Application for funding

MARTINBOROUGH COMMUNITY BOARD

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CONTACT DETAILS

Name of primary contact	Peter Gunn
Organisation	Martinborough Men's Shed
Role/position	Chairman
Organisation address	20 Cork St, Martinborough
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Doug Rowan
Role/position	Secretary
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Storage Development 2026

When and where is your project/event taking place?

On site at 20 Cork St

Projected for May – July 2026

Tell us a bit about your project/event and what it entails?

The Men's Shed ("The Shed") has developed facilities on the existing site over the last 10 years in order to meet the organisation's objectives, in particular:

- Provide and maintain premises for men to carry out projects in an atmosphere conducive to the sharing of experiences and working in harmony.
- Provide educational activities and other programmes and projects consistent with the aims of the society.

These developments have resulted in the Shed becoming a key part of Martinborough, undertaking hundreds of projects for the community over the period. As a result, the facilities are increasingly proving inadequate for storage of timber and tools. Among the major projects of the last few years has been the building and refurbishment of penguin shelters and predator traps for the Aorangi Trust. In excess of 50 penguin shelters have been built in the last 18 months. The large quantities of timber required have had to sit out in the open as the existing container is stacked beyond capacity.

The objective of the project is to purchase and install an additional shipping container to:

(a) Accommodate timber stocks.
(b) Allow for ladders, barrows, garden tools and equipment for the recently constructed community gardens at the rear of the property. This will free up space currently cluttered in the existing workshop.
(c) Provide storage for the constant turnover of mowers and small engine equipment being regularly repaired/refurbished.

A suitable container is available in the near future within the town. This project is a request to contribute to the cost of the container, its transport and refurbishment and equipping it with internal racks to enable suitable timber storage in a dry and secure environment.

Who is the project/event aimed at? Who is your target audience?

A twofold target audience:

(a) The membership of the Shed (56 current members)
(b) The Martinborough community, enabling us to further develop our capacity to undertake projects for individuals, families and community groups.

How many people/volunteers are involved in organising this project/event?	Committee of nine
How many people are you expecting to attend this project/event?	56 members

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

Social Outcomes: benefitting the members of the Shed (generally senior citizens) in their ability to work and develop together. Supporting the community with repairs and refurbishments.

Environmental Outcomes: supporting the Aorangi Trust with construction and refurbishment of penguin shelters and predator traps. Reducing disposals to the local Transfer Station through repairs and refurbishment of household items (Note: staff at the Transfer Station rescue many suitable items, e.g. lawnmowers, for rebuilding at the Shed). Production of vegetables through more widespread use of the Shed gardens.

Economic Outcomes: enabling community members to continue to seek support for repairs and construction at very reasonable cost (i.e. donations for work done). Although this project is not a direct contributor to these, it will enable better use of space within our existing sheds, by reducing the space taken up by items that will go into the new container.

How are you planning on measuring the success of your project/event?

Completion of new storage facilities.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $4000

What are you going to spend this money on?

Purchase of shipping container. Price set at $4000.

How much money have you raised so far, and who else has contributed financially to this event/project?

Funds from the November 2025 sale of goods: $2000 available for transport of container, concrete foundations, timber racks.

Labour provided by Shed members.

How much do you anticipate this whole project/event will cost in total? $6000

How much is your own organisation contributing to the event/project? $2000

Have you applied to SWDC for funding in the past, and if so, what for?

May 2016: $2000 for Courthouse refurbishment

October 2016: $1540 for electrical work.

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CONTACT DETAILS

Name of primary contact	Rick Bryant
Organisation	Digital Seniors
Role/position	Co Lead
Organisation address	C/O Carterton Events Centre, 50 Holloway Street, 5743
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Rhonda Mccormick
Role/position	Co Lead
Phone number	
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Digital Seniors - providing ongoing support in Martinborough

When and where is your project/event taking place?

Heartlands Building, Martinborough Library, Pirinoa

Tell us a bit about your project/event and what it entails?

Digital Seniors was established in 2018 to address a critical need in Wairarapa, a region with the highest senior population per capita and concerning rates of social isolation and loneliness.
We empower and support older adults by providing free one to one sessions with skilled volunteers to help overcome these challenges and live more fulfilling lives.

Key areas of support include:

Vulnerability to online scams: We educate them on recognising and preventing scams, while offering support and guidance to recover from unfortunate encounters.
Excluded from essential services: Increasingly online services like banking and shopping leave seniors behind. We help them navigate online platforms for independent financial management and secure online shopping, ensuring access to essential goods and services.
Social Isolation: Social connection is crucial for well-being, but limited digital skills can leave seniors isolated. Funding allows Digital Seniors to train seniors on using communication tools like Zoom to connect with family and friends virtually.
Home support - We support seniors at home with digital support within Martinborough.
In Martinborough we run our hub out of the Heartlands Building, however to increase our exposure we now also run "presentations and support" at the Martinborough library every 2 months to help build a connection with the seniors at the library. We also now provide a monthly support service in Pirinoa.

Your grant will help enable us to support 2 part time staff and our 24 volunteers along with our considerable travel costs across the region.

Who is the project/event aimed at? Who is your target audience?

Supporting any and all seniors who require help with any digital devices or services.

How many people/volunteers are involved in organising this project/event? 3-6 martinborough

How many people are you expecting to attend this project/event? 150 martinborough

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

Following the closure of SeniorNet, there is no other specific digital support in the region and the vast majority of libraries and care homes do not provide assistance, so the only option other than ourselves is to go to an I.T service provider which can be extremely expensive and often does not allocate sufficient time to help train the senior.

How are you planning on measuring the success of your project/event?

Success is measured through our established data capture system, which tracks engagement with the 150 seniors we intend to support in Martinborough. We define success by a senior's increased ability to resolve the issue they came to us with, and in general safely navigate online banking and shopping, their proficiency in identifying and preventing digital scams, and their use of communication tools like Zoom to reduce social isolation. Consistency is demonstrated through the ongoing delivery of support sessions at our Heartlands Building, Martinborough Library, and Pirinoa hubs.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $1500

What are you going to spend this money on?

Your grant will help enable us to support the numerous hubs we run across Martinborough , 2 part time staff and our 25 volunteers along with our considerable travel costs across the region. The funding will also help maintain key infrastructure such as a website and 0800 helpline.

How much money have you raised so far, and who else has contributed financially to this event/project?

We apply to all the local councils and charitable organisations across the wairarapa for funding and receive regional funding through lotteries , Eastern & Central Community Trust.

How much do you anticipate this whole project/event will cost in total? $72,140

How much is your own organisation contributing to the event/project? $15,000

Have you applied to SWDC for funding in the past, and if so, what for?

Yes for continued support for our services

Because we are a national organisation providing a bank statement in no way reflects the our funding needs within the Wairarapa as it will include grants ans council payments for services across New Zealand. The overall organisation supports smaller regions such as the Wairarapa where local funding does not meet the regional costs.

Is your organisation registered for GST? [x] **Yes** [ ] **No**

GST number if applicable 127460493

Please provide the bank account information for your organisation

Account number	Account Number: 0606890930434000
Account Name: DIGITAL SENIORS	Account Name: DIGITAL SENIORS

ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

PRIVACY STATEMENT

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Application for funding

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CONTACT DETAILS

Name of primary contact	Corina Lawson
Organisation	Ruakokoputuna Emergency Commun
Role/position	Member Settlers Ass. / Hub
Organisation address	[redacted]
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Richard Le Mare
Role/position	Member
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Emergency Community Hub

When and where is your project/event taking place?

The project is ongoing to support the setting up of an Emergency Community Hub for the Ruakokoputuna community. The sooner we are set up the better to enable us to support our community in the event of a Civil Defence

Tell us a bit about your project/event and what it entails?

We have been working closely with our Residents Association to set up a core group of dedicated individuals who will facilitate the Community Emergency Hub. We had a meeting with Mel Arcus from WREMO where around 40 residents attended the meeting. It highlighted several areas where residents felt vunerable in the recent storms and severe weather events.

Who is the project/event aimed at? Who is your target audience?

The entire Ruakokoputuna community will benefit from having a central hub to gather at / contact in the event of a CD emergency. The hub will act as a triage centre to allow information and resources to be accessed and distributed in our community.

How many people/volunteers are involved in organising this project/event? Core group of 8

How many people are you expecting to attend this project/event? will be accessible to over 100 people

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

During a Civil Defence emergency the community will have a central hub to contact to ensure those in need will get the resources and equipment to survive the emergency. People will stay connected within our local community and be self sustaining putting less pressure on local emergency services and infrastructure. The vunerable will feel well supported and connected within their community.

How are you planning on measuring the success of your project/event?

Our people will feel and be safe in an emergency. They will have access to resources including medical care, food, shelter, comms generators and heating / bedding. No-one should be without during an emergency.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $1200—

What are you going to spend this money on?

we would like to purchase x4 wall mounted heaters for the Ruakokopuriuri Hall to ensure the Emergency Hub is a welcoming / warm place during a CD emergency.

How much money have you raised so far, and who else has contributed financially to this event/project?

The Residents Association has funds to upgrade the wiring and circuit boards in the hall to ensure a generator and heaters will function fully and safely. Residents also pay an annual membership fee which helps contribute to long term projects, as well as donations.

How much do you anticipate this whole project/event will cost in total? $8000—

How much is your own organisation contributing to the event/project? $5000—

Have you applied to SWDC for funding in the past, and if so, what for?

Richard LeMare has applied in the past for funding for tables and chairs for the hall.

Is your organisation registered for GST? ☐ Yes ☑ No

GST number if applicable

Please provide the bank account information for your organisation

Account number	02 0680 0015117 000
Name of account holder	Ruakokoputuna Settlers Association

ADDITIONAL INFORMATION

Applications must be accompanied by:

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DECLARATION

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

Chowson — 26/03/26

Signature of primary contact — **Date**

Richard LeMare — 29.03.26

Signature of secondary contact — **Date**

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CONTACT DETAILS

Name of primary contact	**Jacqueline Wilton**
Organisation	**Age Concern Wairarapa**
Role/position	**Manager**
Organisation address	**14B Queen Street, Masterton**
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	**Pru Hunter**
Role/position	**Accounts Administrator**
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Martinborough over 65s social connection, health, and falls prevention support

When and where is your project/event taking place?

We hold Steady As You Go and Line Dancing, for balance and falls prevention of those aged 65 and over, each Friday throughout the year at Heartlands Services, Martinborough and St Andrews Church Hall, Martinborough respectively. These activities both also provide an opportunity for social connection.

We also hold a monthly coffee group at Heartlands Services, where health information / education relevant to healthy aging is shared by our facilitator and by various guest speakers over food and drink.

Our newest connection group is the Pirinoa group, which we are holding bi-monthly at the Pirinoa/Tuhirangi hall is response to requests from community members.

Tell us a bit about your project/event and what it entails?

Our activities aim to ensure that those aged 65 and over have opportunities to connect socially while also improving their health knowledge and ability, particularly around balance and falls prevention. We also can connect people to all our services – Visiting Service, Community Friendship Service, Staying Safe Driving Programme and Elder Abuse Response Service from these connections. And we can connect people to wider support and are able to support in navigation or advocacy should this be required. All of this supports independent and informed living and living with dignity, connection and choice for our older folk. WREMO have shared that they are delighted about this as the connection also helps with resilience in times of emergency events, and our guest speakers at the social connection activities also provide information around such things as preparing for emergencies, with WREMO having been our guest speaker at the first of the Pirinoa groups.

These are ongoing projects, that are increasing in the number of participants, with people from the wider Martinborough, including Ngawi, Tora, and Pirinoa also coming along.

We do ask for a gold coin donation for people to attend our groups, which supports covering some of our cost but, more importantly is a manageable amount for those on the fixed income of a superannuation. The gold coin donation is a choice to ensure that there are no barriers to attendance.

We also offer transport to the groups for people living within the town limits and organise carpooling of those who may want to come from further out.

Who is the project/event aimed at? Who is your target audience?

Our target audience is <u>everyone</u> aged 65, which is roughly 25% of the population of the area and is a growing population.

How many people/volunteers are involved in organising this project/event? **7**

How many people are you expecting to attend this project/event? 100 per week / month and growing

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

Those who participate in our activities are socially connected, helping overcome the social isolation that is common and an extreme health risk in people who have reached 65, retired, and are increasingly living alone. With an increasing number of people retiring to the Wairarapa, these spaces also offer them a chance to meet people.

Due to our providing gold coin donation to attend and enabling people to attend free of charge, those living on a fixed superannuation income are better able to manage, while still having social connection, information session, and exercise classes. Holding our exercise groups across one day (with support given to continue at home over the remainder of the week) and the carpooling

occurring from rural areas to attend the groups are both factors that decrease environmental impact and economic impact.

Our groups are cross cultural and welcoming of all ethnic and cultural groups, with a variety currently attending our classes. Our social connection only groups often have a Te Reo or Tikanga element.

How are you planning on measuring the success of your project/event?

We measure the success of our activities by the numbers of participants and the feedback that we receive from them.

The smiles, joy, movement, confidence and connection shown by people in our activities provides a strong narrative of the success.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? **$1830**

What are you going to spend this money on?

We will use this to support hiring of spaces in Martinborough (and Pirinoa) to carry out our activities.

How much money have you raised so far, and who else has contributed financially to this event/project?

We receive funding from Health New Zealand and from MSD towards the cost of our Martinborough (and Pirinoa) outreach, however the funding doesn't fully cover the costs. We estimate that the funding covers $17027.04

How much do you anticipate this whole project/event will cost in total? **$18857.04**

How much is your own organisation contributing to the event/project? **$17027.04**

Have you applied to SWDC for funding in the past, and if so, what for?

No (not that I am aware of)

Is your organisation registered for GST? [Y] **Yes** [ ] **No**

GST number if applicable [redacted]

Please provide the bank account information for your organisation

Account number	01 0682 0058102 00
Name of account holder	Age Concern Wairarapa Inc

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CONTACT DETAILS

Name of primary contact	Liz Larkin
Organisation	Martinborough JAB Rugby
Role/position	Committee Member
Organisation address	
Phone number	[redacted]
Email Address	[redacted]

Name of secondary contact	Kiriana Brown
Role/position	Committee Member
Phone number	
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Martinborough JAB Rugby teams to attend an annual Junior Community Rugby Festival.

When and where is your project/event taking place?

The Junior Community Rugby Festival will take place in June 2026 at Trentham Memorial Park.

Tell us a bit about your project/event and what it entails?

Martinborough JAB Rugby is seeking support to enable up to four teams to attend a Junior Community Rugby Festival in Upper Hutt. This initiative provides a valuable opportunity for our Tamariki to engage with the wider Wellington rugby community while proudly representing Martinborough.

Participation in this event will support the development of players' rugby skills, teamwork, and confidence within a fun and supportive environment. It will also foster meaningful connections with other communities through sport, promoting inclusion, sportsmanship, and community pride.

Who is the project/event aimed at? Who is your target audience?

This event is designed for junior rugby players from the Martinborough and wider South Wairarapa community, as well as their whānau and supporters.

How many people/volunteers are involved in organising this project/event? 10 - 15

How many people are you expecting to attend this project/event? 80 -120

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

This event delivers strong social and community outcomes by bringing together Tamariki, whānau, and volunteers through sport. It promotes physical activity, teamwork, and positive youth development, while fostering a strong sense of belonging and community pride.

Rugby plays an important role in our local culture, and this initiative supports that by providing young players with the opportunity to represent Martinborough and connect with the wider Wellington region.

Financial support for tournament costs and food will help reduce the burden on families, ensuring the opportunity remains accessible and inclusive for all participants.

How are you planning on measuring the success of your project/event?

The success of this project will be measured through:

- Participation numbers across the teams attending the tournament
- Feedback from players, whānau, and coaches
- Levels of player enjoyment, confidence, and engagement during and after the tournament
- Ongoing participation throughout the rugby season

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? **$1,670**

What are you going to spend this money on?

The funding will support the participation of up to four Martinborough junior rugby teams in a Junior Community Rugby Festival in Upper Hutt. Specifically, the funds will be allocated towards:

- Tournament entry fees for participating teams ($172.50 per team)
- Food and drink provisions for players, coaches and managers during the tournament

How much money have you raised so far, and who else has contributed financially to this event/project?

As a club, we will support families with travel costs. We recently raised $866.50 through a club disco, which will be used to provide fuel vouchers to parents, helping to offset the cost of travel to the tournament.

How much do you anticipate this whole project/event will cost in total? $2,420.00

How much is your own organisation contributing to the event/project? $750

Have you applied to SWDC for funding in the past, and if so, what for?

Kiriana and I are both new to the rugby committee, so we are unsure whether the club has received funding in the past.

Is your organisation registered for GST? [x] Yes [ ] No

GST number if applicable [redacted]

Please provide the bank account information for your organisation

Account number	Martinborough Rugby Football Inco
Name of account holder	02 0680 0012979 04

ADDITIONAL INFORMATION

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Elizabeth Larkin — 03/04/26

Signature of primary contact — **Date**

Kiriana Brown — 03/04/26

Signature of secondary contact — **Date**

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CONTACT DETAILS

Name of primary contact	Ted Preston
Organisation	Jazz in Martinborough
Role/position	Producer
Organisation address	[redacted]
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Lee Quayle
Role/position	Music Director
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

'Swingtime in Springtime' – JIM's annual weekend of music in various venues in Martinborough.

When and where is your project/event taking place?

Martinborough Town Hall and Associate's venues – cafes, bars, vineyards, etc

Tell us a bit about your project/event and what it entails?

JIM has been an annual event since 2011, held on the first weekend of September, hence the 'Swingtime in Springtime' tag. We have, from time to time, coordinated fundraising activities like providing $6000 for the 2011 Christchurch and $10,000 for the Kaikoura Earthquake Relief Fund. And because JIM has a special interest in the development and use of the Town Hall we donated the

customised PA system ($18,000) in 2014 and facilitated the installation of stage and auditorium lighting ($25,000) in 2024.

JIM is a weekend of jazz music, designed to bring enjoyment to visitors and locals, as well as providing developmental opportunities for young local musicians. JIM is associated with Destination Wairarapa and members of the Martinborough Business Association to support Martinborough accommodation and hospo businesses.

JIM continues to do that but, since COVID caused a pause and review of activities we have focussed on an event run by three managers and several assistants – all unpaid. Since COVID we have simplified our core activity and because we gave up our status as a registered charity that has reduced our eligibility to apply for grants from the major sources.

While we can run the JIM programme to a budget, any grant that assists us to keep our ticket prices below $50 is very helpful and widely appreciated.

Who is the project/event aimed at? Who is your target audience?

JIM's event provides music entertainment for visitors and locals.

How many people/volunteers are involved in organising this project/event?	Approx 12
How many people are you expecting to attend this project/event?	About 100+ at each of the 3 concerts and many more at the associate venues.
Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?	

Destination Wairarapa considers our annual event to be part of the Martinborough 'brand', ie a recurring attraction for visitors as well as locals. There's an economic element to that. As well our support of young and local musicians provides not only a real stage experience but also connects college students with Victoria University's National Jazz workshop week. And our use and promotion of the Town Hall recognises the potential for this excellent asset to be further developed.

NB If the MCB decides to promote increased use of the Hall JIM can help with that.

How are you planning on measuring the success of your project/event?

We already know that the event is considered to be successful. It has been endorsed by both Dest Wai and the Martinborough Business Association. And the consistently high level of ticket sales confirms its entertainment value. We debrief with Dest Wai, MBA and iTicket to assess value and improvements.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? **$750**

What are you going to spend this money on?

This is about half the cost to employ a sound and lighting technician for the three Town Hall concerts. This assistance will help us keep our ticket price to below $50, our aim is $49.50

How much money have you raised so far, and who else has contributed financially to this event/project?

JIM retains about $3000 in our bank account to meet the pre-performance costs associated with promo and advertising. At this stage no other organisation has contributed. Our revenue comes from concert ticket sales, ie budgeting at 3 concerts selling 100 tickets each @ $50 per ticket = $15000

How much do you anticipate this whole project/event will cost in total? **$15000**

How much is your own organisation contributing to the event/project? **$1500 if required**

Have you applied to SWDC for funding in the past, and if so, what for?

The Creative Communities Scheme has supported us in 2015 (($1000), 2016 ($1000), 2017 ($700) and possibly more recently. (Sorry, I don't have recent records but CCS 0391217-00probably will).

Is your organisation registered for GST? ☐ **Yes** ☒ **No**

GST number if applicable

Please provide the bank account information for your organisation

Account number	ANZ 01-0671-
Name of account holder	Jazz in Martinborough Signatories are Lee Quayle Music Director and Ted Preston Producer.

ADDITIONAL INFORMATION

Applications must be accompanied by:

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Application for funding

MARTINBOROUGH COMMUNITY BOARD

Please make sure you have read the South Wairarapa District Council Funding Policy before completing this form.

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CONTACT DETAILS

Name of primary contact	**Carol Parkinson**
Organisation	**Martinborough Squash Rackets Club Inc**
Role/position	**Treasurer**
Organisation address	**52 Todds Road, Martinborough**
Phone number	[redacted]
Email address	**martinboroughsquash@gmail.com**

Name of secondary contact	**Graeme Scarr**
Role/position	**Men's Club Captain**
Phone number	[redacted]
Email address	**martinboroughsquash@gmail.com**

PROJECT/EVENT DETAILS

What is the name of your project/event?

Stage 4 Exterior Maintenance Project – repair & repainting of the roof

When and where is your project/event taking place?

April 2026

Squash Club building, 52 Todds Road, Martinborough

Tell us a bit about your project/event and what it entails?

The clubs planned exterior maintenance project began in 2024. To date, everything but the roof has been attended to. This final stage has always been scheduled to be completed during the Summer of 2025/26. As the 2026 squash season begins and the weather has cooled to allow the painting to be done, the club is ready to get the job done.

During the "off" season, ie since November 25, the club has had interior projects underway as well. After receiving funding from Pain Farm ($4,500) new electronic scoring equipment has been purchased and the wiring is about to be completed so the final installation of those devices can be done for this coming season.

The club members also pitched in with a variety of corporate and family sponsorships received ($3,000) to pay for new glass "fencing" in the balustrade of the balcony overlooking the courts. This will achieve much better visibility of action on the courts and also improve the safety of the balcony observation area.

Who is the project/event aimed at? Who is your target audience?

Any players at the club (local or reciprocal club members) and also club members and visitors to the Golf Club (roof clearly visible as golf players move down the 18th fairway).

How many people/volunteers are involved in organising this project/event? 80+

How many people are you expecting to attend this project/event? 80+

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

The roof project will complete the exterior maintenance project of the squash club. The club is a "winter" social hub for the South Wairarapa community. In past seasons (usually March – October each year), the club sees playing activity five nights a week and more when tournaments are held. There is no reason for this not to be the case this year. The club needs to ensure weather tightness from the roof of the building to protect the courts and facilities inside.

How are you planning on measuring the success of your project/event?

The completion of the exterior maintenance project will be a great milestone for the committee to achieve in 2026. Knowing the club building is as sound as can be, can let the club move towards this and future squash seasons. Positive feedback from visiting players for interclub and tournaments is always welcome. Being a small club, making a big impact on these visitors ensures they all want to come back for future events.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? **$2,500**

What are you going to spend this money on?

The funds will be applied to the final costs for the roof repair and repainting project.

How much money have you raised so far, and who else has contributed financially to this event/project?

The total spent on the exterior maintenance project since 2024 has been $43,094. This included the fire escape repairs, relocating the heat pump, repair windows, exterior panelling and blockwork and then paint all but the blockwork. The club received funding towards this totalling $27,750 (64%) and the club fundraised and provided its own funds totalling $15,344 (36%).

The roof project has a cost of $16,073. So far, the club has secured funding from Trust House of $7,500 towards this. The club has approximately a further $4,000 that can be put to this project.

How much do you anticipate this whole project/event will cost in total? **$16,073**

How much is your own organisation contributing to the event/project? **$4,000**

Have you applied to SWDC for funding in the past, and if so, what for?

April24 – Pain Farm - $5,000 – fire escape repairs

October24 – SWDC Community & Youth grant - $5,000 – exterior maintenance and upgrade project

March25 – SWDC Martinborough Community Board fund - $1,250 - exterior maintenance and upgrade project

August25 – Pain Farm - $4,500 – electronic scoring equipment

Is your organisation registered for GST? ☐ **Yes** ☒ **No**

GST number if applicable

Please provide the bank account information for your organisation

Account number	01-0671- 00017620-00
Name of account holder	Martinborough Squash Rackets Club Inc

ADDITIONAL INFORMATION

Applications must be accompanied by:

Application for funding

MARTINBOROUGH COMMUNITY BOARD

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CONTACT DETAILS

Name of primary contact	Nic Philip
Organisation	
Role/position	Systems Engineer, Industrial Designer, F/T Dad
Organisation address	[redacted]
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Samantha Heslop
Role/position	Administration assistant
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Meshcore
(An off-grid paging and sensor telemetry system based on LoRa IOT radio technology)

When and where is your project/event taking place?

Currently underway, looking to expand.

Tell us a bit about your project/event and what it entails?

I have a background of industrial design and IT and have used open source technology to build a messaging system that works without power, mobile network service or internet. The messaging service works by using radio waves between repeaters and handsets which you can operate through an app on your phone (similar interface as text messaging apps, whatsapp etc). Messages can be private via encrypted channels and you can also have group channels.

The goal is to create a off-grid, open source, mesh messaging system that will work regardless of power, mobile or internet. A stand alone, cost effective system.

Currently this is a self-funded project creating the first network to install in the local area. This has been achieved by using a combination of imported and self-created parts (using my 3D printer)

I have currently created a set of repeaters and handsets that I will be rolling out in the Ruakokoputuna area to connect our area to each other, it will also be able to connect into Martinborough. With additional funds I will be able to create more Mesh Repeaters (or Mesh Relay towers) in order to extend the network coverage for the South Wairarapa district.

Installation will depend the generosity of land owners who may donate the use of a fence post to attach a mast for the repeaters, this has already been arranged in the Ruakokoputuna area.

Who is the project/event aimed at? Who is your target audience?

The initial trial with the gear I already have produced will focus on the Ruakokoputuna/Te Muna/Martinborough areas initially. This is because Ruakokoputuna lost power for 6 days following the February storm and many residents did not have internet to communicate. In addition there was a decision from the Ruakokoputuna Community Emergency Hub Group to trial this as a possible backup communication system. I have a working system example to show now, I am still waiting on some parts in order to install the first few repeaters around Ruakokoputuna. Currently I have the stock for 4 repeater units (enough to cover this area) and 10 handheld pagers.

With a funding allocation, I wish to purchase another 3D printer to increase my production ability, then to expand the network as far as I can with approximatly 10 or more repeater units. This will include some spare parts in stock for repairs and servicing. This funding won't include generation of new handheld pagers, but this is something that can be discussed.

Hopefully, this would increase coverage towards vulnerable areas such as Cape Pallisar, Ngawi, Pirinoa, Lake Ferry, Ocean Beach, Tuturumuri, White Rock, and Tora. In the towns, as a result the network should reach Martinborough, but coverage may also reach out to Featherston and Greytown.

How many people/volunteers are involved in organising this project/event? Currently one

How many people are you expecting to attend this project/event? Unsure

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

Rural and coastal communities who are vulnerable to being disconnected in the event of a natural disaster. With this communication network residents would be able to communicate with their neighbours to check in on them and arrange help if necessary, this system would also allow rural communities to connect in with local councils, FENZ and any other professional bodies that may be beneficial if they were to have a device themselves.

There are other opportunities that can be built into the repeaters such as, environmental sensors (such as temperature, humidity), other industrial sensors such as an ultrasonic wind sensor, water depth sensors, and earthquake sensor chips (that could be programmed to trigger alerts).

How are you planning on measuring the success of your project/event?

By being able to have a communication channel in the event of power outages and other natural disasters with one or multiple people;

- Between vulnerable/rural communities and Martinborough township.
- Between individuals within community groups
- Between whanau
- Between staff
- Between services and entities

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $6877

What are you going to spend this money on?

1x 3D Printer - $2500
Cost of parts for 10 x Repeaters - $3227 (parts list attached)
3D filament reels x 2 - $100
Labour 30hrs (25hrs in construction, 5hrs in installation) @35hr - $1050

How much money have you raised so far, and who else has contributed financially to this event/project?

Currently self-funded, but there is an effort from Ruakokoputuna CEM to seek funding to reimburse me for my expendature and efforts so far.

How much do you anticipate this whole project/event will cost in total? $ 9662.35

How much is your own organisation contributing to the event/project? $2785.35

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MARTINBOROUGH COMMUNITY BOARD

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CONTACT DETAILS

Name of primary contact	Hamish Lindsay
Organisation	Royal NZ Society for the Prevention of Cruelty to Animals
Role/position	Grant Writer
Organisation address	SPCA Masterton Centre, 299 Ngaumutawa Road, Solway, Masterton 5810
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Sarah Elliott
Role/position	Head of Philanthropy
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Reuniting Families and Supporting Animals in Martinborough through Microchipping and Registration

When and where is your project/event taking place?

June 2026 to May 2027, at the SPCA Masterton Centre

Tell us a bit about your project/event and what it entails?

Our project focuses on strengthening the safety and wellbeing of animals connected to the Martinborough community through microchipping and registration at SPCA Masterton.

Every year, animals from Martinborough come into our care (18 in the last 12 months) - some lost, some abandoned, and others in need of support. At the same time, local families open their homes and hearts, adopting animals and giving them a fresh start (7 companion animals were adopted in the last year to loving Martinborough homes). This project sits at the heart of that journey, helping ensure that every animal has a secure and lasting link back to the people who love them.

With the support of this grant, we will purchase 73 microchips and registrations for animals entering our Masterton Centre, including those from Martinborough. Each animal will receive a microchip as part of their care, alongside health checks and essential treatment. This small procedure has a lifelong impact - making animals permanently identifiable and significantly increasing their chances of being reunited with their families if they ever become lost.

For the Martinborough community, this means greater peace of mind. It means fewer animals lost without a trace, and more happy reunions. It also strengthens the wider safety net for animals in the area, ensuring that those who need help can be protected, cared for, and, wherever possible, returned home. At its heart, this project is about keeping companion animals and their people connected - supporting a community that clearly cares deeply about the animals in its lives.

Who is the project/event aimed at? Who is your target audience?

This project is aimed at animal owners, and/or potential animal owners across the South Wairarapa community, including all residents of Martinborough. The target audience includes animal owners who will have the security and peace of mind of adopting a pet animal which has been microchipped and registered, as well as those needing to update their contact details to ensure their pets can be easily identified if lost.

The project also supports vulnerable members of the Martinborough community, including low-income households, older people, and families, by providing affordable access to companion animals which have been microchipped and registered - that might otherwise be out of reach. By reducing financial and practical barriers, the project encourages responsible pet ownership and helps ensure more animals are safely and permanently identified.

In addition, the wider Martinborough community benefits from this project through improved animal welfare outcomes, reduced numbers of stray and unclaimed animals, and increased likelihood of lost pets being quickly reunited with their owners. Ultimately, the project is aimed at anyone who owns or cares for an animal, as well as the broader community that values safe, responsible, and compassionate animal care.

How many people/volunteers are involved in organising this project/event?	8 staff/volunteers
How many people are you expecting to attend this project/event?	8 staff/volunteers

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

This activity will contribute to positive social, environmental, and community outcomes across the Martinborough area.

Socially, the project supports responsible pet ownership by helping reduce the distress experienced by Martinborough owners and families when pets go missing, as microchipped animals are far more likely to be quickly reunited. Companion animals also play an important role in supporting mental wellbeing, reducing loneliness, and strengthening connections within households and communities. A recent SPCA New Zealand

Social Impact report by Infometrics concluded that "Adoptions Improve Lives - People who adopt animals from SPCA gain companionship, better mental and physical health, and reduced loneliness. This benefit alone is worth over $350 million each year." The social value was calculated at $21,875 per household, per year, representing an estimated social value of over $150,000 returned directly to the Martinborough community.

Environmentally, improving identification and registration of animals contributes to better management of stray and roaming animals in Martinborough, which can have negative impacts on local wildlife and ecosystems. By reducing the number of unclaimed or unmanaged animals, the project supports more sustainable and humane animal population management.

Economically, the project helps reduce costs for both local authorities and the community by lowering the number of stray animals in Martinborough requiring shelter, care, and enforcement action. Early identification and reunification reduce demand on animal welfare services and council resources, creating more efficient use of funding.

Culturally and at a community level, the project promotes a culture of care, responsibility, and respect for animals. It supports safer, more connected communities where people and animals can thrive together, and aligns with shared values around kindness, wellbeing, and collective responsibility for animal welfare.

How are you planning on measuring the success of your project/event?

We will report on the number of animals coming into the Masterton SPCA Centre successfully microchipped and registered in the national Companion Animals database. The grant proposal of $1,000 should ensure that 73 animals are successfully microchipped and registered.

We will also report on the number and type of animals coming into the Centre from Martinborough, those that are then microchipped and registered, and those adopted into loving homes by Martinborough residents.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? **$1,000**

What are you going to spend this money on?

These funds will be spent on purchasing microchips and registrations for animals: Microchips cost $5.70 each and Registrations through Companion Animals NZ $7.83 each (both excluding GST) – see cost evidence attached. A grant of $1,000 would enable the microchipping and registration of 73 animals. The microchipping and registration would be carried out by SPCA staff on site.

How much money have you raised so far, and who else has contributed financially to this event/project?

We have raised approximately $60,000 of the required $91,570 through fundraising via donors, bequests, sponsorships, partnerships, events, and our Op Shops to contribute to project costs.

How much do you anticipate this whole project/event will cost in total? **$91,570**

How much is your own organisation contributing to the event/project? **$60,000 so far – continuing to fundraise**

Have you applied to SWDC for funding in the past, and if so, what for?

Yes – in 2024 for general operating costs.

Application for funding

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CONTACT DETAILS

Name of primary contact	MAY CROFT
Organisation	THE SOCIAL CRUST
Role/position	CO-CO-ORDINATOR WITH PETER CROFT
Organisation address	45 PRINCESS STREET MARTINBOROUGH
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	PETER CROFT
Role/position	CO-CO-ORDINATOR WITH MAY CROFT
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

OPERATIONAL COSTS

When and where is your project/event taking place?

Project ongoing

Tell us a bit about your project/event and what it entails?

The Social Crust is located at 45 Princess Street Martinborough and is home to The Martinborough Food Bank, The Greytown Food Bank, 2nd Bite Food Rescue, PRICELE$$ on PRINCESS Opp Shop and The Social Crust Carb Club.

The Martinborough Food Bank provides weekly food boxes to those families living in Martinborough, and surrounding areas who require food support to put food on the table to make ends meet. The Martinborough and Greytown Food Banks work together from 45 Princess St sharing the premises, management and admin. The food boxes for Greytown are transported to St Lukes Church Greytown for collection. None of our Volunteers are paid.

2nd Bite Food Rescue operates three days a week providing food near its best before date that is available to Food Bank clients on Wednesday and available to others who need food support, but not necessarily a food box, on Mondays and Fridays. This perfectly good food would otherwise go to the tip. None of our Volunteers are paid.

PRICELE$$ on PRINCESS OPP SHOP operates on Wednesdays and Saturdays selling household goods and furniture. All items are donated for sale and the sale proceeds supports the delivery and operation of the Food Bank services. None of our Volunteers are paid.

The Social Crust Carb Club collaborates with other community organisations and individuals: Ruamahunga Farm Foundation, Martinborough Wine Services, Vagabond Veges Greytown, Richard Kershaw from Moiki Farm, to grow a paddock of vegetables for both Food Banks on land belonging to Martinborough Wine Makers Services. The land is on Princess Street. Part of this project is learning growing skills and involves some food bank clients. None of our Volunteers are paid.

Who is the project/event aimed at? Who is your target audience?

The community of Martinborough and surrounding area is the target audience.

How many people/volunteers are involved in organising this project/event?	In excess of 60 volunteers
How many people are you expecting to attend this project/event?	supporting 90/95 families

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

SOCIAL OUTCOMES: wellness of people and interaction within the community restores mana and equity. Just to have enough food for the family must be a basic human right. No amount of economic progress is truly successful if a portion of the population struggles to meet basic needs.

CULTURAL: our service is for everybody and in providing food our aim is to treat our clients fairly and justly in accordance with their cultural norms. The ethnicity our clients includes Māori, Pakeha, Indian, Asian and Pasifika.

ENVIRONMENTAL OUTCOMES: recycling of food, furniture and household goods together with growing Potatoes, Corn and Pumpkin. Our growing programme uses natural weed suppressant and fertiliser [bailage and seaweed] and we do not use water.

ECONOMIC OUTCOMES: we are bridging the gap when people can't afford food. This provides our clients with self-esteem & mana and helps to restore their confidence in "the system". Most of our Food Bank clients work although many work part time as full time permanent employment is difficult to find in the area.

How are you planning on measuring the success of your project/event?

Success is measured by the number of people no longer requiring food support after having received support for as long as it takes to restore their situation. Our mantra is: "You can have our support for as long as it takes; it just can't be forever".

Last month, 9 families [Martinborough and Greytown] came off our support list.

We acknowledge that people are also continually coming onto our programme.

Last month, 11 families [Martinborough and Greytown] came onto our list.

That is why our numbers are growing; more people are coming on than going off.

True success for us would be that our services are no longer needed; but the current economic and world outlook means that is unlikely to happen anytime soon.

Until that day we measure our success in knowing that no one in our community needs to go hungry.

In order to achieve that success, we rely on all parts of our community to contribute.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $7500.00

What are you going to spend this money on?

Our donors have their own preferences and of course we respect that.

Very few organisations want to fund operational expenditure as there is always a residual concern over the amount that is paid by the recipient of any grant to its organisers by way of salary etc. That issue does not exist with us as none of our volunteers are paid.

Our experience is that individuals and family trusts want their gifts to be spent on food and we assure them of that.

Community trusts and organisations generally want their donations spent on assets and/or food: some specifically prohibit money being spent on operational costs.

We would like to spend the Community Board grant on our operational costs, that in turn efficiently supports the delivery of the food, as per the attached Budget.

How much money have you raised so far, and who else has contributed financially to this event/project?

We raise approximately $210,000 per annum to run our foodbanks and second bite programme. All of that is needed to provide support.

This does not happen automatically. We spend quite an amount of volunteer time and effort on fundraising: that is the nature of our organisation, and we are happy to do it.

The four broad areas we receive funding from are: first, our own priceless on princess op-shop which raises about $70,000 per annum; secondly, community trusts and organisations across our whole region; thirdly, a fantastic group of individual people and family trusts within our community; and finally, central and local government.

Approximately 90% of our funds are used to purchase food etc.

You simply cannot avoid some operational expenses [rent, power, internet etc] but if you look at our Budget you can see they are at a minimum.

By way of example, we pay rent of $9000 per annum for our building which simply covers the rates and insurance. The commercial rent would be some additional $25000 per annum but the owners have been very generous to the foodbanks and do not require a return for themselves. We pay for any running repairs [leaky tap etc] while the owner pays for major repairs [water leak at toby etc].

A copy of our draft financials is attached.

How much do you anticipate this whole project/event will cost in total?	$210,000
How much is your own organisation contributing to the event/project?	$70,000

Have you applied to SWDC for funding in the past, and if so, what for?

We have previously received SDWC [including both community boards] funding to support the operational costs of the Martinborough and Greytown Foodbanks.

The operation of the foodbanks is an ongoing enterprise and has been running since 2019.

Application for funding

MARTINBOROUGH COMMUNITY BOARD

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CONTACT DETAILS

Name of primary contact	Max Stevens
Organisation	Martinborough Museum Trust
Role/position	Trustee (Chair)
Organisation address	7 Square Martinborough
Phone number	[redacted]
Email address	"Martinborough Museum" <martinborough.museum@gmail.com>

Name of secondary contact	Gabrielle Roberts
Role/position	Trustee
Phone number	[redacted]
Email address	"Martinborough Museum" <martinborough.museum@gmail.com>

PROJECT/EVENT DETAILS

What is the name of your project/event?

Historic displays Cards. I am sure that you are all aware of the Martinborough Museum on the Square in what was once the "Old Library" designed by Architect Charles Natusch 1894. We have been very fortunate to have some very talented volunteers and over the last 10 years the Trustees and volunteers have worked together to improve the quality and presentation of the displays. We have also focused a lot more on local history. Those of you who have visited regularly or on the odd occasion would appreciate some of the work that has been done.

Our most recent presentation/display was on the life of George Pain which has been extended due to its popularity, our display team also put together a summer themed display. We have been asked to work with Music in Martinborough doing a display during the Music Festival period.

How many people/volunteers are involved in organising this project/event?

4-5

How many people are you expecting to attend this project/event?

To assist with visitor Numbers

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

The Museum continues to provide historical and cultural information to our local and visitor audience. The Museum volunteers work hard to ensure that the experience of the visit provides a quality snapshot of the era of when the building was built (1894) providing both historic and cultural information of past times, it is educational and interesting.

It is our intention to continue to improve the quality and focus of the displays and make sure our visitors have a good experience that is fully appreciated.

The proposed project is part of the Museums continuous improvement to attract visitors and provide an understanding of those people that went before who made our town and district what it is today.

The Museum is one of the many attractions of our district that adds an historic and cultural dimension that makes Martinborough a popular destination for visitors.

How are you planning on measuring the success of your project/event?

By attracting more visitors and providing improved quality displays and offering an enjoyable and educational experience.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $2,000

What are you going to spend this money on?

Most of the funds will be spent on printing and on either black and white or colour photos and graphics. We have a quote from Lamb Peters Print that a batch of 4 x A3 printed posters will cost in the vicinity of $528.00 plus GST. There will be some other smaller cost to provide securing so that the display can be easily observed. The content will be researched and sourced by Richard Rudman with help of others as needed.

How much money have you raised so far, and who else has contributed financially to this event/project?

Most of our funds come from visitor donation and community support. The display money will come from successful grants that we will apply for and money we have previously earnt. The project of improving the quality of displays is ongoing and will continuously budget each year.

Last year we funded the George Pain out of existing funds which took the best part of the year to develop, and the project proved very successful so we know that by creating quality events/displays it has the attraction of drawing a greater audience.

Our display budget will possibly be 2-3k for the coming financial year and by receiving additional funding by way of grant allows better quality and more to be achieved.

How much do you anticipate this whole project/event will cost in total? $4-6k

How much is your own organisation contributing to the event/project? $up to 2k

Have you applied to SWDC for funding in the past, and if so, what for?

Yes we have applied and been successful in receiving funds from SWDC.

Recently:

July 25 MBA Com Bd $2000 for operational costs.

December 24 Community Wellbeing Fund $10,000 for the installation of Heat Pumps.

Is your organisation registered for GST? ☐ Yes ☒ No

GST number if applicable

Please provide the bank account information for your organisation

Account number	
Name of account holder	

ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

PRIVACY STATEMENT

The personal information within this application is collected and held by South Wairarapa District Council for the purpose of considering your application for financial assistance. You have the right of access to, and correction of, personal information about you that we hold.

This application will be publicly available within the agenda of the appropriate board meeting where applications will be heard and allocated. Your personal information will be redacted to retain privacy.

DECLARATION

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

Application for funding

MARTINBOROUGH COMMUNITY BOARD

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CONTACT DETAILS

Name of primary contact	**Karen Hartnell**
Organisation	Martinborough School
Role/position	SENCO/LSC
Organisation address	14 Dublin Street, Martinborough
Phone number	[redacted]
Email address	[redacted]

Name of secondary contact	Jess Baddiley
Role/position	Teacher
Phone number	[redacted]
Email address	[redacted]

PROJECT/EVENT DETAILS

What is the name of your project/event?

Music Therapy

When and where is your project/event taking place?

Over Terms 2 and Term 3, at Martinborough School

Tell us a bit about your project/event and what it entails?

Music therapy is a clinical and evidence – based use of music interventions to help individuals achieve specific goals related to their physical, emotional, cognitive, and social well-being.

Karina Auer, Registered Music Therapist (Master of Music Therapy, Victoria University of Wellington, 2019). Karina is proposing to run a 10 session block, which includes:

- Written report outlining strengths, challenges, and goals including recommendations for ongoing support
- 4 follow up sessions to being working toward identified goals
- Final report, outcomes and possible future suggestions

Sessions will run for 45 minutes, remaining time, note taking, report writing and planning for the next session. Students may be seen individually or in small groups depending on needs and school preferences.

Who is the project/event aimed at? Who is your target audience?

Our target group – students with learning difficulties, including those with a diagnosis of autism or other neurodivergent conditions.

This is an activity that is not funded or covered by the Ministry of Education, but we know will have a huge impact of these learners.

How many people/volunteers are involved in organising this project/event?	4 adults
How many people are you expecting to attend this project/event?	4 students

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

Music therapy can play a powerful role in supporting children's development by engaging them in a natural, enjoyable, and non-threatening way. Because music is interactive and expressive, it helps children grow across multiple areas:

1. Emotional development
Music therapy helps children recognize and express feelings they may not yet have words for. It can reduce stress and support children dealing with challenges like Anxiety or Depression, promoting emotional regulation and confidence.

2. Communication and language skills
Through singing, rhythm, and repetition, children improve speech and language abilities. It is especially beneficial for those with Autism spectrum disorder, helping them develop verbal and nonverbal communication skills.

3. Social skills
Group music activities teach children how to take turns, listen, cooperate, and interact with others. This builds relationships and improves social confidence.

4. Cognitive development
Music stimulates the brain, improving memory, attention, and problem-solving. It supports learning in areas connected to Education and early academic skills.

5. Physical and motor skills
Playing instruments, clapping, or moving to music helps develop coordination, balance, and fine/gross motor skills.

6. Creativity and self-expression
Music therapy encourages imagination and allows children to express themselves freely, which is important for overall development and self-esteem.

Overall, music therapy supports the "whole child"—emotionally, socially, mentally, and physically—while making the process engaging and enjoyable.

How are you planning on measuring the success of your project/event?

We will be able to measure the success of the project by observing the following:-

- Children more able to regulate themselves, in a calm manner
- Children's improvement with verbal and non verbal sounds, humming, singing if able
- Improvement in social skills, turn taking, listening, interacting
- Children's involvement/participation, clapping, moving to music, playing instruments
- Children able to express themselves freely in a safe environment.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $1,950

What are you going to spend this money on?

The money is going to be spent on hiring Karina Auer, Registered Music Therapist to deliver the 20 Music Therapy sessions over two terms – Term 2 and Term 3.

How much money have you raised so far, and who else has contributed financially to this event/project?

$300 to cover the cost of purchasing required musical instruments.

How much do you anticipate this whole project/event will cost in total? $2,250.00

How much is your own organisation contributing to the event/project? $300.00

Have you applied to SWDC for funding in the past, and if so, what for?

No

Is your organisation registered for GST? ☑ **Yes** ☐ **No**

GST number if applicable [redacted]

Please provide the bank account information for your organisation

Account number	01-0671-0004571-00
Name of account holder	Martinborough School BOT

ADDITIONAL INFORMATION

Applications must be accompanied by:

- A detailed project/event budget which outlines income and expense information
- Proof of account – this could be a copy of a statement or screenshot showing account number, name and banking logo
- A copy of your most recent bank statement showing your current financial position.

PRIVACY STATEMENT

The personal information within this application is collected and held by South Wairarapa District Council for the purpose of considering your application for financial assistance. You have the right of access to, and correction of, personal information about you that we hold.

This application will be publicly available within the agenda of the appropriate board meeting where applications will be heard and allocated. Your personal information will be redacted to retain privacy.

DECLARATION

By signing this application, you agree the information provided is true and correct to the best of your knowledge and you are authorised to make this application on behalf of the organisation. You also agree to account for the funding as per the guidelines set out in the Grants Policy.

K-Hall — 2/4/26

Signature of primary contact **Date**

L Baddeley — 2/4/26.

Application for funding

MARTINBOROUGH COMMUNITY BOARD

Please make sure you have read the South Wairarapa District Council Funding Policy before completing this form.

You should include as much information as possible with your application so feel free to include additional pages if the space provided is not enough for you to work with.

The Martinborough Community Board requests applicants to attend the allocation meeting to speak to their applications before decisions are made.

If you have any questions or need assistance filling in this form, please contact Shanin Brider shanin.brider@swdc.govt.nz or call 06 306 9611.

Completed application forms can be emailed to grants@swdc.govt.nz

CONTACT DETAILS

Name of primary contact	Max Stevens
Organisation	Martinborough Museum Trust
Role/position	Trustee (Chair)
Organisation address	7 Square Martinborough
Phone number	0276120659
Email address	"Martinborough Museum" <martinborough.museum@gmail.com>

Name of secondary contact	Gabrielle Roberts
Role/position	Trustee
Phone number	021535365
Email address	"Martinborough Museum" <martinborough.museum@gmail.com>

PROJECT/EVENT DETAILS

What is the name of your project/event?

Historic displays Cards. I am sure that you are all aware of the Martinborough Museum on the Square in what was once the "Old Library" designed by Architect Charles Natusch 1894. We have been very fortunate to have some very talented volunteers and over the last 10 years the Trustees and volunteers have worked together to improve the quality and presentation of the displays. We have also focused a lot more on local history. Those of you who have visited regularly or on the odd occasion would appreciate some of the work that has been done.

Our most recent presentation/display was on the life of George Pain which has been extended due to its popularity, our display team also put together a summer themed display. We have been asked to work with Music in Martinborough doing a display during the Music Festival period.

How many people/volunteers are involved in organising this project/event?

4-5

How many people are you expecting to attend this project/event?

To assist with visitor Numbers

Please outline how your project/event will contribute to social, cultural, environmental or economic outcomes for our people and places?

The Museum continues to provide historical and cultural information to our local and visitor audience. The Museum volunteers work hard to ensure that the experience of the visit provides a quality snapshot of the era of when the building was built (1894) providing both historic and cultural information of past times, it is educational and interesting.

It is our intention to continue to improve the quality and focus of the displays and make sure our visitors have a good experience that is fully appreciated.

The proposed project is part of the Museums continuous improvement to attract visitors and provide an understanding of those people that went before who made our town and district what it is today.

The Museum is one of the many attractions of our district that adds an historic and cultural dimension that makes Martinborough a popular destination for visitors.

How are you planning on measuring the success of your project/event?

By attracting more visitors and providing improved quality displays and offering an enjoyable and educational experience.

FINANCIAL INFORMATION

How much money are you requesting from the Martinborough Community Board? $2,000

What are you going to spend this money on?

Most of the funds will be spent on printing and on either black and white or colour photos and graphics. We have a quote from Lamb Peters Print that a batch of 4 x A3 printed posters will cost in the vicinity of $528.00 plus GST. There will be some other smaller cost to provide securing so that the display can be easily observed. The content will be researched and sourced by Richard Rudman with help of others as needed.

How much money have you raised so far, and who else has contributed financially to this event/project?

Most of our funds come from visitor donation and community support. The display money will come from successful grants that we will apply for and money we have previously earnt. The project of improving the quality of displays is ongoing and will continuously budget each year.

Last year we funded the George Pain out of existing funds which took the best part of the year to develop, and the project proved very successful so we know that by creating quality events/displays it has the attraction of drawing a greater audience.

Our display budget will possibly be 2-3k for the coming financial year and by receiving additional funding by way of grant allows better quality and more to be achieved.

How much do you anticipate this whole project/event will cost in total? $4-6k

How much is your own organisation contributing to the event/project?

$up to 2k

Have you applied to SWDC for funding in the past, and if so, what for?

Yes we have applied and been successful in receiving funds from SWDC.

Recently:

July 25 MBA Com Bd $2000 for operational costs.

December 24 Community Wellbeing Fund $10,000 for the installation of Heat Pumps.

Is your organisation registered for GST? ☐ **Yes** ☒ **No**

GST number if applicable

Please provide the bank account information for your organisation

Account number	
Name of account holder	

ADDITIONAL INFORMATION

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