation of all of these recommendations.
 - The provision of additional resources and tools to help local government improve collaboration and codesign with constituents. This gives local government a longer-term vision, led by the community and lasting beyond a particular council's term.

10. Introduce the mokopuna clause.

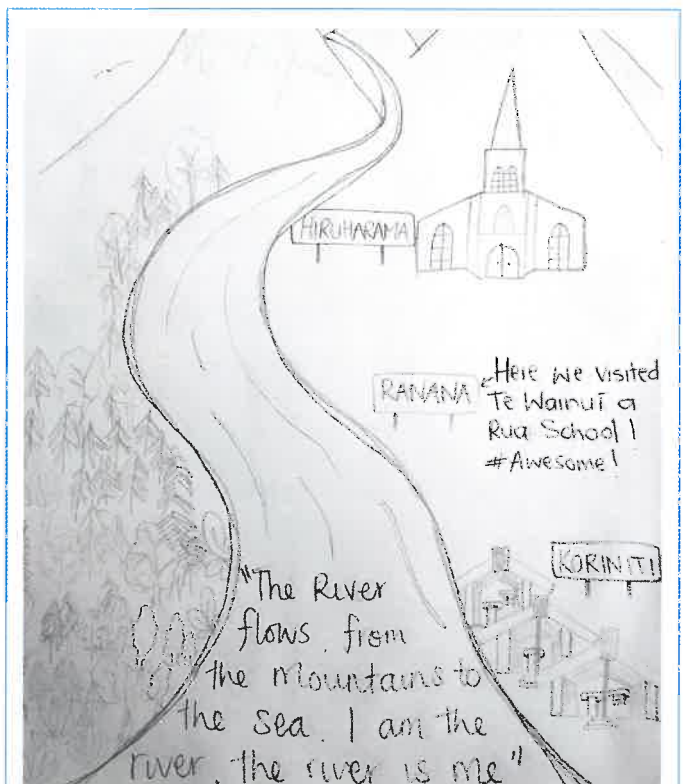
This clause is about recognising that decisions do not just affect our generations but could affect, and will affect, generations we may not even talk to. It is about planning; it is about visionary, inclusive leadership; and it is about selfless sacrifice. (See next page.)



Left: Participants Mahoney Turnbull (left) and Leah Wilkie (right) emphasising that similar ambitions can be achieved in different regions through a skit during the final presentation at Parliament.



Day 2: Participants entering Korimāta Marae, which rests on the banks of the Whanganui River (Photo by Annie McGuinness)



The Whanganui River, drawn by participant Heavenlee Bray.

People think Feilding is a rural country town, but for me it is a town with prospering potential and my tūrangawaewae.

The Mokopuna Clause

9

Underlying challenges we face attaining regional and national goals is an absence of visionary leadership. Past leaders surely could have done more to ensure long-term success for our regions. This is where the mokopuna clause can play a role. 'Mokopuna' means grandchildren, and the clause is about making decisions with our descendants in mind.

The idea was inspired from a community project by a local iwi in Tolaga Bay, Gisborne. They transformed what was originally a typical surf-life-saving activity into a project that would benefit the generations that they may not even meet. They went the extra mile. This involved adding extra activities to the standard training, such as operating traditional waka and gathering kaimoana properly. The aim of their programme was to develop effective lifeguards and to teach rangatahi how to be safe and capable in a marine environment.

As technology advances, society suffers the instant-noodle syndrome. We expect results to show faster than ever; we are happy to fill ourselves with a quick meal – even at the expense of our health and happiness. We have lost the quality of patience. We are quickly moving towards a state where progress and urbanisation often comes at a cost of increased pollution, the exhaustion of natural resources, the ignorance of climate change issues and the despoliation of developing nations. However, decision-making cannot afford this lack of patience. Our world cannot. We need to reverse this societal trend that is working against the benefits of acting towards a vision of a better future.

People think Christchurch is about tradies, earthquakes and swamplands, but for me it is home because it is a quirky foodie's wonderland with mountains, rivers, beaches and a central-city lifestyle all within a 20-minute drive. There is no stereotypical culture of people here, so the whole city is ripe with opportunity to be unique and creative in how you express yourself. Our community is resilient.

People think Auckland is about inflated house prices and crowded streets, but for me it is home because it promotes diversity and it provides a preparation platform for today's international world.

The possibilities for how this clause will develop are endless. It could simply be a tool to be used in meetings to evoke visionary dialogue; it could be part of the terms of reference for council meetings, be in the job descriptions of our mayors and MPs or even become part of our national constitution, joining other pioneering nations in a legal commitment to the principle of intergenerational responsibility.

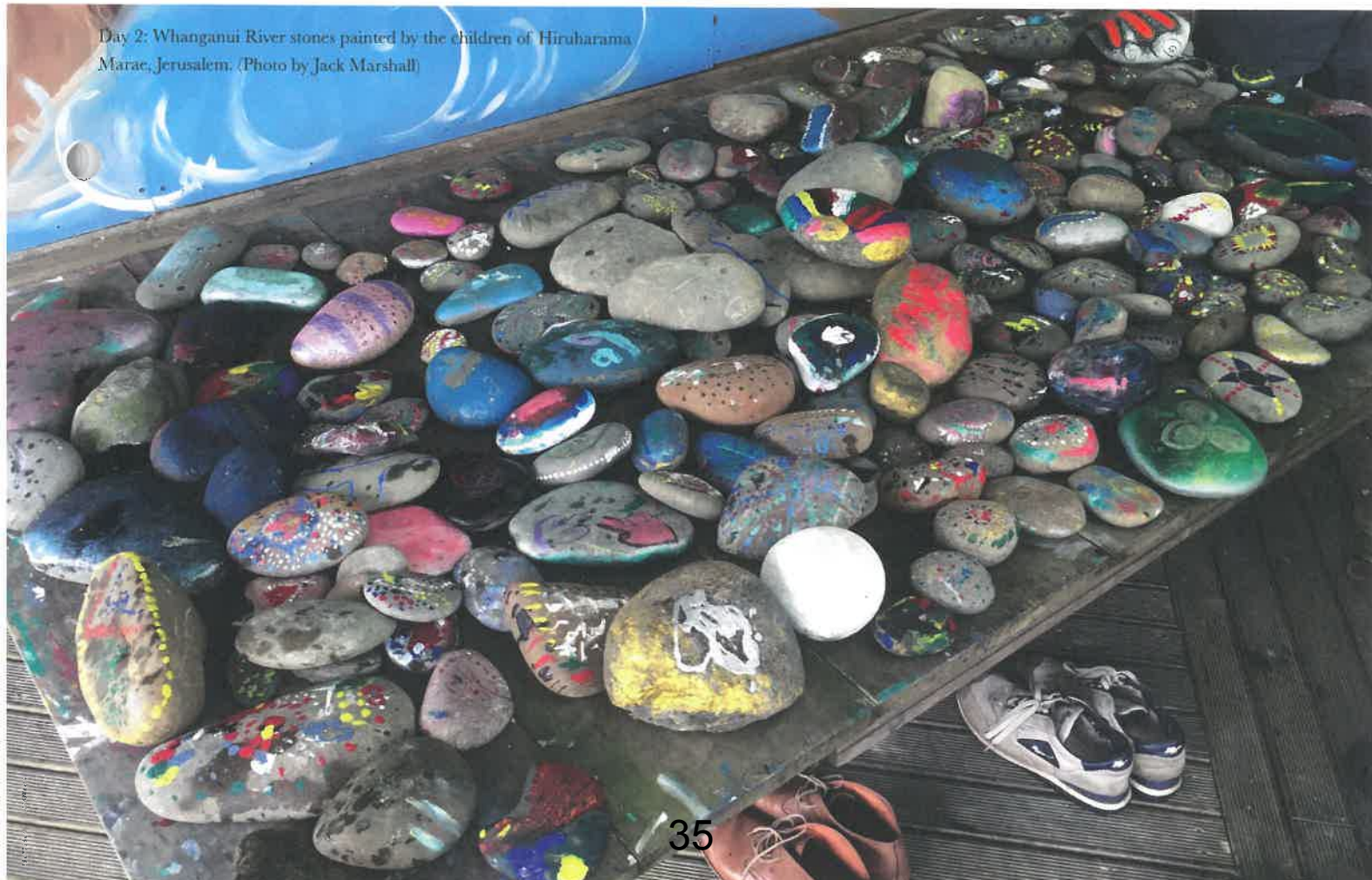
As in the case of Whanganui River, it could also mean the recognition of our natural environment as an entity significant not only in its own right but also to our very own existence. Working alongside the recognition of our connection to nature in institutions, regional areas and cities, New Zealand can once again lead the world forward, greening urban spaces and revolutionising the way we perceive our natural environment legally.

The mokopuna clause has the potential to close the inequality gap between present and future generations. It gives a voice to those who are not yet here to speak for themselves. It is about more than just considering the effects of actions on the future; it is about committing decision-makers to planning for the betterment of generations they will never meet.

Critics may doubt the utility of this clause. They may argue that humanity cannot fathom what is beyond the horizon. They may say that it is impossible to plan, let alone imagine, the future. What a cowardly excuse that is to give our mokopuna. The fact that we won't be around to see the effects of our decisions is no excuse to say 'We won't plan for your generation because we are afraid to imagine'. When you develop a country that keeps their mokopuna at the forefront of decision-making, you can envisage a future with innovative foresight-minded policies that throw partisan politics to the curb. You can truly create a beautiful place to live.

Lauren McGee and Sam Yoon

Day 2: Whanganui River stones painted by the children of Hīruramara Marae, Jerusalem. (Photo by Jack Marshall)



The OAR Metaphor

9

To live life 'above the line' is to follow the values of OAR. The guidance offered to us through OAR means that the decisions we make can be founded on affirming factors that breed a culture of empowered citizens. These attributes reflect an active choice to look at life as being above ground and openly progressive, as opposed to the 'below the line' alternative which rests on stagnant and negative values: blame, excuses and denial.

The 'O' in OAR stands for ownership, which reinforces the active opportunity to take control and steer life in the direction that we feel most inclined to follow. 'A' is for accountability being answerable to the choices we make and plans we decide to execute. The final letter 'R' is focused on responsibility and emphasises the need to ensure all New Zealanders are aware of our rights and corresponding obligations we owe to our local

communities. This symbiotic relationship enriches the fullness and hauora of the nation, our environment and the kaitiakitanga we ought to demonstrate for the benefit of future generations.

We see these values as fundamental to the progression of New Zealand towards a future in which the rangatahi are all vested in the positive interconnectivity between regional and central control. This will strengthen the advancement of New Zealand's living standards and help build a stronger, more self-aware Aotearoa that realises the value in living above the line. Through harnessing the values of OAR, our regional waka will enjoy a unified sense of engagement. Paddling towards clear goals will enable our nation to forge new pathways into the future.

Mahoney Turnbull and Leah Wilkie

People think Gisborne is about beaches, sunshine, R&V and poverty, but for me it is home because it is a picturesque paradise, filled with people who travel life at their own pace, smiles painted on their faces and hearts bigger than life itself. The people in the Tairāwhiti community are family and home is where the heart is.

People think Christchurch is about tradition, flat streets and gentrified gardens, but for me it is home because of the beautiful bounty that sits between the Southern Alps, the Plains and the Pacific – and its fighting spirit which rises from rubble and continues to bloom.

Ownership
Accountability
Responsibility

Blame
Exuses
Denial



We are a passionate group with ideas that are not a want but a need. We do not want you to row the waka for us; simply pick up a paddle. We as a nation are currently living on the river BED – thinking in terms of Blame, Excuses and Denial, whereas we should be reaching up and breaking through the surface with our OAR held above our head – taking Ownership, Accountability and Responsibility.

In Tokoroa we have a passion for the waka. Every person rows, and everybody knows that every person rows. However, if one rower is out of sync, we in the waka spin in circles.

As a nation, I think we are dizzy enough.

He aha te mea nui o te ao?

He tangata! He tangata! He tangata!

What is the most important thing in the world?

It is people! It is people! It is people!

People think Tokoroa is a derelict town full of crime, but for me it is home because it's a place full of proud, honest and caring people – a giant whānau of unbelievable diversity; a breeding ground for incredible talent.

Jared Kennedy



Day 4: Girol Karacaoglu, Chief Economist of the New Zealand Treasury, with the LocalNZ workshop participants at the New Zealand Treasury. (Photo by Mark Tantrum)

The development of the ideas and actions throughout this project have been profound and ever changing. The experiences have been the backbone to learning, retaining and acting upon the many ideas and actions that we, as a team, have developed. The identification of notable policy knots regarding one-size-fits-all policies, sweeping assumptions and disparity between lines of communication have all been identified as key areas that need to change. But what does this 'change' look like? Through the numerous outputs from *LocalNZ* (see below), there are a number of ways that the actions can be made a reality moving forward.

The documentary, *The Deep Country: New Zealand visits the Whanganui River*, can be a vital tool to show the real connection that New Zealanders have with the river. *The Deep Country* refers to the fact that the Whanganui River does not run clear and is therefore considered deep. This is a source of inspiration due to the fact we all aspire to have our local waterways enshrined in rights and protections that reflect the values placed upon them.

Of the many outputs, one of the biggest for the participants is the connections made – knowing that in the course of just a few days there is now a network of connected young people from the Far North to Invercargill. The cumulative knowledge and experience base will move New Zealand forward, connecting the district and city councils to central government. This may be through specific lobbying regarding a minimum number of days that an MP is expected to sit in on council business or through the development of youth councils that operate as a bridge between central and local government (through the Ministry of Youth Development).

Of the many discussions had, the topic of education was central to most. The ability to understand what is going on comes down to what we are told and taught as children and young adults. The lack of education regarding the political process is raising a generation ill equipped to face the numerous challenges that lie ahead. We were very enthused and vocal about the need for this, so this action is another expected outcome that will be delivered at council tables around the country.

Finally, being part of the process is key. As we had reinforced many times while on the workshop, the only way to influence and effect change is to understand how the system works and be entrenched in the decision-making process. Our goal is to inspire young people to be involved in these life-changing decisions that will affect them. This might be through the joining or development of a youth council or a social group that has interests in the public realm.

Growing living standards across a diverse nation

What success is in a region is found in its environment and its people

Four forms of capital inform a niche; that is special

1. Physical; do we have cash, what are our spaces

2. Natural; the sun and water in our places

3. Human; the skills of our crew

4. Social; what does our community love to do

What can be done in Gore is not what can be done in Gisborne

And nor do people want the same, in Reefton and in Raglan

These are not 'zombietowns', shuffling in the same or no direction

They can be nimble places, taking the opportunities new ideas give them

See regions as nuanced, fertile land

That can attract and grow seedlings of innovation

Arriving both by chance, and by plan

People think Wellington is about coffee and politics, but for me it is home because of its diversity, creativity and forward thinking.

Oska Rego

People think Christchurch is about potholes, earthquakes and desolation, but for me it is home because there is hope, excitement and a new way of thinking about the future.

Hamish Keown

This booklet is one of the eight initial outputs from the *LocalNZ* workshop. The other seven are listed below:

1. The photography competition winner's and runner-up's photos taken during the journey up the Whanganui River (the photos can be found on the front cover and on the right respectively);
2. The results of the *LocalNZ* youth survey (100 youths share their observations on local issues facing youth);
3. A YouTube video of the Q & A session with speaker Richard Louv;
4. A YouTube video of an interview with Karleen Marshall, principal at Te Wainui a Rua school in Ranana, Whanganui River;
5. A documentary: *The Deep Country: New Zealand visits the Whanganui River*;
6. A YouTube video of the participants' presentation at Parliament; and
7. A workshop paper outlining the process of the workshop.

In addition to the above, there are two other important outputs from the workshop going forward. Participants agreed to spend 10 hours 'paying it forward' in their communities in 2015. These hours will be managed under the guidance of the councillor who sponsored each participant. This means the organisations and councillors that agreed to sponsor the workshop are in practice providing 350 additional community hours to be undertaken throughout the country. The other output, and arguably the most important, is the young people themselves and what they might do as a group going forward.

More information can be found on the *LocalNZ* website at www.localnz.org.

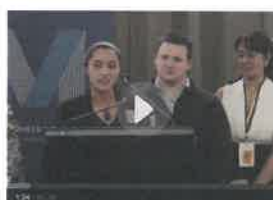


Photo taken by Rebecca Vergunst at the convent in Jerusalem, Whanganui River, 17 November 2014 (runner-up of the photo competition).

Videos on the Institute's YouTube channel include (from top to bottom): Richard Louv speaking to the participants at the Wanganui War Memorial Centre, Wanganui; Interview with Karleen Marshall at Te Wainui a Rua school in Ranana, Whanganui River; Scene from the *LocalNZ* documentary: *The Deep Country: New Zealand visits the Whanganui River*; Rotorua District Councillor Tania Tapsell introducing the presentation at Parliament.

Thank you

1

Parliamentary host

Hon. Paul Goldsmith MP

9

Financial supporters

MacDiarmid Institute
New Zealand Treasury
Victoria University of Wellington
Wanganui District Council
Wellington City Council
Wellington City Council Youth Council
Whanganui River Māori Trust Board
Willis Bond & Co.
Woolf Photography

40

Workshop speakers and guests

Gerrard Albert
Nick Astwick
Mark Baxter
Mayor Bryan Cadogan
Dr Jim Callaghan
Toby Cooper
Councillor Helen Craig
Professor Charles Daugherty
Dr Shamubeel Eaqub
Mayor Meng Foon
Kim Hill
Clodagh Jolly
Dr Girol Karacaoglu
Councillor Chris Laidlaw
Deputy Mayor Justin Lester
Richard Louv
John Niko Maihi
Mayor Annette Main
Ron Mark MP
Karleen Marshall and the children from Te Wainui a Rua School at Ranana
Ginette McDonald
Kura Moeahu
Bill Moran
Rod Oram
Ben Parker
Lyn Provost
Dr Mike Reid
Professor Jacqueline Rowarth
David Rutherford
Dame Anne Salmond
Anton Samoilenko
Jonathan Sreat
Councillor Tania Tapsell
Te Ringa Te Awhe
Hon. Tariana Turia
Mayor Celia Wade-Brown
Dale Williams
Councillor Simon Woolf
Simon Wright
Mayor Lawrence Yule

5

'A Place to Live' conference organisers

Faith Atkins
Sarah Dadley
Professor Charles Daugherty
Glenda Lewis
Professor Kate McGrath

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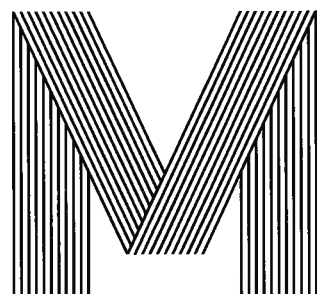
Participants

See names on page 2

28

Participant sponsors

Councillor Rebecca Amundsen
Councillor Dame Margaret Bazley
Peter Beggs (CEO, Antarctica New Zealand)
Councillor Shaun Biesiek
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Councillor Simon Woolf



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The McGuinness Institute is a non-partisan think tank working towards a sustainable future, contributing strategic foresight through evidence-based research and policy analysis.

10

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Parliamentary Service, Wellington
Mark Baylis and Lucy Miller,
Gourmet Stay, Wellington
Dean Thomas and Donna Gallie,
Jabies Doner Kebabs, Wanganui
Mark Tantrum, Mark Tantrum
Photography, Wellington
Todd Wano and Mike Swinburne,
Newlands Coach Services, Wellington
Bryson Rooney, Stem Creative,
Wellington
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Jimmy Elliott, Take it Easy Tours,
Wanganui
Rory Smith, Tamara Backpackers
Lodge, Wanganui
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The New Zealand Treasury,
Wellington
Peter and Doreen Hardy, Whanganui
Riverboat Centre, Wanganui

3

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Sun Jeong (lead)
Ellyse Randrup

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Alison Nevill (advisor)
George Spittle
Hannah Steiner
(workshop manager)
James Tremlett
Dr Morgan Williams
(advisor)
Miranda Voke

To learn more about the *LocalNZ*
workshop please see
www.localnz.org

For more information about the
McGuinness Institute please visit
www.mcguinnessinstitute.org

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email: enquiries@mcguinnessinstitute.org
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Having a broad and diverse audience interested in hearing the voices of youth is critical. We were very fortunate to have over 170 people attend the final presentation at Parliament, including:

9

Diplomatic representatives

Her Excellency Virginia H Benavidez,
Embassy of the Philippines
His Excellency Laurent Contini,
Embassy of France
His Excellency Fernando Daniel Escalona,
Embassy of the Argentine Republic
His Excellency Peter Chan Jer Hing,
Singapore High Commission
Ms Dorothy Mayhew, First Secretary,
Embassy of the United States of America
Minister Roberto Medeiros, Embassy of
the Federative Republic of Brazil
Ms Carol Stigley, Royal Danish
Consulate-General
Mr Jaber Vasigh, Second Secretary,
Embassy of the Islamic Republic of Iran
Mr Joel Watson, First Secretary, British
High Commission

13

Members of parliament

Darrock Ball, New Zealand First
Todd Barclay, National Party
Hon. Chester Borrows, National Party
Steffan Browning, Green Party
Hon. Paul Goldsmith, National Party
Peeni Henare, Labour Party
Brett Hudson, National Party
Barbara Kuriger, National Party
Tracey Martin, New Zealand First
Eugenie Sage, Green Party
Alastair Scott, National Party
James Shaw, Green Party
Fletcher Tabuteau, New Zealand First

16

Council representatives

Mayor John Booth, Carterton DC
Hon John Carter, Far North DC
Councillor Ana Coffey,
Porirua City Council
Councillor Jo Coughlan,
Wellington City Council
Liz Lambert, Chief Executive,
Hawke's Bay Regional Council
Councillor Paul Lambert,
Upper Hutt City Council
Chris Lipscombe, Manager, Economic
Development, Porirua City Council
Mayor Craig Little, Wairoa DC
Deputy Mayor Darren Ludlow,
Invercargill City Council
Heidi Mills, Youth Development
Advisor, Porirua City Council
Councillor Chris Milne,
Hutt City Council
Fergus Power, Chief Executive,
Wairoa DC
Councillor David Scott,
Kapiti Coast DC
Councillor Tania Tapsell, Rotorua DC
Councillor Simon Woolf,
Wellington City Council
Simon Wright, Senior Advisor,
Consultation and Engagement,
Wellington City Council

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Whitney Griffiths
 Turk's Landing
 101 Shooting Butts Road
 RD 4 Martinborough
 South Wairarapa
 5784
griifwhit@ihug.co.nz
 06-306-6100



Adrienne Staples
 South Wairarapa District Council
 19 Kitchener Street
 Martinborough

14 March 2015

THE SEALING OF TE MUNA ROAD

Dear Adrienne Staples,

Further to my letter of the 25th February 2015 I am dismayed to see that almost 2km of Te Muna Road is being prepared for new seal.

As a result of my previous Submission, re Sealing Shooting Butts Road, I was informed that there were no funds available for new seal in the immediate future. So please explain why Te Muna Road has been given priority over Shooting Butts Road bearing in mind the following points:

1. Shooting Butts Road is only 1 km from the centre of Martinborough and is the only unsealed road out of town. Te Muna is over 4 Kms from the centre and is purely a link road.
2. There are only a few residences on Te Muna road compared to over 8 on Shooting Butts and the lower part of the Martinborough estate, backing onto it. (which is affected by the appalling dust.)
3. The new seal for Te Muna is almost 2km long and the requested distance on Shooting Butts is just 600m.

4. There appears to be a lot of preparation required for the new seal on Te Muna where I have been reliably informed by a Council Roding Engineer that Shooting Butts would be ready for almost immediate sealing.

I look forward to hearing from you and a plan to part seal Shooting Butts Road in the near future.

With best regards,

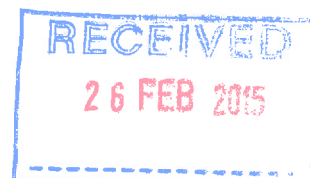
A handwritten signature in black ink, appearing to read 'Whitney Griffiths'. The signature is fluid and cursive, with a large initial 'W' and a long, sweeping tail.

Whitney Griffiths

*Cc The Roding Manager
South Wairarapa District Council*

Whitney Griffiths
 Turk's Landing
 101 Shooting Butts Road
 RD 4 Martinborough
 South Wairarapa
 5784
griifwhit@ihug.co.nz
 06-306-6100

Adrienne Staples
 South Wairarapa District Council
 19 Kitchener Street
 Martinborough



25 February 2015

RESEALING THE ROADS?

Dear Adrienne Staples,

Whilst driving around the local area over the last few days I am amazed to see so much resealing of perfectly good roads. From Martinborough to Greytown, Hinakura and in town there has been frantic activity by the team of resalers. Is it necessary I ask? Yes, you will answer as it is part of the ongoing programme for resealing.....but is it **really necessary** when there is one last road out of town which is still gravel and requires sealing immediately. Just 600m of Shooting Butts Road is in dire need of a seal as it is a danger to health and all who walk and drive on it.

4 years ago I made a submission to the Council re the sealing of Shooting Butts Road but sadly nothing has been done and the file is probably now in the 'too difficult' tray!

Would you please review my submission and I ask you again to look favourably on a plan to seal Shooting Butts Road within 12 months.

With best regards,

Whitney Griffiths

Encl: Submission dated 01 May 2011

*The CEO Wairarapa District Council
19 Kitchener Street
Martinborough 5711*

Cc Mr Ian Richards

01 May 2011

THE SEALING OF SHOOTING BUTTS ROAD

We, the undersigned strongly request the sealing of a section of Shooting Butts Road as shown in the diagram.

The reasons for this are as follows:

**** TRAFFIC***

The increase in traffic during the past few years has been marked. The road has become a popular through route between Dublin Street and White Rock Road, not only for local traffic but also for large stock trucks, the latter frequently thundering through at high speed, creating thick volumes of dust.

• DUST

The issue of dust has become a major concern for the residents of this road and the western section of the Martinborough Estate. It is causing health problems such as: a rise in Asthma and breathing complaints (sometimes the air is dust laden long after the passing of a vehicle)

A variety of dust related allergies

Contamination of water supply (most residents have only rain water supply and the necessary roof cleaning is becoming more frequent and costly)

- GRADING

This work is not cost effective. Within a week or two of grading, some sections are almost bare and later become badly rutted, making driving (no matter what speed) uncomfortable. In winter, when wet, the road becomes a sea of mud causing damage to vehicles (e.g. suspension components)

- HOOLIGANS

Unfortunately, due to the nature of the surface, the road has become a haven to 'boy racers' and trail bikers who cause serious road safety issues. There have been a number of incidents involving deliberate skidding and loss of control on the right angle bend.

In addition to the above points, there is an increasing use of the road by pedestrians for recreational purposes, such as regular dog walkers, joggers and pram-pushing Mums. We also have a large number of visitors coming to do the Rapaki Hill Walk which has become a very popular local and tourist attraction. Shooting Butts Road is the only unsealed road out of Martinborough township and we feel disadvantaged by this.

In conclusion, we ask you to consider this application favourably in view of the above stated reasons.

*THE SECTION OF SHOOTING BUTTS ROAD TO BE
CONSIDERED.*

*We understand that the road is in very good condition for immediate
sealing.*

Length 600m

Width 4.5m

*Whitney and Wendy Griffiths
101 Shooting Butts Road*

*Colin Polglaise and Carolyn Nicol
101A Shooting Butts Road*

*Chris and Margaret Griffiths
99 Shooting Butts Road*

Frank and Heather Colton
90 Shooting Butts Road

Peter and Sue Hausmann
93 Shooting Butts Road

Alex and Julie Beijen
58 Shooting Butts Road

John and Liz Hancock

Penny Catley
93b Shooting Butts Road

Steve and Carol White
50 Shooting Butts Road

Tom and Joan Leach
50a Shooting Butts Road

John and Sue Hughes
Adjacent to Shooting Butts Road
Martinborough Estate

Ashton and Mary Herrick
Adjacent to Shooting Butts Road
Martinborough Estate

Subject: Sealing Shooting Butts Road

Date: Fri, 24 Apr 2015 21:49:49 +0100

From: griffwhit@ihug.co.nz

To: <themayor@swdc.govt.nz>

Dear Adrienne,

Many thanks for your letter of the 31st March 2015 regarding the sealing of Te Muna Road and re sealing other roads in the district. I understand the resealing requirements and reasons but it still irks me to see perfectly good roads being resealed when the resources could be spent on Shooting Butts Road.

Te Muna Road verses Shooting Butts Road is good for a debate!

1. The impact of dust on sensitive crops is insignificant.....vineyards? My brother says it has no effect on grapes. Whereas the dust on Shooting Butts Road is affecting the residents health!
2. I have no idea of the tourism trade on Te Muna Road but Shooting Butts Road leads to the most popular walk in the local area for not only locals but the many foreign tourists....The Rapaki Hillside Walk.
3. I cannot understand the value of Te Muna Road as a link road in emergencies. It is no more significant than Shooting Butts.

I cannot remember the Council Engineer who advised me re the work required for Shooting Butts but it would appear to be a lot less than the current plan on Te Muna Road.....600m for our road compared to almost 2Km of Te Muna!

I just hope that my current submission and your help will eventually result in the sealing of Shooting Butts road.

Your sincerely,

Whitney

From: South Wairarapa District Council <ltip@swdc.govt.nz>
Sent: Friday, 15 May 2015 8:06 p.m.
To: Suzanne Clark - Committee Secretary
Subject: Form submission from: Long Term Plan Consultation 2015/25

Submitted on Friday, 15 May 2015 - 8:06pm Submitted by anonymous user: [87.112.24.171] Submitted values are:

--Submitter Details--

Name of Submitter: Whitney Griffiths
Organisation: Rural Rate payer

Rate Payer Type: Rural

Age: 65+

Ethnicity: White European

Do you want to receive the "Stakeholder Update" email from SWDC?
Yes

--Submission Hearings--

I/We would like to speak to our submission: No
Speaking Preference:

--Rates Affordability--

Do you support increased Fees and Charges (i.e. higher dog registration) as opposed to a general rates increase? : No
Do you agree with the proposed overall average general rates increase for the next 10 years? : Disagree
If not what general rates increase do you support? 0%
Other:

--Development Initiatives--

Do you support the following initiatives?
- Coastal Reserve Development
- Cycle trails

--Overall Level of Service (LoS)--

With regard to LoS, should we: Maintain the current LoS

--Sewerage--

In what timeframe should irrigation to land be completed? Other
Other: ASAP

--Roading--

Should road maintenance service levels be: Increased

Seal extensions: 1km extension

Where do you think seal extensions should be done? 600m of

Shooting Butts Road from the end of Dublin Street.

--Footpaths--

Do you support the establishment of rural footpaths (lime walkways) through rural rates? No

If yes, how should they be prioritised?

--Pensioner (Community) Housing--

Do you consider Pensioner Housing part of our core business: Yes

--Digital Services--

Which digital services do you think are a priority for the

Wairarapa: Improved rural broadband

--Have Your Say--

Strategies and Policies: My major concern is the absolute need to seal the first 600m of Shooting Butts Road to negate all the issues included in my Submission

Time for your say, if you would like to comment or propose something different now is the time: Nothing more to say.....thank you.

Upload submission:

Upload additional information:

The results of this submission may be viewed at:

<http://www.swdc.govt.nz/node/576/submission/441>

SHARE YOUR VIEW ON THE FUTURE

Feedback must be received by 4pm Tuesday 2nd June 2015.

Please read the consultation document before providing your feedback.

Email LTP@swdc.govt.nz In Person Drop form to your local library or Council Office Martinborough By Post Fold and affix a stamp

Fax (06) 306 9373 On Line: www.swdc.govt.nz

Your name and feedback will be public documents. All other personal details will remain private.

First Name: Stephen
 Email Address: _____
 Phone: _____

Last Name: Higginson

Please tick one box

Ratepayer:

☐ Urban ☐ Rural ☐ Commercial ☒ Non rate payer

Age:

☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☒ 55-64 ☐ 65+

Ethnicity: European

☐ Yes I want to receive the "Stakeholder Update" email from SWDC

☐ Yes I/We would like to speak to our submission

Organisation: _____

(Only if authorised to submit on behalf of organisation, one per organisation)

Speaking Preference:

☐ June 10th am ☐ June 10th pm ☐ June 11th am

Rates Affordability

Do you agree with the proposed overall average rates increase for the next 10 years, enabling the proposed expenditure outlined in this document?

☐ Agree ☐ Disagree

If not what general rates increase do you support?

☐ 0% ☐ 5% ☐ Other 2%

Sewerage

In what timeframe should irrigation to land be completed?

☐ 35 Years ☐ 25 Years ☐ Other _____

Roading

Should Road maintenance service levels be:

☒ Maintained ☐ Reduced ☐ Increased

Seal Extensions

☐ No extension ☐ 1km Extension ☐ 2km Extension

Where do you think seal extensions should be done?

Footpaths

Do you support the establishment of rural footpaths (lime walkways) through rural rates?

☐ Yes ☐ No

If yes how should they be prioritised?

Pensioner (Community) Housing

Do you consider Pensioner Housing part of our core business?

☒ Yes ☐ No

Levels of Service (LoS)

☒ Maintain the current LoS ☐ Increase LoS ☐ Reduce LoS

Do you support the following proposed INITIATIVES?

(Tick as many as you like):

☐ Increased Fees and Charges as opposed to general rates increase

☐ Coastal Reserve Development

☐ Cycle trails

Which DIGITAL SERVICES do you think are a priority to for the Wairarapa?

☐ Urban Ultra-fast broadband ☐ Improved rural broadband

☐ Mobile black spots

Why?

Strategies and Policies

If you have any views on these please comment below:

I wish to retain the SWDC as my land lord

If you would like to comment or propose something different now is your chance.

(Continue on another sheet if required)

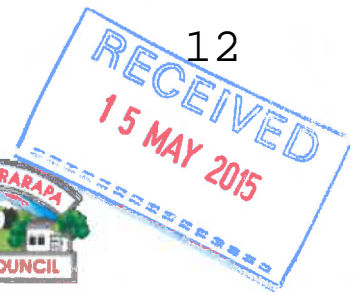
I hope SWDC will continue
to be my landlord.

I feel safe with
local fstra people in
charge, as opposed to
strangers from master ten
or where ever who may
increase rent to much
or not allow me to have
my shed for my ~~own~~ mowers
which earn the money to
pay my rent & food etc.

I'm afraid for my
future! don't abandon
us . . .

Stephen Higgins son
flat one
Burling flat.
022 1399521.

South Wairarapa District Council



Long Term Plan Consultation 2015/25

You may use the online submission form below to make a submission to the Long Term Plan 2015/25 document during the period of 1 May 2015 and 4:00pm Tuesday 2 June 2015. If you prefer to make a handwritten submission on the Long Term Plan you can print this submission form, complete, and return to Council.

If you provide your email address in the form below a copy of your submission will be emailed back to you.

Please note:

- In accordance with the Privacy Act 1993, submissions will be available for viewing by Council and members of the public.*
- Submissions will not be returned, so please keep a copy.*
- Submissions must reach us no later than 4.00pm, Tuesday 2 June 2015.*
- Council meetings to hear and deliberate on submissions will be open to the public, except as otherwise provided in the Local Government Official Information and Meetings Act 1987*

Submitter Details

Name of Submitter: *

Organisation:

Only if authorised to submit on behalf of organisation, one per organisation

Address: *

Phone: *

Email:

You will receive a copy of your submission if you provide your email address here.

Rate Payer Type: * ☒ Urban ☐ Rural ☐ Commercial ☐ Non rate payer

Age: ☐ 15-24 ☐ 25-34 ☐ 35-44 ☐ 45-54 ☐ 55-64 ☐ 65+

Ethnicity:

Do you want to receive the "Stakeholder Update" email from SWDC?: * ☒ Yes ☐ No

Submission Hearings

I/We would like to speak to our submission: * ☒ Yes ☐ No

Speaking Preference: ☐ June 10th am ☒ June 10th pm ☐ June 11th am

Rates Affordability

Do you support increased Fees and Charges (i.e. higher dog registration) as opposed to a general rates increase? : * ☒ Yes ☐ No

Do you agree with the proposed overall average general rates increase for the next 10 years? : * ☒ Agree ☐ Disagree

If not what general rates increase do you support?: ☐ 0% ☐ 5% ☐ Other

Other:

12

Development Initiatives

Do you support the following initiatives?: *

- ☒ Coastal Reserve Development
- ☐ Cycle trails

(tick as many as you like)

Overall Level of Service (LoS)

With regard to LoS, should we: *

- ☐ Maintain the current LoS
- ☒ Increase LoS
- ☐ Reduce LoS

Sewerage

In what timeframe should irrigation to land be completed?: *

- ☐ 35 Years
- ☒ 25 Years
- ☐ Other

Other:

Roading

Should road maintenance service levels be:: * ☒ Maintained ☐ Reduced ☐ Increased**Seal extensions: *** ☐ No extension ☒ 1km extension ☐ 2km extension**Where do you think seal extensions should be done?:**

Footpaths

Do you support the establishment of rural footpaths (lime walkways) through rural rates?: *

- ☐ Yes
- ☒ No

If yes, how should they be prioritised?:

Pensioner (Community) Housing

Do you consider Pensioner Housing part of our core business: * ☐ Yes ☒ No

Digital Services

Which digital services do you think are a priority for the Wairarapa:

- ☒ Urban ultra fast broadband

☒ Improved rural broadband☒ Mobile black spots

(tick as many as you like)

12

Have Your Say

Strategies and Policies:

Please see attached / enclosed annual submission with 2015/2016 annual plan from Aratoi Wairarapa Museum of Art and History

If you have any views on these please comment above

Time for your say, if you would like to comment or propose something different now is the time:

In partnership with Ngati Kahungunu Treaty of Waitangi Settlement - 5-10 year long term objective is potential expansion of collection storage and galleries to accommodate waka Te Heke Rangatira and repatriation of significant Wairarapa taonga, including archaeological artefacts from Te Papa such as Palliser Bay taonga.

Upload submission:

Browse...

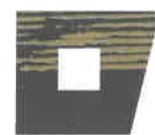
Upload additional information:

Browse...

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11 May 2015

Adrienne Staples
Her Worship The Mayor
South Wairarapa District Council
P O Box 6
Martinborough 5741

Dear Adrienne,

On behalf of Aratoi Wairarapa Museum of Art and History, please consider herewith our submission to South Wairarapa District Council for the continued funding of \$25,000 for the Aratoi Regional Trust (ART), essential to our annual operating budget as outlined in Aratoi's 2015/16 Annual Plan. We would also greatly appreciate your consideration of a proposal for a one-off grant of \$10,000 for the 2016 Featherston Military Camp Centenary exhibition.

In accordance with South Wairarapa District Council's annual and long-term planning, we would like to highlight Aratoi's alignment in fulfilling and providing for the community, a multi-purpose facility for the Wairarapa, and caring for the region's taonga as the Wairarapa's only purpose-built, climate controlled museum and public gallery. We are able to provide for Community Outcomes such as *educated and knowledgeable people; vibrant and strong communities; sustainability, significant activities; economic, cultural and community development, and amenities.*

Projects and Issues by Significant Activity

Economic, Cultural and Community Development; Aratoi provides a major cultural destination in the region attracting international tourists and catering to the needs of local community groups and educators. Amenities: provision for regional museum and programmes; augmenting and caring as kaitiaki for Wairarapa's taonga

Significant Activities: "To encourage cultural development for the benefit of the district and Wairarapa as a whole," "Fostering a sense of community pride," "Respecting obligations under the Treaty of Waitangi".

Presenting the WW100 mobile display throughout the region has been Aratoi's most popular project this past year, well-appreciated outreach, most recently on display for Anzac Day at Tinui War Memorial. The exhibition *Milan Mrkusich: Chromatic Investigations* was brought to fruition with the help of Martinborough master builder Bruce Lovell and received unprecedented critical success with many traveling to the region for the first time to view the exhibition as it was the only venue. A number of stunning new additions to the collection have been acquired, namely a gift from Ian and Clare Athfield of a grand piano with a significant Wairarapa connection.

- 2015-2016 Annual Plan has been submitted to MDC with Service Agreements/ MoU's secured with MDC and Lands Trust Masterton.
- Friends/ Foundation. We continue to meet regularly with the Friends and Foundation, sharing what each sector is doing and looking at ways to improve aspects around communication and marketing, collaborating on the Aratoi newsletter which is increasing in distribution throughout the region.

Whilst we continue to acknowledge that Aratoi is situated in Masterton it does so because Trust Lands Trust Masterton kindly makes available the building to ART at no cost, without this building the museum and art gallery could not exist at the current standard. It should be noted that the facility is open to all residents of the Wairarapa to enjoy seven days per week, as well as being open to visitors who provide revenues to the local communities.

The Aratoi Regional Trust acknowledges the continuing support of Trust Lands Trust Masterton, Trust House/ Tararua Foundation, the Masterton District Council (MDC), the Carterton District Council (CDC) and the South Wairarapa District Council (SWDC) and the important relationship among these organisations.

The Trust delivers many benefits to the Wairarapa community region-wide, including:

- A supportive and collaborative environment for regional groups involved in arts, culture and heritage, including Aratoi's role as a key stakeholder in the Arts Culture and Heritage Strategy for the Wairarapa;
- A place for learning about arts, culture and heritage in the region;
- The preservation of objects, artworks and stories related to the identity and history of the region;
- Exhibitions and programmes providing regional access to local, national and international arts, culture and heritage;
- Fulfilment of the Local Government Act

New Zealanders find their identity in arts, culture and heritage. The Trust benefits the wider Wairarapa community as well as visitors to the region. Aratoi is now well established as a tourist attraction and many visitors comment that it is world class. A gallery of such quality reflects the community's pride in its art and culture, and in turn benefits the community by offering a range of exhibitions that include local content. Permanent publicly owned collections such as those at Aratoi are a precious and accessible resource for the education and enjoyment of the entire community. It is the local treasury and visual reference library linking all the fine and applied arts,

as well as historical objects for all the people of all the cultures that make up the greater Wairarapa.

Throughout the past year Aratoi has continued to strengthen its local and national presence. In an effort to provide better services to visitors and improved outcomes to our funding stakeholders Aratoi has, among other activities:

- Continued the housing and management of the nationally significant Rutherford Art Collection with a long-awaited exhibition opening in May 2015 after negotiating a new partnership with The James Wallace Arts Trust to share the collection for wider accessibility and visibility nationally.
- Continued the housing and management of its other significant publicly owned collections.
- Supported the curriculum and education programmes at the local schools by holding the annual **Schools Art** exhibition and offering in-house children's programmes at Aratoi.
- Development of **Featherston Camp Centenary Exhibition** with Wairarapa Archive for January 2016 receiving national publicity.
- Supported and encouraged individual artists and community art groups, such as the Main Artery, Masterton Art Club and the WaiArt group, within the region who have needed information, expertise or resources to exhibit at Aratoi. Some major exhibitions by South Wairarapa artists include **The Crystal Chain Gang**. Glass artists Jim Dennison and Leanne Williams have been making collaborative works under the banner of the 'Crystal Chain Gang' since 2004 and Aratoi continues to feature their work. Based in Martinborough over the last seven years the pair has challenged perceptions of cast glass practice to create innovative work that traverses the territories of art, craft, design and industry.
- Aratoi also curated, toured and installed James Bragge colonial photographs from Aratoi collection at Cobblestones in Greytown.
- Provided continued support and encouragement to other heritage groups in the region, such as the Wairarapa Heritage Association, Carterton Railway Museum, Wairarapa Archives, Shear History, Featherston Heritage Association and the Fell Locomotive Museum.
- Continued building and enhancing relationships with individuals and groups in the region including strengthening the relationship with iwi through the housing and management of local taonga.
- Continued the long term Wairarapa history exhibition which showcases the region's rich Māori heritage and tells the stories of the early European

settlers. The South Wairarapa makes up about 75% of the content of this exhibition.

- WW1 centenary commemorations in partnership with Wairarapa Archive producing series of exhibitions and public programmes presented throughout the region. The *WW100 Wairarapa* mobile display was produced with South Wairarapa Rotary to commemorate the centenary of World War One's outbreak, first displayed in Aratoi's foyer in August 2014, featuring a number of men who went to war from throughout the region including Martinborough and Featherston. The display traveled to Greytown library, Carterton Event Centre, Anzac Hall, Featherston in December 2014, RSA Greytown, Wings Over Wairarapa (viewed by hundreds), and installed at Tinui memorial hall for Anzac day 2015, including installation of portrait gallery, production of new Tinui billboard; acquisition of Jack Dunn medals, fabrication of case to accompany display.
- Consultation with Cobblestones in new display/exhibition area
- Planning for *Ki te whai ao, ki te ao marama* a major exhibition and partnership with Ngāti Kahungunu Ki Wairarapa Tamaki Nui a Rua focused around current Treaty of Waitangi settlement highlighting cultural redress with region-wide scope, to open 28 October 2016
- Provided an appropriate venue for a number of public programmes such as lectures, workshops and several musical performances.
- Continued sector focussed accounting practice, giving more transparent spending analysis and clearer forecasting for budget planning. In summary, the spending of every funded dollar is scrutinised through continued knowledgeable accounting practice.

Supporting a public art gallery and museum is an intrinsic part of promoting the cultural well-being of a community. Aratoi is the region's recognised professional museum and art gallery. It sits at the heart of the community, reflecting the community's cultural identity back to itself and providing on-going professional support and services.

We strongly believe that Aratoi has exceeded expectations in offering the general public, and the people of the Wairarapa in particular, a cultural experience that much larger institutions would be proud of.

Aratoi looks forward to building on its existing relationship with SWDC and continuing with successfully delivering more of its valued programmes to the Wairarapa community. The Trust will be seeking funds from a range of providers, including seeking patronage from individuals and institutions.

Once again, thank you for your support of Aratoi Wairarapa Museum of Art and History.

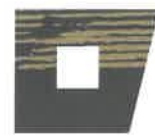
Kind Regards,



Alice Hutchison
Director

Enclosures:

- Submission form
- Annual Plan 2015-16
- **Featherston Military Camp centenary** exhibition proposal and budget, 2016
- ***Ki te whai ao, ki te ao marama*** exhibition and partnership with Ngāti Kahungunu Ki Wairarapa Tamaki Nui a Rua, 2016
- 2015 PR-media upon request



Monday 11 May 2015

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Adrienne Staples
Her Worship The Mayor
South Wairarapa District Council
PO Box 6
Martinborough 5741

**EXHIBITION GRANT PROPOSAL FOR SWDC
FEATHERSTON CAMP CENTENARY EXHIBITION, 22 JANUARY - MAY 2016**

Dear Adrienne,

In commemoration of the opening of Featherston Military Camp one hundred years ago, Aratoi Wairarapa Museum of Art and History is partnering with Wairarapa Archive on a major exhibition for the main gallery at Aratoi in Masterton of national significance. Accordingly, we are hoping to gain the support of South Wairarapa District Council in a one-off grant of \$10,000 in addition to our annual funding for a total amount of \$35,000.

As you know, over 60,000 New Zealand men trained to become soldiers at Featherston Military Camp during the First World War, and I believe it is a responsibility as the regional museum in Wairarapa to present the story of Featherston Camp and the Wairarapa's key role during World War One. We have an opportunity to open the exhibition at the very time of the centenary envisaging it will drive visitation to the region particularly as it will run concurrently to the Gallipoli exhibition at Te Papa, on view for the next four years. We intend to have dynamic education outreach programmes for schools and extensive inter-generational public programming and events, with regular Masterton-Featherston excursions to the site.

We intend to create a full-scale exhibition depending on the level of funding received, that could encompass reconstructed barracks possibly to be resituated on the ex-garden center land on Queen Street and recreate others aspects of the camp. Along with many loans from private collections which have come to our attention with the recent call out, response from all over the country has been abundant and most supportive. The main gallery may feature a diorama of the camp to recreate an immersive environment. We intend to include special collection loans from other museums such as the National Army Museum, Waiohuru and Auckland Museum supplementing loaned items from local collections and extensive photographic archives from Wairarapa Archive, text panels, and AV/film footage. The whole environment will be multi-sensory.

Our fundraising goal in staging this major exhibition is to meet our target budget of \$200,000. Please find itemized budget to follow. We would like to request support from SWDC for this exhibition of \$10,000 as a one-off increase in our annual funding grant of \$25,000. Given the significance to South Wairarapa, we do hope this might be an appealing subject.

As always, the Aratoi Regional Trust acknowledges and appreciates your continued support and we thank you for your consideration.

Yours faithfully,

Alice Hutchison
Director

Project team:

Neil Frances, Project Curator and Researcher

Alice Hutchison, Director, Aratoi Wairarapa Museum of Art and History

Craig and Sue Turvey, Exhibition designers

Susanna Shadbolt, Curator/Registrar, loan coordinator

Project manager: to be confirmed

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"With Sturdy Stride They March Away" - the March over the Rimutaka Ranges

*"With sturdy stride they march away
To the roll of the kettle-drums brave,
To cheery trumpets blare and play
And the starry banners wave.
They need no spurs to urge them on;
Their hearts are beating fast,
And tear-bright eyes have smiled and shone
As rank on rank swept past.
From columns deep of marching feet
The dust-clouds scatter and blow,
And boom-boom-boom! the big drums beat
To let the nations know..."*

From a song written by *Will Lawson* (1876-1957).



The Fifteenth Reinforcement marching from Featherston Military Camp over the Rimutaka Ranges and down to Trentham Camp in the Hutt Valley.
Photographic postcard taken by John Roger Stewart, 6 July 1916.



A Friend!
Bringing Christmas Greetings from New Zealand.

A CHRISTMAS BOMBARDMENT.
The Range is long, but my Christmas gun
Fires so heavy a charge of Good Luck,
That no matter how well you may be dug in,
You are bound by a piece to be struck.

R.J.P.



FEATHERSTON CAMP CENTENARY EXHIBITION ARATOI JANUARY 2016

FORECAST EXPENDITURE

	Cost of Exhibition	TOTAL
1	Exhibition Manager (fixed-term contract)	32,000
	Project Manager	32,000
	Assistant Curator (fixed-term contract)	12,000
	Designer	15,000
	Administration	5,000
2	Text Panels and Photograph Reproductions	22,000
3	Signage	2,000
4	Graphic Design	5,500
5	Video Production/Oral History/Photography	1,500
6	Cases	8,000
7	Museum Collection loans:	
	- Model-making	2,500
	- Conservation	450
	- Crating and display cradles	6,000
	- Transportation	2,000
8	IT (screens, players)	7,000
9	Construction / fabrication	15,000
10	Mountmaking	4,000
11	Contract Staff	6,400
12	Relocation of barracks (in-kind)	
13	Publication	15,000
	Total Exhibition Costs	193,350
15	Opening	1,500
	Education/Events Programme	3,500
	Total Expenditure	198,350
	Funding Prospects	
	Greytown Lands Trust	10,000
	Trust Lands Trust Masterton	20,000
	Aratoi Foundation	10,000
	Friends of Aratoi	10,000
	Prime	12,000
	Trust House annual exhibition grant	15,000
	In Kind Support from Te Papa	3,000
	South Wairarapa Rotary	7,000
	In Kind support from Wairarapa Archive (R&D)	35,000
	Eastern and Central	10,000
	In Kind Support from Technology Solutions	1,200
	SWDC (one-off grant in addition to annual funding)	10,000
	CDC (annual funding)	5,000
	MDC (annual funding)	25,000
	Total Funding	173,200



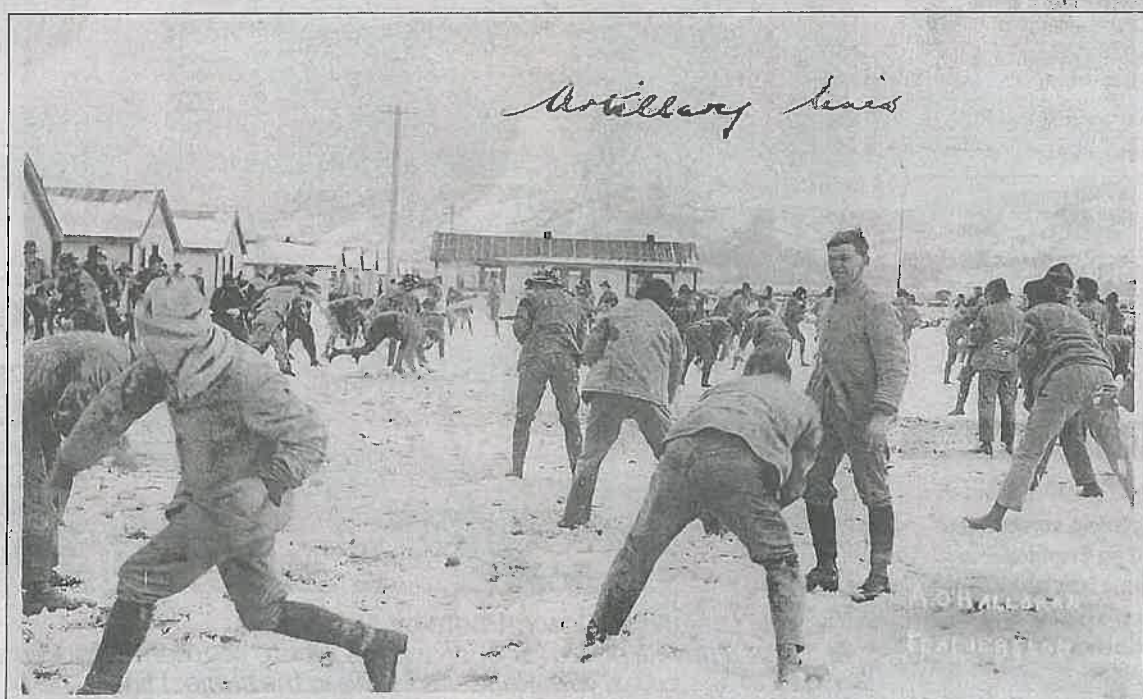
Appeal for training camp's WWI items

Aratoi museum, in partnership with Wairarapa Archive, will run a centenary exhibition of the Featherston training camp in January, to mark 100 years since it opened in 1916.

The museum is putting the call out for memorabilia to borrow for the exhibition, including war souvenirs, trench art, silks, postcards, flags, letters, journals, correspondence and photos.

Included in the exhibition will be the recently acquired medals of John "Jack" Dunn, a Tiniui soldier who died at Gallipoli. Aratoi was successful in bidding at an auction for the medals, with the financial backing of Masterton's Heaton Haglund.

■ If you can help, contact Aratoi director Alice Hutchison on info@aratoi.co.nz.



ICY FUN: Soldiers indulge in a snowball fight at Featherston Camp, July 1918.

PHOTO/WAIRARAPA ARCHIVE

Community input key to exhibition

By ANNE TAYLOR

A call for items relating to the World War I Featherston Military Camp has yielded a "deluge" of correspondence from all over the country, Alice Hutchison says, ahead of a planned exhibition on the subject opening on January 22, 2016.

But the Aratoi director wants to remind people to get in touch even if they think their items are of little importance.

"Photos, correspondence and memorabilia may have been tucked away in boxes or inherited from relatives and not looked into for years," Hutchison says, "and people may not realise just how important and special they are."

A case in point was a letter she received from a Mrs Trumper in South Canterbury describing some postcards they had in their family. "These turned out to be original Mence & O'Halloran cartoon postcards produced in the camp, and yes, they are very significant and could be featured in the exhibition."

Featherston Military Camp was New Zealand's largest World War I training camp, accommodating more than 60,000 soldiers between January 1916 and November 1918. It was located north of Featherston between the town and the Tauherenikau River, and was larger than Featherston itself. In fact, its scale as a military camp was unprecedented for its time in Australasia, and most New Zealand soldiers passed through its gates for their training.

"You don't realise the huge scale of the camp until you see

photographs of the thousands of the men marching over the Rimutakas. It was a substantial village, with its own shops, a cinema, bakeries, restaurants, a hospital and an exceedingly busy post office."

The barracks housed 4500, with a "Canvas Camp" holding about 3000. At its peak, it could sleep and feed more than 9000 men - via 16 dining halls and six cook-houses - training them to be infantrymen, artillerymen, cavalry, and machine gunners.

Infantry would spend about two months in camp, while mounted rifles and artillery did almost all their training at Featherston. After training, men marched the 21km over the Rimutakas for embarkation at Wellington. Their journey will be re-enacted this year on September 27 by the Rimutaka Crossing Memorial Re-enactment Group and members of the public who wish to participate.

Hutchison is working with Neil Frances of Wairarapa Archive to bring this chapter of Wairarapa's history to life. "It's exciting because there is potential to develop this as a new area of history and collecting within the museum."

Community input will be key to the success of the exhibition, says Hutchison. "We won't be glamorising the story of the camp. It will be the stories that emerge from people who get in touch with us that will guide the direction of the exhibition," she says.

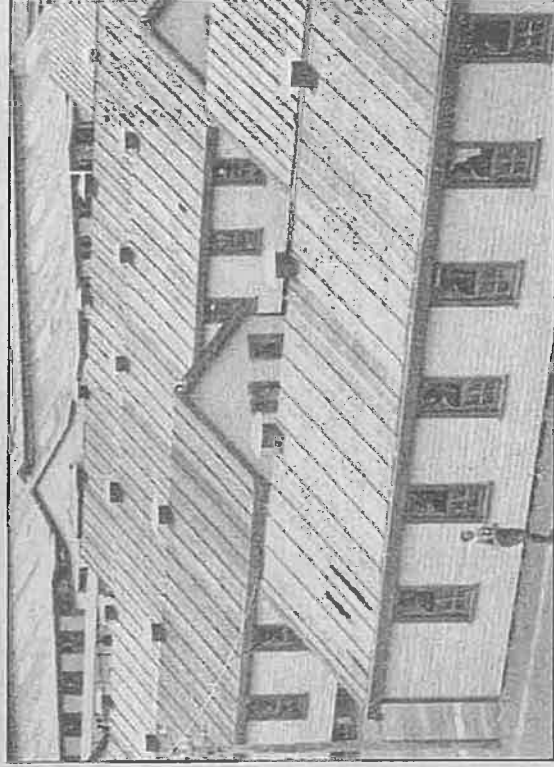
Aratoi is not yet able to receive physical items relating to the camp but staff are creating a database to record correspondence, and items will be



An image from Neil Frances' book 'Safe Haven' showing kit inspection at Featherston Camp. The wooden beds each hold uniform, kitbag, wash basin and bedding. The large trophy cup on the third bed suggests this group has won an inspection contest. Photo courtesy Wairarapa Archive 00-38/6.digital - Neil Frances.

requested at a later date. If you have items relating to the Featherston Camp, contact Aratoi on T: 06 370 0001. Email: info@aratoi.co.nz. Featherston Camp Centenary Exhibition 1916-2016 (Jan 22-May 5, 2016).

Currently showing at Aratoi: Masterton Modern, until May 31; Four hundred shades of DMC: Margaret Milne, until May 3; Te Matafani Mauri, until May 11; A Gathering: John McLean, until May 10; Hong Kong Song - Madeleine Slavick, until May 10; Settling the land: Order out of Chaos? until May 10. Event: Bill McKay Senior Lecturer / Associate Head, School of Architecture, will talk on the development of the State House on May 9, 2pm-3pm.



Featherston barracks. Photo: www.nzhistory.net.nz/war/featherston-camp.

Practicing for war
- a snow fight at
Featherston Camp in
July 1918

Artillery units

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ENLIST NOW!



aratoi

Wairarapa Museum
of Art and History



Presented by

FEATHERSTON CAMP CENTENARY EXHIBITION 1916 – 2016

**OPENING WEEKEND
22 JANUARY 2016**

AT ARATOI WAIRARAPA MUSEUM OF
ART AND HISTORY COINCIDING WITH
OPENING OF FEATHERSTON CAMP
ONE HUNDRED YEARS AGO

ENLIST NOW!

CALL OUT FOR POTENTIAL
LOAN ITEMS INCLUDING WW1
FEATHERSTON WAR SOUVENIRS,
MEMORABILIA AND OBJECTS,
TRENCH ART, SILKS, POSTCARDS,
FLAGS, LETTERS, JOURNALS,
CORRESPONDENCE AND
PHOTOGRAPHS.

PLEASE CONTACT:
ALICE HUTCHISON, DIRECTOR
PH. 08 370 0001
EMAIL. INFO@ARATOI.CO.NZ

ARATOI WAIRARAPA
MUSEUM OF ART AND HISTORY
CORNER OF BRUCE AND DIXON ST,
MASTERTON, NEW ZEALAND
P.O. BOX 648, MASTERTON, 5840

ARATOI.CO.NZ

all designs courtesy of Wairarapa Archive



Soldiers with instruments
entertain themselves in a
Featherston hutment (the NZ
word for barrack in WW1)

A church parade at
Featherston Camp,
with the camp band.
Rimutaka Range
behind

The 20th Reinforcement
leaving the Rimutaka
summit for Kaitake, 23
November 1916

Church Parade Featherston Camp

A reinforcement
of soldiers on the
Rimutaka march 30
Wairarapa summer

View across part
of Featherston
Camp in 1917

ARATOI REGIONAL TRUST

ANNUAL PLAN

For the twelve months from
1 July 2015 to 30 June 2016



ARATOI REGIONAL TRUST

2015– 2016 Annual Plan

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Aratoi Regional Trust - Executive Summary

In 2015-16 Aratoi Wairarapa Museum of Art and History, will continue developing its role within the cultural fabric of the Wairarapa and nationally. This will be achieved by developing our position as a cultural tourism destination and provider of quality exhibitions, public programmes, events and education services.

Existing stakeholder relationships will be further strengthened and new partnership ventures will be identified throughout the region and beyond.

Established and new strategies will be followed to ensure ongoing operational funding requirements are met in the current challenging environment.

Aratoi Regional Trust - Priorities for 2015 - 2016

Reflecting a new strategic plan for 2014-17, Aratoi has defined five key objectives and outcomes with guiding principles of excellence, professionalism and innovation. To remain competitive and reach new audiences, Aratoi will look for new ways to engage with visitors, increase patronage of exhibitions and encourage self-directed discovery and learning across multiple platforms and mediums. Aratoi will work towards developing new collections management software for further visibility of the collection. Introducing online and static programmes open the museum to new conversations with audiences expanding into the community.

New outreach strategies and marketing initiatives will continue to be developed to raise awareness and increase Aratoi's profile as one of New Zealand's leading provincial arts and history museums.

Over the past decade Aratoi has developed strategic alliances with a wide range of key stakeholder groups and today the museum is recognized as the guardian of Wairarapa's important arts and cultural treasures. Aratoi will continue to strengthen relationships, with Ngati Kahungunu and Rangitaane and expand outreach into the community, which will help grow the collection.

Growing revenue streams, and improving staff capacity and skills are crucial to Aratoi's future. Long term funding security is vital if Aratoi is to continue to grow as Wairarapa's arts and cultural leader. Accountability, reporting and self-generated revenue are some of the key outcomes identified to assist Aratoi's small dedicated workforce of full time, part time and volunteer staff.

Environmentally sustainable practices continue to be important as Aratoi looks at ways to incorporate into the workplace and through the delivery of exhibitions and programmes.

Aratoi Regional Trust–Vision, Mission, Objectives and Values

Aratoi is the Wairarapa Museum of Art and History. Aratoi collects, holds, preserves and presents art, heritage objects, history and culture on behalf of the Wairarapa region and its visitors. These may include international perspectives but our principal role relates to NZ Aotearoa with the particular focus on:

- the history and culture of the Wairarapa
- artworks
- taonga Māori of the Wairarapa

Aratoi is the place from which history and stories are told and is a community forum for learning, understanding, and participation in art, history and culture.

Aratoi recognizes Rangitane o Wairarapa and Kahungunu ki Wairarapa as having mana whenua within the rohe [region] of Wairarapa

Overall Outcomes follow from our role(s) and influence Aratoi's direction for the next five years. They are:

- Collect, hold, preserve and exhibit taonga Māori, heritage objects and artworks to the very highest museum standards
- The community values Aratoi as a museum and for its events and activities
- People of the Wairarapa and visitors to the region enjoy access to and are stimulated by exhibitions, events and activities
- Aratoi values and engages with our supporting partners
- The organisation is artistically and financially well managed

Vision is to be one of the best regional art galleries and museum of its kind in New Zealand, Aotearoa.

Mission is to provide high quality experience of art, history and culture in the Wairarapa.

Guiding principles (Ngā mātāpono) are:

- Excellence Te Hiranga
- Professionalism Te Ngaio tangata
- Innovation Te Auahatanga

Core values (Ngā uara) are:

- Integrity Te Mana Tangata
- Welcoming inclusiveness Te Whai Wāhitanga
- Respect Te Whakaute

Aratoi embodies Memory and Imagination:

Koia ko Aratoi te whakatinanatanga o Mahara, o Whakaaro Pohewa /
Ka pupū ake ngā maharatanga, ka toko ake ngā whakaaro pohewa, ko Aratoi.

Outcome 1: Collect, hold, preserve and exhibit Māori taonga, artworks and heritage objects to the very highest museum standards.

Goals:

- Build Aratoi's history and art collections

- Make Aratoi's collections accessible and visible

Key Activities:

- A collection management plan
- Exhibition programme

Outcome 2: Increase visitors from the Wairarapa region and elsewhere to Aratoi's exhibitions, events and activities

Goals:

- Raise the profile of Aratoi in the Wairarapa and beyond
- Measurable increase in visitor numbers to Aratoi

Strategies:

Aratoi will:

- Develop an exhibition and events programme catering for different audiences
- Develop a marketing plan that will grow Aratoi's profile locally, regionally and nationally
- Use appropriate technology to reach a wider audience
- Develop an outreach strategy

Outcome 3: Aratoi will be a hub for art, history and cultural activities within the Wairarapa

Goal: Maintaining a stimulating and diverse programme

Outcome 4: Aratoi's partners are positive about, and support Aratoi's activities and direction

Goal: Sustain and enhance Aratoi's relationships with stakeholders and partners

Outcome 5: Aratoi is artistically and financially well managed

Goals:

- Increase range of revenue
- Sustain and develop operating efficiencies
- Develop staff capability

OUTCOME 1: COLLECT, HOLD, PRESERVE AND EXHIBIT MAORI TAONGA, ARTWORKS AND HERITAGE OBJECTS TO HIGHEST MUSEUM STANDARDS		
PRIORITIES / GOALS	ACTION	PERFORMANCE MEASURES
<p>1. BUILD ARATOI'S HISTORY AND ART COLLECTIONS</p> <p>2. MAKE ARATOI'S COLLECTIONS ACCESSIBLE AND VISIBLE</p>	<p>Collection Management plan developed</p> <p>Implementation of searchable online collection database and continue uploading collection items online to NZ Museums site</p> <p>Defining key priority works to photograph, document and upload to website i.e. Lindauer portraits, works from Prior and Rutherford Trust Collections</p> <p>Scheduling collection /new acquisitions into Aratoi exhibition schedule</p> <p>Continue with efforts to repatriate and house waka Te Heke Rangatira from Te Papa and additional taonga</p> <p>Continue to host regular back of house collection tours for schools and tour groups</p>	<p>Report number of items uploaded per year</p> <p>Report on key works that have been uploaded</p> <p>Report on new acquisitions in quarterly reports</p> <p>Report on number of tours</p>
<p>COLLECTION CARE & ACCESS</p> <p>Aratoi is recognized as the "kaitiaki" or guardian of the regions important art and cultural collections.</p> <p>Hold, manage and preserve collections for all to engage with.</p>	<ul style="list-style-type: none"> - Collections are maintained at a professional standard. - Review Taonga Māori policy (currently pending Treaty settlement negotiations) <p>Continue to make collections accessible online for all to enjoy via NZ Museum site and Aratoi's website upgrade.</p>	<ul style="list-style-type: none"> - Museum policy standards in place. - Taonga Māori Policy implemented

<p>COLLECTION RESEARCH Accurate information presented on Wairarapa's history and heritage.</p> <p>GROW COLLECTION To grow collections through long-term loan and gifting as "kaitiaki" or guardian of collections on behalf of the Wairarapa community</p>	<ul style="list-style-type: none"> - Ongoing research into the provenance and stories relating to taonga, artifacts and materials within Aratoi collection and within the Wairarapa. - Continue to strengthen partnerships with local community, iwi/Māori regarding management, care and understanding of collections. - Maintain information base of significant artists - Networking and engaging with key arts & history leaders & communities holding significant collections relevant to Aratoi. - Purchasing collection items via sponsorship opportunities. 	<p>Regular dialogue, consultation with iwi/Māori.</p> <p>Register of artists developed</p> <p>Report on new acquisitions</p>
<p>EXHIBITION FOCUS</p> <ol style="list-style-type: none"> 1. A coordinated programme of exhibitions celebrating Wairarapa's art, culture and history 2. Recognised as having an innovative contemporary art exhibition programme. 3. A coordinated programme of exhibitions focusing on New Zealand's social, material and natural history. 	<p>Working with Wairarapa's arts & culture community to ensure the delivery of a wide range of local exhibitions</p> <ul style="list-style-type: none"> - Networking and relationship building with New Zealand's arts community to attract contemporary art exhibitions. - Networking and engaging with museum sector leaders to attract stimulating and creative history exhibitions. <p>Annual review of storage</p>	<ul style="list-style-type: none"> - 20 exhibitions programmed of which 60% will have a Wairarapa focus. - Process in place to attract contemporary art exhibitions. - Items from Archives on display in Aratoi where appropriate. - Storage facilities

Recognised as a leading New Zealand venue for housing exhibitions	facilities and funding.	maintained at a high standard
OUTCOME 2: INCREASE VISITORS FROM THE WAIRARAPA REGION AND ELSEWHERE TO ARATOI'S EXHIBITIONS, EVENTS AND ACTIVITIES		
PRIORITIES	ACTION	PERFORMANCE MEASURES
RAISE THE PROFILE OF ARATOI IN THE WAIRARAPA AND BEYOND MEASURABLE INCREASE IN VISITOR NUMBERS TO ARATOI	Development and implementation of new marketing plan and outreach strategy, that will include: <ul style="list-style-type: none"> - Develop database of key regional, national and international periodicals to distribute Aratoi PR - Working with national and regional media. - Regular targeted email mailings for programmes and events - Liaison with I-Sites and accommodation outlets - Marketing Aratoi as a corporate venue - Working with Destination Wairarapa 	<ul style="list-style-type: none"> - Marketing plan implemented and evaluated - Increased audience and visitation numbers
RAISING AWARENESS & RECOGNITION 1. To position Aratoi as a leading provincial arts & cultural museum in New Zealand. 2. To be recognised by the Wairarapa community as an interesting and accessible museum	<ul style="list-style-type: none"> - By 2015 web-based visitation is augmented and analysed. Social media communities are regularly up-dated - Strengthen collaboration / cross-promotion with: <ul style="list-style-type: none"> * Library/Archives *The Wool Shed 	<ul style="list-style-type: none"> - Aratoi's online ratings continue to increase in popularity. - Aratoi visitation sustained and/or increased - Link to Marketing Plan - marketing Aratoi as a corporate venue / venue for hire.

for all to enjoy	*King Street Art	
3. Relationships strengthened with New Zealand museums & arts galleries.	*Community art groups *Regional Heritage groups - Develop PR plan - Grow corporate market usage. By 2015 one corporate meeting/function at Aratoi a quarter	Increased usage
OUTCOME 3: ARATOI WILL BE A HUB FOR ART, HISTORY AND CULTURAL ACTIVITIES WITHIN THE WAIRARAPA		
PRIORITIES / GOALS	ACTION	PERFORMANCE MEASURES
MAINTAINING A STIMULATING AND DIVERSE PROGRAMME Delivery of Public Programmes To deliver public programmes focusing on 3 main areas	Public Programmes linked to Exhibitions By 2016 Aratoi will deliver at least 15 Public Programmes per year. Performing Arts Deliver programmes that promote and support Wairarapa's performing arts community. Speakers Deliver programmes of stimulating speakers for Wairarapa's arts, culture and heritage community.	
EXHIBITIONS Delivery of Exhibitions 1. To lengthen exhibition programmes and increase engagement 2. Develop new platforms for visitor engagement at Aratoi and online 3. Attract new audiences through innovative programming	- Staff training & development to ensure high standards in place for exhibition planning and process. - Design exhibitions that encourage self-directed discovery & learning across multiple platforms/mediums. - Online and static programmes that open	- New engagement linked to website; number of page visits reported per quarter/annum

EDUCATION	<p>Aratoi to new conversations with audiences</p> <ul style="list-style-type: none"> - Regular Workshops and programmes for children - Regular communication with regional educators - Implementation of web-based interactive based on Wairarapa environment and Aratoi collections in partnership with Iwi - Development of Wairarapa Moana curriculum package to deliver to schools 	Increased number of students engaged with Aratoi
OUTCOME 4: ARATOI'S PARTNERS ARE POSITIVE ABOUT, AND SUPPORT ARATOI'S ACTIVITIES AND DIRECTION		
PRIORITIES / GOALS	ACTION	PERFORMANCE MEASURES
SUSTAIN AND ENHANCE ARATOI'S RELATIONSHIP WITH STAKEHOLDERS AND PARTNERS	<p>Strengthen relationships and strategic partnerships with stakeholder groups</p> <ul style="list-style-type: none"> - Ongoing liaison with local arts and heritage groups - Stakeholder communication plan in place to maintain regular contact i.e. e-newsletters, invitations to openings 	<ul style="list-style-type: none"> - Stakeholders informed and actively involved with Aratoi through regular communication - Database programme in place, with distribution of e-newsletters
PARTNERSHIP WITH IWI	<p>Museum policies and operations in place that recognise the spiritual and cultural connections with the taonga and their people.</p> <p>Partnership between Aratoi and local iwi continues to grow with new opportunities identified.</p>	<p>That policies are in place</p> <p>New opportunities reported on</p>

ACCOUNTABILITY 1. Strengthen reporting and communication with all funding partners 2. Report Aratoi's success stories to all stakeholders	<ul style="list-style-type: none"> - Review reporting process for Masterton Trust Lands Trust, Masterton, South Wairarapa, Carterton councils. - Process in place to measure & report success stories. 	<ul style="list-style-type: none"> - Reporting/KPI performance process defined & reviewed. - Regular features in local and regional papers highlighting success stories (ongoing PR strategy) - Quarterly survey to monitor visitor satisfaction levels. 80% at Very Good or higher.
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OUTCOME 5: ARATOI IS ARTISTICALLY AND FINANCIALLY WELL-MANAGED

PRIORITIES / GOALS	ACTION	PERFORMANCE MEASURES
INCREASE REVENUE SOURCES	<ul style="list-style-type: none"> - Pursue additional revenue sources i.e. Creative NZ Toi Aotearoa; corporates - Diversify, increase and promote merchandise for retail, including implementing webpages dedicated to exhibition publications and regional scholarship - Identify patrons to sponsor exhibitions and public programmes 	Revenue sources have increased Retail sales increase Increased sponsorship
FUNDING Secure long term funding with Wairarapa's three councils, anchoring Aratoi's future as the regions leader in arts, culture and heritage. To continue to grow self-generated revenue.	<ul style="list-style-type: none"> - Long term agreements reached with Wairarapa TLAs. - Self-generated revenue plan in place targeting New Zealand funding agencies. - Sponsorship strategy developed 	<ul style="list-style-type: none"> - Long term funding secured with all major funding partners - Maintain or increase funding from grant providers currently contributing to 35% of projected operating revenue. - Maintain or increase self-generated funding currently contributing to 9% of

		projected operating revenue.
DEVELOP STAFF CAPABILITY	<ul style="list-style-type: none"> - Raising professional standards through training and skill development. - Retaining and attracting the right staff - Review of volunteer work, practicality, identify key areas for recruitment (tour guides) 	<ul style="list-style-type: none"> - Annual performance review and identify training and PD opportunities - Positive staff who are motivated, supported and valued - Increase in volunteer capability

Aratoi Regional Trust - Exhibition Programme

The ART exhibition programme for 2015-2016 is anticipated to include the following Exhibitions. Please note that the exhibition programme and dates are subject to change.

Rutherford Trust Collection exhibition – in partnership with the James Wallace Arts Trust: Main Gallery – A diverse collection of paintings and artworks curated from the Rutherford Trust Collection. (5 June - November 2015).

Annabelle Buick: Windows Gallery - Wairarapa artist and weaver of Māori descent Buick produces innovative artworks melding traditional Maori artforms with often non-traditional materials. (5 June – 9 August 2015)

King Street Studios Art exhibition: Wesley Wing – An eclectic and unique group exhibition showcasing the works produced at Masterton's King Street Art Studio, now in its 18th year. Very well attended and much anticipated (26 June – 11 August 2015)

Embroiderers exhibition: Wesley Wing – A popular group exhibition of Embroiderers art: (14 – 31 August 2015).

Breadcraft Schools Art exhibition: Wesley Wing – an annual exhibition of artworks from local schools supported by Breadcraft (5 September - 11 October 2015.)

In conjunction with Kokomai Festival: Steffen Kreft – Window gallery. An exhibition of local artist Steffen's detailed small portraits of animal characters will line the window area and be reproduced as cards (16 October – 6 December 2015)

In conjunction with Kokomai Festival: Wesley Wing - Kura Gallery is curating an exhibition of Māori art and design featuring work by leading practitioners John Walsh, David Hakaraia, Ross Gregory, Jacob Scott, Anna Gedson, Borrowed Earth, Sam Farquhar, Robin Slow, Jimmy Kourakoras, Toi Te Rangiauaia, Shona Tawhiaio and others. (16 October – 6 December 2015)

Kermadec: Lines in the Ocean. Main Gallery – nine South Pacific artists including Phil Dadson, Bruce Foster, Fiona Hall, Jason O'Hara, Gregory O'Brien, John Pule, John Reynolds, Elizabeth Thomson and Robin White. Exhibition curated and developed by Gregory O'Brien in partnership with Exhibition Services. (28 November 2015 – 25 January 2016)

Treaty of Waitangi Update: Redressing for the Future of Wairarapa and Tamaki-Nui-A-Rua. An extensive Iwi exhibition in development post-Waitangi Tribunal settlements; "The treasure trove Aratoi will become post-settlement can be a part of this exhibition". (28 October 2016 – 19 March 2017)

Pending Development: 1855 Wairarapa Earthquake exhibition/display in partnership with Wairarapa Archive (Wesley Wing) Historical imagery and interactives to show earthquake effects across the region. Earthquake preparedness workshops for public by Civil Defence. (Dates to be confirmed)

Featherston Camp with Wairarapa Archive (contingent on grant funding) July 2016 – January 2017 (TBC)

Initiated, to be developed: Robert Jahnke: First Career Retrospective February – August 2017

Aratoi Regional Trust –Key Relationships

Key relationships to be maintained in 2015 - 2016:

Funders

- Masterton District Council
- Carterton District Council
- South Wairarapa District Council
- Masterton Lands Trust
- Trust House
- Prime Community Trust
- New Zealand Lotteries Commission
- Eastern and Central Community Trust
- Friends of Aratoi
- Aratoi Foundation

Iwi

- Ngati Kahungunu Ki Wairarapa
- Rangitaane o Wairarapa

Museums and Heritage

- Museums Aotearoa
- National Services Te Pairangi (Te Papa)
- Toi Wairarapa
- Wairarapa Archive
- Wairarapa libraries
- He Kahui
- Wairarapa Heritage Association
- Shear History Trust
- Jubilee Fire Engine Museum
- Cobblestones Museum
- Mount Bruce Pioneer Museum
- Other Wairarapa museums and heritage groups
- National Wildlife Centre Mount Bruce

Arts

- National arts groups and artists
- Wairarapa artists and art galleries
- New Pacific Studio
- James Wallace Arts Trust
- Goethe-Institut, New Zealand/Germany
- Art clubs
- Community Arts Councils
- Creative New Zealand

Education

- Ministry of Education
- REAP
- UCOL
- Other regional and national education providers
- Wairarapa primary, intermediate and secondary schools

Promotional

- Local and national media including newspapers, magazines, radio and television
- Destination Wairarapa
- Tourist suppliers (bus companies etc)

Funding/Sponsorship

- Regional and national funding bodies
- Creative New Zealand
- Lottery Grants Board
- Funding Information New Zealand (FINZ)
- Local and national businesses and individuals

Institutional

- Te Papa, Museum of New Zealand
- New Zealand Portrait Gallery, Wellington
- Auckland Art Gallery Toi O Tamaki
- Dowse Art Museum, Lower Hutt
- Expressions, Upper Hutt
- Pataka - Porirua
- Museum of Wellington - City and Sea
- Sarjeant Gallery Wanganui
- Whanganui Regional Museum
- Te Manawa, Palmerston North
- Hawke's Bay Museum
- Adam Art Gallery, Victoria University
- National Library
- National Archives

Aratoi Regional Trust – Budget 2015-2016

Overview

ART will continue to strive for improvements from all income streams and conservatism with all expenditure. The projected budget for 2015-2016 year has been set at a profit of \$4,771 as compared to the published budgeted profit for 2014-2015 of \$23,698.

Details

As a reporting requirement by the Aratoi building owners, this budget includes the “in kind” grant by Lands Trust Masterton for the use, and maintenance, of the Aratoi buildings as shown in both Income under Building Rental Grant and Expenditure under Property Costs.

The majority of 2015-2016 revenues are consistent with previous years. However, with any projection of income, the amount that is likely to be applied for in grant funding is always subject to funding availability and also the specific requirements of each planned exhibition. Although Aratoi has begun to achieve more success in securing grant funding towards specific exhibitions, it is the core funding received from Masterton District Council that enables Aratoi to continue its role in the Wairarapa community. Masterton District Council grants make up 49% of Aratoi's projected income and other councils make up a further 7%. As far as can be estimated with self-generated income, from the retail foyer space, we anticipate that 2015-2016 will continue to see increases due to changes in purchasing/sale or return policies implemented.

Expenditure

The general costs of running a business continue to place pressure on maintaining overheads. From generous funding received from Trust House in the 2014-2015 year, upgrades to vital security and alarm hardware have been made. It is foreseen that any necessary recommendations from a Peer Industry Security Audit will be able to be implemented. The cost of this audit is included in the 2015-16 projections. It is assumed that the benefits from the implementation will then be on-going in this area.

Electricity and insurance cost increases have been allowed for at 5%pa. Telephone and Internet costs are an area where advantages may be found as competition pressure mounts within the telecommunications industry. In general, administration costs are envisaged as similar to previous years. At this stage, major expenditure is not expected in advertising. This however, may change when specific exhibition budgets and their requirements are finalised.

Staff costs are very conservative with the personnel levels being maintained at the current level. Some long overdue increases in hourly rates have been budgeted for but otherwise the cost is static.

With the projected profit position for 2015-16 the Trust is confident of its ability to meet its financial commitments. Of the projected profit, \$9,957 is depreciation, a non cash item, and increases the level of cash surplus at the year end. In addition the Working Capital (current assets less current liabilities) was \$101,425 as at 31 December 2014 which clearly indicates that the Trust is able to meet its financial commitments during the remainder of the 2014-2015 financial year.

Aratoi Regional Trust
Projected Consolidated Profit & Loss Statement
For the year ended 30 June 2016

	Full Year Budget \$
Income	
Local Authority Grants MDC	260,000
CDC	12,000
SWDC	25,000
Masteron Trustlands Trust - Exhibition Grant	20,000
Masteron Trustlands Trust - Operations Grant	324,000
Other grants	166,000
Other income	47,740
Total income	854,740
Expenditure	
Exhibitions & Public Programme - direct costs	120,900
Collection - direct costs	4,400
Publicity & advertising	10,269
Administration costs	77,790
Property costs	344,106
Depreciation	9,957
Staff costs	282,548
Total expenditure	849,969
Surplus/(deficit) total	4,771

Projected Profit & Loss Statement for Exhibitions & Public Programme and Collections
For the year ended 30 June 2016

	Full Year Budget
Exhibitions & Public Programme	
Income	
Local Authority Grants MDC	143,364
CDC	6,617
SWDC	13,785
LandsTrust Masterton - Exhibition Grant	20,000
LandsTrust Masterton - Building Rental Grant	162,000
Other grants	151,500
Other income	47,740
Total income - exhibitions	<u>545,006</u>
Expenditure	
Exhibitions & Public Programme - direct costs	120,900
Publicity & advertising	10,269
Administration costs (share)	41,274
Property costs (share)	169,724
Depreciation (share)	8,961
Staff costs (share)	138,448
Total expenditure - exhibitions	<u>469,576</u>
Surplus/(deficit) exhibitions	<u>55,430</u>
Collections	
Income	
Local Authority Grants MDC	116,636
CDC	5,383
SWDC	11,215
LandsTrust Masterton - Building Rental Grant	162,000
Other grants	14,500
Other income	-
Total income - collection	<u>309,734</u>
Expenditure	
Collection - direct costs	4,400
Administration costs (share)	36,517
Property costs (share)	174,382
Depreciation (share)	996
Staff costs (share)	144,099
Total expenditure - collection	<u>360,394</u>
Surplus/(deficit) collection	<u>(50,659)</u>
Surplus/(deficit) total	<u><u>4,771</u></u>

**Aratoi Regional Trust
Budget Assumptions
For the Year Ended 30 June 2016**

General Assumptions

Budget is based on Budget 2015 except when detailed in "Specific Assumptions" below

No CPI increases/ price rises accounted for except when detailed in "Specific Assumptions" below

Specific Assumptions - revenue

Council	MDC grant as per MOU agreement signed Sep/Oct 2013	Year 3	\$	260,000
Council	CDC grant as per 2014/15		\$	12,000
Council	SWDC grant as per 2014/15		\$	25,000
Grants	Aratoi Foundation		\$	10,000
Grants	Creative New Zealand			
Grants	Friends of Aratoi - Newsletters \$1k (see below), Exhibition openings \$4k		\$	9,000
Grants	LTM grant for rent contra		\$	324,000
Grants	LTM grant for exhibitions		\$	20,000

Grants	Maunsell bequest		\$	10,000
Grants	Kahungunu/GWRC		\$	50,000
Grants	Prime Community Trust		\$	20,000
Grants	Trust House		\$	37,000
Grants	Wairarapa Moana Trust		\$	10,000
Grants	Other providers to apply for		\$	20,000

Self generated	Commissions		\$	6,000
Self generated	Donations box @ \$500 per month		\$	6,000
Self generated	SHP - Education programme		\$	5,100
Self generated	Exhibitions on tour		\$	1,500
Self generated	Gifts/Donations		\$	2,040
	Donations - Newsletters		\$	1,000
			\$	4,600
			\$	2,800
			\$	1,000
			\$	9,600

Self generated	Sales - PFS		\$	9,000
Self generated	Sales - SOR		\$	12,000
Self generated	Venue Hire		\$	840
			\$	1,110
			\$	1,750

Self generated	Interest @ \$50 per month		\$	600
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Specific Assumptions - expenses

Purchases at 65% of Sales, therefore Aratoi makes 35%		\$	5,850	
Education programme loss approx \$1500 before \$4k grant funds accounted for		\$	6,800	
Event expenses - other than exhibitions		\$	600	
General Exhibition Lighting		\$	2,000	
Exhibition Expenses as per separate Exhibition Plan - following		\$	92,750	
Exhibition Openings includes food, drinks, koha, posters and mailouts		\$	1,500	
Exhibition general as per separate Exhibition Plan - following		\$	-	
Associated Public Programmes		\$	5,000	
Exhibition Development		\$	12,000	
				\$ 111,250
Advertising as per separate plan - following		\$	6,669	
Marketing as per separate plan - following		\$	3,600	
Audit		\$	4,500	
Bank charges & credit card commissions		\$	1,500	
Charities Commission - filing Annual Return		\$	44	
Electricity has an allowance for a 5% price increase		\$	37,170	
Information Technology				
	EFT rental \$30/mth	\$	360	
	Adobe & Photoshop monthly rental	\$	1,516	
	Office 365 Premium annual rental x6 licences	\$	180	
	other say \$90/mth	\$	1,080	\$
				3,136

Aratoi Regional Trust
Budget Assumptions
For the Year Ended 30 June 2016

General Assumptions

Budget is based on Budget 2015 except when detailed in "Specific Assumptions" below

No CPI increases/ price rises accounted for except when detailed in "Specific Assumptions" below

Meeting expenses	\$ 1,080	
	<u>\$ 120</u>	\$ 1,200
Postage is P O Box hire \$150 and ad hoc post (NOT exhibition related)		\$ 450
Printing & Stationery		\$ 7,620
Printing Newsletters		\$ 10,235
Publications and Subscriptions		
Destination Wairarapa	\$ 320	
Main Artery	\$ 250	
Wairarapa Times Age - daily	\$ 360	
Wairarapa Chamber of Commerce	\$ 125	
Heritage New Zealand	\$ 60	
Museums Aotearoa	<u>\$ 1,270</u>	<u>\$ 2,385</u>
Strategic Planning		\$ 1,750
Telephone		\$ 4,200
Trustee fees is \$600 annually per T/tee x6		\$ 3,600
Alarms and monitoring		\$ 6,250
Cleaning		\$ 660
Insurance has an allowance for increase		\$ 11,646
Building Rental		\$ 324,000
R&M	\$ 600	
	\$ 850	
	<u>\$ 300</u>	<u>\$ 1,550</u>
Collection Maintenance		\$ 1,200
Collection Management	\$ 2,000	
	\$ 200	
	<u>\$ 1,000</u>	<u>\$ 3,200</u>
Professional development		\$ 780
Staff expenses		\$ 1,000
Travel		\$ 2,640
ACC		\$ 1,100

Aratoi Regional Trust Budget and Forecast 2015-16

Exhibitions Programme and Expenditure

Name of Exhibition	Exhibition Expenses G/L 6-1200	Exhibition Openings G/L 6-1250	Exhibitions General G/L 6-1350	Exhibition Development G/L 6-1600	Public Programmes G/L 6-1600	Total Costs
MAIN GALLERY						
Rutherford Trust Collection	\$ 28,000	\$ 300				
Redressing the Future of Waikarapa	\$ 30,500	\$ 300				
Kermadec Lines in the Ocean	\$ 10,800	\$ 300				
TOTAL COSTS FOR MAIN GALLERY	\$ 73,300	\$ 900				\$ 74,200
WESLEY WING						
School Art Little Jewels	\$ 1,250	\$ -				
Friends Art Awards	\$ 350	\$ 300				
King St Artworks 2015	\$ 350	\$ 300				
Embroiderers	\$ 350					
Kokomaiwai Exhibition/Workshops with Kura Gallery	\$ 5,350	\$ 300				
Denise Batchelor	\$ 5,000					
TOTAL COSTS FOR WESLEY WING	\$ 14,650	\$ 900				\$ 15,550
WINDOWS GALLERY						
Top Art Schools Foyer	\$ 450					
Steffen Kneft	\$ 2,500					
Annabel Bulck	\$ 1,850	\$ 150				
TOTAL COSTS FOR WINDOWS GALLERY	\$ 4,800	\$ 150				\$ 4,950
EXHIBITIONS IN DEVELOPMENT						
Featherston Camp - 2018 + MG				\$ 1,500		
Robert Jahnke Feb-June 2017 MG				\$ 8,500		
1855 Earthquake - In development WG & WW				\$ 2,000		
TOTAL				\$ 12,000		\$ 12,000
PUBLIC PROGRAMMING ASSOCIATED WITH EXHIBITIONS						
Waikangī Day 2016 & related events					\$ 5,000	\$ 5,000
Local touring of exhibitions						
Total	\$ 82,750	\$ 1,950		\$ 12,000	\$ 5,000	\$ 111,700

Aratoi Regional Trust Budget and Forecast 2015-16

Advertising and Marketing Budget

Activity	July 15 Budget	Aug 15 Budget	Sept 15 Budget	Oct 15 Budget	Nov 15 Budget	Dec 15 Budget	Jan 16 Budget	Feb 16 Budget	March 16 Budget	April 16 Budget	May 16 Budget	June 16 Budget	Total Spend Budget YTD
General Advertising 6-2100													
Art Zone (What's On Listing)			111			111	315		111			111	444
Wairarapa News Fairfax(exhibition/What's On)		315							315				1,260
Lifestyle Magazine (What's On/PR Link)		400			400				400				1,600
ArtNews Magazine (exhibition specific this year)													0
White Pages										365			365
Media Works radio advertising	250	250	250	250	250	250	250	250	250	250		250	3,000
Other magazine/paper advertising													0
International listings													0
TOTAL GENERAL ADVERTISING	250	965	361	250	650	361	565	650	676	616	965	361	6,669
Marketing Plan Development													
PR Rep - Ann Taylor	300	300	300	300	300	300	300	300	382	300		300	3,600
TOTAL MARKETING PLAN DEVELOPMENT	300	300	300	300	300	300	300	300	300	300		300	3,600
TOTAL PROMOTIONS	550	1,265	661	550	950	661	865	950	976	915	1,265	661	10,269

Aratoi Regional Trust Budget and Forecast 2015-16

INSURANCE COVER:

Policy Type	Level of Cover	Excess	Cost ex GST
Museum All Risks Fine Arts Policy	Permanent Collection \$2.0m Works received on loan \$500k Works at any location worldwide \$500k Works in transit worldwide \$500k Note: Rutherford \$3m and Prior \$2.5k held at Aratoi but insured by owners	\$nil	\$ 7,620
Broadform Public Liability	\$2m	\$ 250	\$ 665
Statutory Liability	\$500k each claim, annual maximum \$500k	\$ 500	
Employers Liability	\$500k each claim, annual maximum \$500k	\$ 1,000	
Material Damage	Contents \$500k, stock, keys \$30k, construction \$100k Transit \$20k, capital additions \$50k Business continuity....	\$varied	\$ 2,606
			<hr/>
			\$ 11,091 2014/15 budget
		P/m	924.25
			<hr/>
			\$ 11,646 2015/16 budget - increase by 5%
		P/m	\$ 970.46



Concept Proposal: Exhibition and Public Programme

“Ki te whai ao, ki te ao marama”
(working title)

A partnership project between:
**Ngati Kahungunu Ki Wairarapa Tamaki Nui a Rua &
Aratoi Museum of Art and History**

1. PURPOSE OF THIS DOCUMENT

This document provides an introduction and overview to a major exhibition project and programme at Aratoi, enabling feedback and approval to progress to project delivery.

2. PROJECT OVERVIEW

The exhibition redresses the long and rich history of the region through the eyes and narrative of mana whenua, in particular Ngati Kahungunu ki Wairarapa Tamaki Nui a Rua. This important and timely presentation coincides with a seminal milestone in the long history of the iwi in the rohe, that being the settlement of a major Treaty claim with the Crown.

The exhibition weaves together important strands of the region's history, culminating in the epoch making 2016 Treaty settlement. The settlement redresses at a governance level the history of the region's mana whenua, in this case Kahungunu ki Wairarapa. The exhibition will offer a transparent framework for the cultural and economic future of the region.

Successful, acclaimed exhibitions often combine local history, local communities, local objects, and art to great effect. Aratoi, Wairarapa Museum of Art and History is no exception, collaborating with iwi, hapu and local agencies in three of its most memorable programmes:

- Ka Moe Ka Puta (2004)
- Wairarapa Whakaputa Mohio - Settling the Land (Long Term History Exhibition) (2006)
- Wairarapa Moana (2011)

Combining successful elements from all three programmes will be an important influence in the development of this important exhibition. (See appendix 1)

2. SCOPE OF PROJECT

Scale of the project: The exhibition and programme will utilise the entire Aratoi complex, including the main gallery, the Wesley Wing, the Windows gallery, and the long term history gallery.

What will the exhibition consist of?

The exhibition will be presented:

Onsite – through gallery content and public programmes.
 Off site – through publications, public spaces and programmes
 Online – through web content and information

Who is involved? Resources required.

The development, curation and delivery of the exhibition will be a collaborative partnership, led by Kahungunu ki Wairarapa Tamaki Nui A Rua and Aratoi and will involve Wairarapa wide agencies. The development process will include internal and external stakeholders, staff, support groups and affiliated museum sector organisations. In particular, Kahungunu iwi and hapu groups will provide key partnerships and intrinsic input into content and approval.

3. STRATEGIC FIT

Target audience: The exhibition content and public programmes, (onsite, offsite and online) will focus on region wide coverage, across all demographics groupings.

Project delivery outcomes will be aligned with and focus on the Treaty Settlement targets, Te Korahi Maori, the Annual Plans and Audience Development plans of Kahungunu ki Tamaki Nui a Rua, Kahungunu ki Wairarapa, MDC, CDC, SWDC and ACT

4. HIGH LEVEL BUDGET

Preliminary budget indications based on the scale of the project suggest a development and operational cost of \$250K

5. HIGH LEVEL TIMELINE

Based on the estimated Treaty settlement timeline and dates the opening and closing dates could be as follows:

Open: Oct 28 2016

Close: March 19 2017

Total period – 20 weeks

6. HIGH LEVEL RISKS

Resourcing (staffing) the development period is critical to the project timeline. Loan applications, repatriation of taonga and a substantial

publication (coinciding with the launch of the project) will require lengthy and complex administration processes.

7. BENEFITS AND OPPORTUNITIES

Previous exhibitions utilising collaborative partnerships with iwi, have generated above average attendance, repeat visitation, increased media attention as well as the opportunity to develop and strengthen partnerships and generate sponsorship. There is also opportunity to build alignments with future Treaty settlement based projects.

8. RECOMMENDATIONS

That the komiti and board:

1. Review the concept document for “Ki te whai ao, ki te ao marama”
2. Document feedback for the team to consider
3. Grant approval to proceed to project initiation Document

Next step (after approval of this document):

- Assess feedback and present Concept Document back to komiti and board
- Proceed with the Project Initiation Document

Content and Interpretation. (A broad summary and possible themes.)

The inclusion of successful material from previous iwi based programmes will be both important and beneficial to the content and interpretation of the exhibition.

Successful material to date can be summarised as follows:

Ka Moe Ka Puta:

Presenting iconic images of tipuna the exhibition included a rolling programme of marae based material and utilised hapu members trained as guides.

Wairarapa Whaka Puta Mohio:

Using core themes to present the entire history of the rohe, important in the exhibition is the immeasurable knowledge recorded and disseminated from the Wairarapa whare wananga

Wairarapa Moana:

Focussing on a complex historical grievance, this exhibition presented objects and stories related to hapu alienation, marginalisation and loss of an important food producing resource within the rohe. A micro view of events that took place across the region the exhibition included an important taonga core to the theme.

Core to the exhibition will be three important themes:

- A comprehensive survey of the regions rich history, from arrival of first people up to and including colonial settlers, revealing the loss of land and the rapid change in the position of iwi as tangata whenua.
- Tiriti o Waitangi, how and why it is a transformative vehicle of opportunity, redressing the past and setting a platform for the future of the Wairarapa. Tinorangatiratanga
- The future of Tamaki Nui a Rua, the Wairarapa, Kahungunu vision for the land and their people. Celebratory and contemporary, this section uses technology, media, young Maori artists, inclusivity and interaction to present the future of the rohe.

How will these themes be presented?

A detailed project initiation plan is in development pending confirmation of partnership arrangements, funding, and exhibition dates.

Aratoi Wairarapa Museum of Art and History

Corner of Bruce and Dixon Street

P.O. Box 648 Masterton 5840

www.aratoi.org.nz

06.370.0001

Contact: Alice Hutchison, Director

Haami Te Whaiti, Curator Māori

Alice.h@aratoi.co.nz

Practicing for war
- a snow fight at
Featherston Camp in
July 1918

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NEW ZEALAND
WW100



aratoi
Wairarapa Museum
of Art and History

Antilley Lewis
ENLIST NOW!

FEATHERSTON CAMP CENTENARY EXHIBITION 1916 – 2016

**OPENING WEEKEND
22 JANUARY 2016**

AT ARATOI WAIKARAPAPA MUSEUM OF
ART AND HISTORY COINCIDING WITH
OPENING OF FEATHERSTON CAMP
ONE HUNDRED YEARS AGO.

ENLIST NOW!

CALL OUT FOR POTENTIAL
LOAN ITEMS INCLUDING WW I
FEATHERSTON WAR SOUVENIRS,
MEMORABILIA AND OBJECTS,
TRENCH ART, SILKS, POSTCARDS,
FLAGS, LETTERS, JOURNALS,
CORRESPONDENCE AND
PHOTOGRAPHS.

PLEASE CONTACT:
ALICE HUTCHISON, DIRECTOR
PH. 06 370 0001
EMAIL. INFO@ARATOI.CO.NZ

ARATOI WAIKARAPAPA
MUSEUM OF ART AND HISTORY
CORNER OF BRUCE AND DIXON ST.
MASTERTON, NEW ZEALAND
P.O. BOX 648, MASTERTON, 5840
ARATOI.CO.NZ

All images courtesy of Wairarapa Archive

Soldiers with instruments
entertain themselves in a
Featherston hutment (the NZ
word for barrack in WWI)

The 20th Reinforcement
leaving the Rimutaka
summit for Kaitake, 23
November 1916

View across part
of Featherston
Camp in 1917

A church parade at
Featherston Camp,
with the camp band.
Rimutaka Range
behind

Church Parade Featherston Camp

A reinforcement
of soldiers on the
Rimutaka march in a
Wairarapa summer

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Feedback must be received by 4pm Tuesday 2nd June 2015.

Please read the consultation document before providing your feedback.

Email LTP@swdc.govt.nz **In Person** Drop form to your local library or Council Office Martinborough **By Post** Fold and affix a stamp

Fax (06) 306 9373 **On Line:** www.swdc.govt.nz

Your name and feedback will be public documents. All other personal details will remain private.

First Name: Kate Last Name: Thompson
 Email Address: _____ Postal Address: _____
 Phone: _____

Please tick one box for each question.

Ratepayer:

☒ Urban ☐ Rural ☐ Commercial ☐ Non rate payer

Age:

☐ 15-24 ☐ 25-34 ☐ 35-44 ☒ 45-54 ☐ 55-64 ☐ 65+

Ethnicity: Maori

☐ Yes I want to receive the "Stakeholder Update" email from SWDC ☐ Yes I/We would like to speak to our submission

Organisation: _____
 (Only if authorised to submit on behalf of organisation, one per organisation)

Speaking Preference:

☐ June 10th am ☐ June 10th pm ☐ June 11th am

Rates Affordability

Do you agree with the proposed overall average rates increase for the next 10 years, enabling the proposed expenditure outlined in this document?

☐ Agree ☐ Disagree

If not what general rates increase do you support?

☐ 0 % ☐ 5 % ☐ Other _____

Sewerage

In what timeframe should irrigation to land be completed?

☐ 35 Years ☐ 25 Years ☐ Other _____

Roading

Should Road maintenance service levels be:

☐ Maintained ☐ Reduced ☐ Increased

Seal Extensions

☐ No extension ☐ 1km Extension ☐ 2km Extension

Where do you think seal extensions should be done?

Footpaths

Do you support the establishment of rural footpaths (lime walkways) through rural rates?

☐ Yes ☐ No

If yes how should they be prioritised?

Pensioner (Community) Housing

Do you consider Pensioner Housing part of our core business?

☐ Yes ☐ No

Levels of Service (LoS)

☐ Maintain the current LoS ☐ Increase LoS ☐ Reduce LoS

Do you support the following proposed INITIATIVES?

(Tick as many as you like):

☐ Increased Fees and Charges as opposed to general rates increase
☐ Coastal Reserve Development
☐ Cycle trails

Which DIGITAL SERVICES do you think are a priority to for the Wairarapa?

☐ Urban Ultra-fast broadband ☐ Improved rural broadband
☐ Mobile black spots

Why?

Strategies and Policies

If you have any views on these please comment below:

I STRONGLY OPPOSE THE REDUCTION TO THE URBAN BUDGET. IT IS AN INTEGRAL PART OF THE COMMUNITY AND NEEDS TO BE SUPPORTED BY COUNCIL rather THAN DISMISSED. THEY PROVIDE AN INCEDEBLE SERVICE TO ALL. IF ANYTHING THEIR ALLOCATION SHOULD BE INCREASED.

(Continue on another sheet if required)